

JO DAVIESS COUNTY 4-H FAIR PROGRAM BOOK

Faith Morhardt
Shooting Stars 4-H Club
Age: 14

Dear 4-H Family,

The 2024 4-H Program Book has been created to assist you in preparing for this summer's 4-H shows. This book identifies the 4-H projects that may be exhibited, their various classes, and the rules & regulations governing their exhibition. Please read this carefully to prevent any misunderstanding or potential disappointment. The general rules and regulations at the beginning of the book and the specific requirements under each project area are very important.

Advanced entries are required for ALL 4-H Projects. All 4-Hers wishing to exhibit at any 4-H shows this summer must register using Fair Entry. Fair Entry can be accessed online at <http://jodaviess4-hfair.fairentry.com>.

Members must log in to the fair entry system using the user name and password that they created. If you are new to 4-H, you will need to create a profile, username, and password to begin. The deadline for registration is **May 24-June 20, 2024**. No Exceptions!

Exhibiting at any of the Jo Daviess County 4-H shows provides 4-Hers the chance to set and work towards goals, develop standards, and get a sense of achievement. These participants will learn to communicate effectively about what they have done and will get a chance to display their talents.

We look forward to working with you this summer. If you have any questions, don't hesitate to contact the Extension Office at 815-858-2273.

Sincerely,

Angela Miller

Angela Miller
4-H Youth Development Program Coordinator
University of Illinois Extension
Jo Daviess County
204 Vine St. | PO Box 600
Elizabeth, IL 61028
P: 815-858-2273 | F: 815-858-2274
amillr11@illinois.edu
Visit us online! go.illinois.edu/jsw

Kelly Lafferty

Kelly Lafferty
4-H Youth Development Educator
University of Illinois Extension
Serving Jo D, Stephenson, Winnebago Counties
2998 W. Pearl City Rd.
Freeport, IL 61032
P: 815-235-4125 | F: 815-232-9006
klaffert@illinois.edu

WHAT IS THE UNIVERSITY OF ILLINOIS EXTENSION?

University of Illinois Extension is the flagship outreach effort of the University of Illinois at Urbana-Champaign, offering educational programs to residents of all 102 counties in Illinois and beyond. 4-H is the youth education arm of the University of Illinois Extension. 4-H translates the knowledge base of Extension into meaningful, hands-on experiences for youth ages 5-18. Rural and urban youth from all ethnic and cultural backgrounds can participate in traditional 4-H activities and special interest groups. WHO WORKS FOR THE UNIVERSITY OF ILLINOIS EXTENSION?

THE JO DAVIESS, STEPHENSON, AND WINNEBAGO COUNTY EXTENSION STAFF INCLUDE:

- 4-H Program Coordinator (Jo Daviess).....Angela Miller
- Program Coordinator (Jo Daviess)..... Alex Burbach
- Office Support Assistant (Jo Daviess)Holly Breuer
- County Director (Unit 1).....Margaret Larson
- 4-H Youth Development Educator (Unit 1)Kelly Lafferty
- 4-H Youth Development Educator Metro (Unit 1).....Gina Adams
- 4-H Program Coordinator (Winnebago).....Becky Gocken
- 4-H Program Coordinator (Stephenson)Brenda Heimann
- Extension Educator, Local Food Systems & Small Farms (Unit 1).....Grant McCarty
- Extension Educator, Nutrition & Wellness (Unit 1).....Diane Reinhold
- Extension Educator, Natural Resources, Environment, & Energy (Unit 1)Stanley (Jay) Solomon
- Extension Educator, Agronomy/Crop Sciences (Unit 1).....Kathryn Seebruck
- Community Outreach Worker SNAP-ED (Winn Co)..... Marcia McMahon
- Community Outreach Worker SNAP-ED (Winn Co).....Erin Garner
- Community Outreach Worker SNAP-Ed (Winn Co)Maria Perez
- Community Outreach Worker SNAP-Ed (Stephenson)..... Barb Curry
- Program Coordinator (Stephenson).....Nikki Keltner
- Program Coordinator.....Jen Schultz
- Office Support Specialist (Unit 1)Deb Koch
- Office Support Assistant (Stephenson)Julie Miller
- Office Support Associate (Winnebago).....Tammy Bene

WHERE IS THE JO DAVIESS COUNTY OFFICE LOCATED?

University of Illinois Extension
Jo Daviess County
 204 Vine St, PO Box 600
 Elizabeth, IL 61025
 (P) 815-858-2273
 (F) 815-858-2274
go.illinois.edu/jsw

OFFICE HOURS:
 Monday-Friday 8:00 am-4:00 pm

FIND US ON FACEBOOK:
 @UnitOne4H
 @UnitOneExtension

YOUTUBE CHANNEL:
 Search: Jo Daviess-Stephenson-
 Winnebago Extension

2024 Jo Daviess 4-H Fair Schedule

Elizabeth Community Fairgrounds

Updated May 2024

Sunday, July 14

1:00 pm

4-H Workday (Livestock and Community Building)

Monday, July 15

9:00 am

Horse Show *Park trailers in the lot directly north of the Comm. Bldg

2:00 pm

Dog Show- Baseball Diamond (if number of entries allows)

2:00 pm

Cat Show- Elizabeth Community Building (if number of entries allows)

3:00 pm

*Guinea Pig & Small Pet Show- Eliz. Comm. Bldg. (immediately following Cats)

2:00-7:00 pm

Livestock may check in early to eliminate chaos on general project day. Members may stay overnight with an approved chaperone (make personal arrangements). This is not mandatory.

***MUST COMMUNICATE WITH 4-H STAFF**

3:00 pm

Poultry and Rabbits MUST be on fairgrounds for official check-in.

4:00 pm

Poultry Show- Elizabeth Community Fairgrounds

5:30 pm

Rabbit Show- Elizabeth Community Fairgrounds

Tuesday, July 16

9:00- 9:45 am

General Project Check-in (except Cloverbud)

**MUST BE CHECKED IN BY 9:45 AM- NO EXCEPTIONS*

10:00 am

General Projects Judging- Elizabeth Community Building

2:30 pm

Cloverbud Check-in- Elizabeth Community Building

3:00 pm

Cloverbud Judging

4:00-7:00 pm

Cloverbud Round-Up and Free Hotdog Feed

3:00 pm-8:00 pm

Livestock MUST be on fairgrounds- Beef, Sheep, Swine, & Goat

NO LATER THAN 8:00 pm- NO EXCEPTIONS

8:00 pm

All Livestock Weigh-In: Beef, Swine, Sheep, & Goats

**WEIGH-IN WILL BEGIN AT 8 PM- ALL ANIMALS MUST BE ON THE FAIRGROUNDS- NO EXCEPTIONS*

10:00 pm

All Dairy MUST be on the fairgrounds.

Wednesday, July 17

7:00 am

Swine Show

9:00 am

Beef Show

11:00 am

Dairy Show (immediately following Beef)

12:30 pm

Sheep Show

*1:30 pm

Goat Show (*immediately following Sheep)

6:00 pm

General Project Released

9:00- 11:00 pm

Livestock Exhibits will be released (30 minutes after auction concludes)

11:00 pm

All livestock leaving must be off the grounds.

4-H Auction, Wednesday, July 17

4:30 pm-7:30 pm

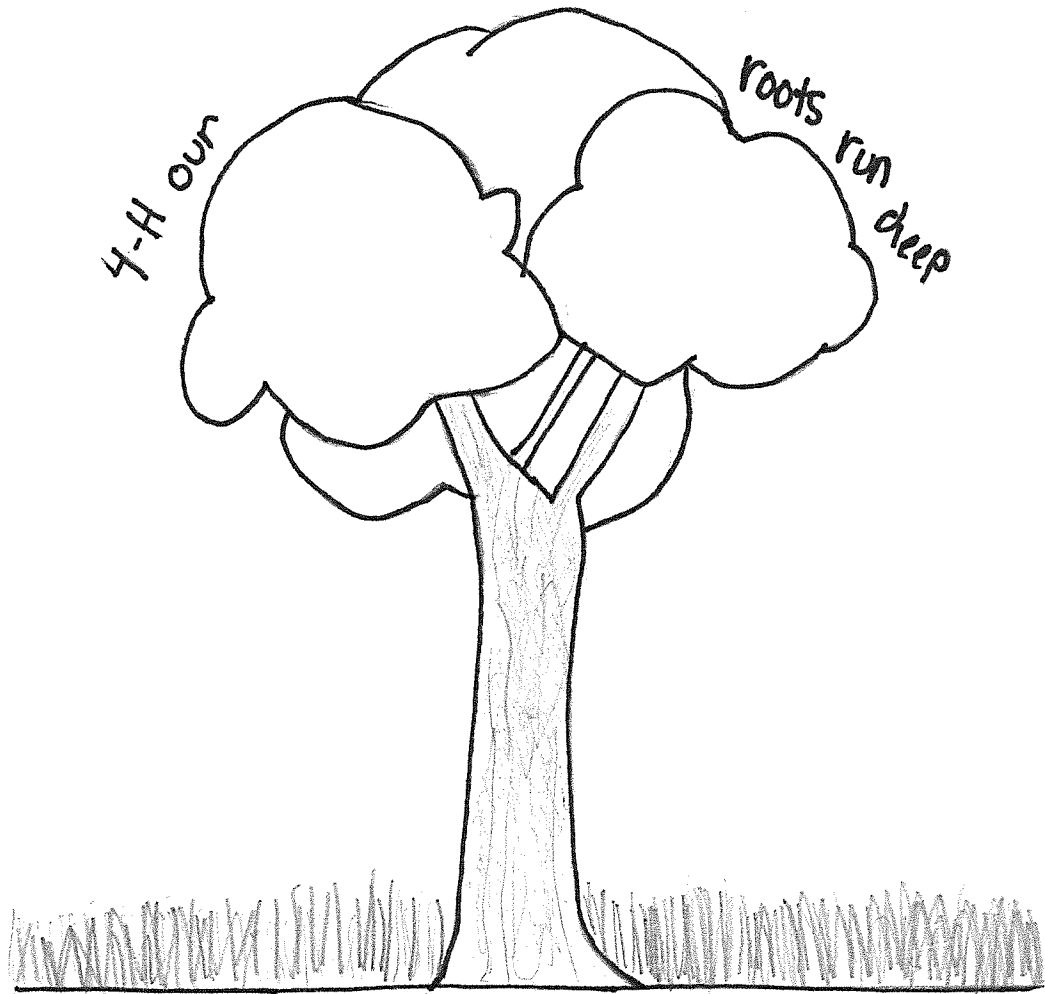
Pork Chop BBQ- *sponsored by the auction committee.*

7:00 pm

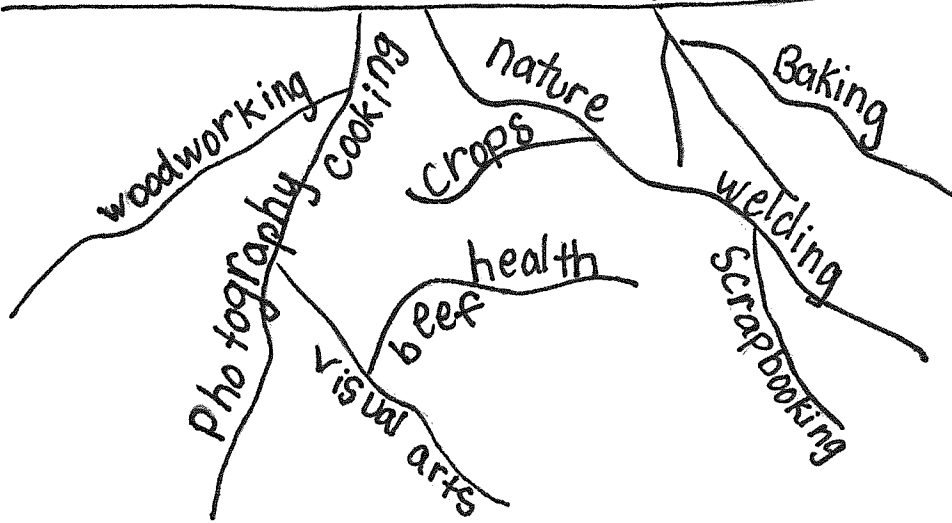
4-H Livestock Auction

*Exhibitors choosing not to load Wednesday pm are doing so with the knowledge that there will be no Extension Staff or Livestock Superintendent on the grounds. Animal exhibits remaining on the grounds will not be supervised in any capacity *after release, swine will load out of the east end so beef can go through the middle.

Kayla Jannusch
Top Notchers 4-H Club
Age: 10



2024



POLICIES

JO DAVIESS COUNTY 4-H POLICIES

ALL DEADLINES AND RULES WILL BE STRICTLY FOLLOWED!!

If you need a reasonable accommodation to participate in a 4-H Show or Event, please contact the Jo Daviess County Extension Office at 815-858-2273 at least three weeks prior to the event.

THE 4-H YEAR:

1. The 4-H club year is from September 1 to August 31.

PROGRAM FEE:

1. There is a \$20.00 4-H Program Fee for each member. The fee is assessed to help cover a small portion of the costs of running the 4-H Program. Costs such as 4-H project manuals, newsletters, postage, project mailings, leader training, Fair and other 4-H Shows, ribbons, office supplies, and 4-H staff will be offset by the collection of this 4-H Program Fee. A portion of the fee (\$7 per member) will be forwarded to the State 4-H Office so that they may continue to provide educational, technological, and logistical support to maintain a high-quality program at the local, center, regional, and state levels for youth members and volunteer leaders.

MEMBER POLICY:

1. Any person, regardless of race, color, religion, national origin, marital status, familial status, gender, sexual orientation, or disability, may participate in the Illinois 4-H program. Youth who are eight years of age and have not yet reached his/her nineteenth birthday on or before September 1 of the current year may enroll as a 4-H member.
2. Participation and/or transportation costs for 4-H members participating in an award or team program/activity/event (for example, State Fair, state judging, or bowl contests) **may** be partially subsidized based on current funding availability.
3. The Jo Daviess County Extension Office will pay no monetary compensation to an individual 4-H member who participates in a 4-H program/activity/event of their choice (for example, Citizenship Washington Focus, Illini Academies, State 4-H Conferences, etc.). However, financial assistance **may** be available from the JDC Extension and 4-H Foundation to compensate for part of the cost. Contact the Extension Office for information on possible financial assistance.
4. 4-H membership may not be terminated during the 4-H year without that member's knowledge and due process.
5. A youth that enrolls in the 4-H Program but fails to attend 1/3 of club meetings OR activities is not eligible to participate in any 4-H show.

4-H EXHIBIT ACCOMMODATIONS POLICY:

Any person, regardless of race, color, religion, sex, national origin, ancestry, marital status, familial status, sexual orientation, gender identity, or disability, may participate in Illinois 4-H.

4-H members, families, volunteers, judges, and superintendents must understand that at any time, whether it is apparent or not, Illinois Extension staff may comply with accommodations requests to ensure a positive experience for all youth in 4-H. The following accommodation policies and practices must be followed at all times and will supersede any other policies written in this Program Book:

1. All youth and their families have a right to privacy regarding an accommodations request.
2. Judges, volunteers, and superintendents are not allowed to question a youth or parent about the nature of the disability or comment on the accommodation being made.
3. Specific accommodations for youth with disabilities may include, but are not limited to:
 - a. Having a parent or trusted adult nearby during the judging process;
 - b. Turning in a written project report, even though they are physically present;
 - c. Having another 4-H member present their project with a written project report, even though they are physically present;
 - d. Space accommodations, including access to a quieter space for judging;
 - e. Other, as decided upon by the youth, parents, and Extension staff.
4. Every accommodation is unique to the individual. There is no one-size-fits-all accommodation.
5. No project will be lowered a grade or ineligible for State Fair selection due to accommodation.
6. Judges, superintendents, and 4-H volunteers are not guaranteed to have access to the existence of or details regarding an accommodations request. Therefore, at all times:
 - a. Written comments on scoresheets should be positive, constructive, and related to the 4-H project and exhibitor's project-specific knowledge and learning process only.
 - b. Comments related to 4-H member demeanor, eye contact, ability to speak clearly, etc., are strictly prohibited and could be a violation of a youth's right to privacy.
 - c. Any questions regarding a youth's approach to judging should be directed to Extension staff only.
7. A separate space will be available during 4-H exhibit days for any youth feeling overwhelmed by the judging process or environment. Any 4-H member is free to use this quiet space (for this purpose), not only the youth requesting accommodations.

Any youth needing a reasonable accommodation to participate in a 4-H exhibit opportunity should contact the Extension office at (815) 858-2273 approximately 3 weeks in advance. However, if this timeframe is missed, please call anyway, and we will be happy to discuss what can be done.

4-H ABSENTEE FORM

1. **General Projects:** Members who cannot be present for general projects judging but would still like to participate must submit a Fair Absentee Form and attach it to their project explaining what they did, what they learned, any problems they had, and what they might do differently next time. This form may be found online at go.illinois.edu/jsw. Members may also choose another 4-H member or a leader to read their absentee form to the judges during the appropriate judging time.
2. **Animal Projects:** All animals must be exhibited in the show ring by the owners unless exempted in advance by the Area Superintendent and Extension Staff due to an identified, eligible conflict. An eligible conflict would include:
 - a. An exhibitor shows two entries in each class,
 - b. becomes ill or injured in a manner that would preclude exhibiting OR
 - c. Exhibiting two species that are showing at the same time, thereby creating a conflict. Once a conflict has been identified, they may secure the aid of another active 4-H exhibitor in showing his/her animals, providing permission is received from the Area Superintendent and Extension Staff

If a unique and unplanned conflict emerges, the exhibitor may make a formal request that would allow another active 4-H exhibitor to show his/her animals in their place. **The exhibitor will be required to complete the Animal Exhibitor Petition Form, which MUST be reviewed by Extension staff, livestock, AND**

auction committee members before the first day of the 4-H Fair. Examples of conflicts under consideration may include but are not limited to national recognition events, scholarship interviews, bereavement, boot camp, etc. **Circumstances that DO NOT qualify include summer camps, family vacations, work schedules, etc.**

**Owners must have completed all mandatory certification(s) by the deadline to qualify for this accommodation*

IL 4-H CODE OF CONDUCT:

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants-youth, families, volunteers, and Extension staff- who participate in or attend any activity or event sponsored by the University of Illinois Extension 4-H Youth Development Program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

1. **Create a welcoming environment for all.** Encourage everyone to fully participate in 4-H. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why. Our priority is to create a safe, inclusive space for learning, sharing, and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin immigration or citizenship status, sex, gender identity, and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.
2. **Bring your best self.** Conduct yourself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of 4-H contests with grace and empathy for other participants, and accept the final opinions of judges and evaluators. Be open to new ideas, suggestions, and opinions of others.
3. **Obey the law.** Commit no illegal acts. Do not possess, offer to others, or use alcohol, illegal drugs, or tobacco products, which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens, or other electronic nicotine delivery systems. Do not possess or use weapons or firearms except as expressly permitted as part of a supervised 4-H shooting sports programming. Do not attend 4-H activities under the influence of alcohol or illegal substance.
4. **Honor diversity- yours and others.** Respect and uphold the rights and dignity of all persons who participate in 4-H programs.
5. **Create a safe environment.** Do not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Do not engage in romantic displays or sexual activities in either public or private situations. Be kind and compassionate toward others. Do not insult, harass, bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.
6. **Be a team player.** Work cooperatively with all individuals involved in 4-H programs and activities. Be responsive to reasonable requests of the person in charge. Respect the integrity of the group and the groups' decision.
7. **Humane treatment of animals.** Treat animals humanely and teach 4-H youth to provide appropriate animal care.
8. **Participate fully.** Participate in and contribute to planned programs, be on time, and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the

educational experience for self and others. Have fun!

9. **Watch what you wear.** Use good judgment. Wear clothing suited for the activity in which you will participate. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments.
10. **Be a positive role model.** Act in a mature, responsible manner, recognizing you are role models for others and that you are representing both yourself and the University of Illinois Extension 4-H Youth Development program. Be responsible for your behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.

CONSEQUENCES

1. Participants will receive a verbal warning
2. Participants may remain at the event/activity but may be barred from future events.
3. Participants may be asked to leave the event/activity. If the participant is a youth, the parent(s) will be called, and the youth will be sent home at the Family's expense.

4-H PARTICIPANTS IN JO DAVIESS COUNTY AGREE TO THE FOLLOWING ADDITIONS

1. Participation in the 4-H Program should demonstrate my own ability, knowledge, and skill. I will do my own work and only accept advice and support from others.
2. I will not use abusive or questionable techniques in feeding, fitting, and showing off my animals. I will not resort to fraudulent, illegal, or deceptive practices when fitting them for show. I also will not allow my parents, my supervisor, or any other adult to employ such practices on my animal.
3. I will read and understand the rules of all 4-H shows in which I am a participant. I ask my parents and the supervisor of my project not to break the rules or make an exception on my behalf. I wish for my project to be an example of how to accept what life has to offer – good or bad – and how to live with the outcome.
4. I realize that I am responsible for following the rules and accepting the consequences.
5. The superintendent and/or Extension Staff will deal with a violation of any of the General 4-H Rules and/or 4-H Show Rules. The decision of the department superintendent and/or Extension Staff will be final. Penalties could include losing the right to show for the current year and/or subsequent years, losing ribbon(s), trophy(s), the privilege to auction for the current year and/or subsequent years, and the privilege to show at State Fair.

4-H VOLUNTEER POLICY:

1. All volunteers will be subject to the State 4-H Volunteer Policies. A copy of these policies can be obtained through each 4-H Organizational Leader or the University of Illinois Extension Office.
2. Volunteers that are serving the 4-H program will be supported by the Jo Daviess County 4-H program and will be given the information needed to do their job. If, while in a volunteer capacity for Jo Daviess County 4-H, a volunteer is negligent and is cited for a misdemeanor, the Jo Daviess County 4-H program will not be held responsible, and the volunteer may be dismissed.
3. 4-H Adult Behavior Guidelines: The opportunity to work with youth is a privileged position of trust that should be held only by those who are willing to demonstrate behaviors that fulfill this trust. For these reasons, the above code of conduct must be followed by volunteers working at the University of Illinois Extension Youth Program. Failure to comply with any of these guidelines may be the reason for the termination of a volunteer.

4. The Jo Daviess County 4-H Program relies on its volunteers to help implement and carry out some of the programming needs of 4-H. We do, however, realize that sometimes interests and commitments change, and volunteers may no longer be able to fulfill their volunteer role in our Program. In cases where the volunteer is inactive for one year or not able or willing to fulfill the duties of the volunteer role, we will remove the volunteer from this position. We will make several attempts to secure commitment yearly. If volunteers choose not to respond to a communication from the Extension Office, we will consider the lack of response as a resignation from the volunteer position. Volunteer opportunities will be reconsidered in the future if circumstances change.

4-H CLOVERBUD PROGRAM

1. The Cloverbud Program is designed with specific educational objectives focused on the ages of 5-7 years. It is neither the intent nor the objective of the Illinois 4-H Cloverbud program to duplicate the 8-18-year-old Illinois 4-H member experience nor to create a mini 4-H concept. The Program is designed to give Cloverbuds a start in the 4-H "learning by doing" process. Competition is also not a part of the 4-H Cloverbud program.
2. Cloverbuds may participate in the county Cloverbud Show and county Cloverbud events. According to State 4-H Guidelines, Cloverbuds may not receive premium money for projects.
3. Cloverbuds may choose from the list of projects in the Cloverbud Section of the Jo Daviess County 4-H Program Book.

4-H CLUB & PROJECT ENROLLMENT POLICIES:

1. All 4-H members must be enrolled in a minimum of one project. To exhibit at any 4-H Show, 4-H members must be enrolled by the following dates:
 - **December 15** - previously enrolled 4-Hers
 - **February 1**- new member enrollment deadline to be able to exhibit at shows

Fair Registration Deadline Information

- **June 20**– all fair entries must be entered online by 11:59 pm.
2. Youth may participate in 4-H under a shared membership arrangement with another county or state; however, **approval must be granted by both counties and states before enrollment.** Members may not collect premium money from the same project if participating in multiple county or state 4-H shows. Members may apply for 4-H awards or recognition in only one county or state. The member must carry out different projects in each county or state.
 3. Youth may participate in multiple 4-H clubs in one county but must carry out different projects in each club.
 4. Youth may enroll in 4-H in Jo Daviess County regardless of the member lives in Jo Daviess County.
 5. A member may enroll in a 4-H project after entering college, provided he/she can satisfactorily carry out the project(s) work.
 6. Any new members enrolling after the above dates will not be allowed to show in this year's show.

TEAM CONTEST PARTICIPATION POLICY:

1. Any 4-H member can compete in a judging contest. However, any 4-Her participating on a University or Community College judging team or enrolled in University or Community College academic classwork cannot compete at any state-level judging contest but may compete at a county judging event. To be eligible for a state team, a 4-Her must be 14 by September 1 of the current 4-H year, currently enrolled in the 4-H program, and participate on the county team.

PREMIUM MONEY INFORMATION:

1. Illinois Department of Agriculture Disclaimer Statement: *"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may vary."* **There is no guarantee as to when or IF premium funds will be received. Therefore, when the funds are received, checks will be mailed. Please be patient and understand that it is in the hands of the Illinois Department of Ag.**
2. Premiums will be paid on a proportional basis according to the rating received, and only one premium will be paid per class. Premiums will be paid based on an X factor: Blue= 3X, Red= 2X and White= 1X.
3. No premiums will be paid in the following classes: Showmanship, Cloverbud classes, Gaming, or costume classes. Additionally, no premiums will be paid in a project that is classified as "county only".

TAX IMPLICATIONS FOR PRIZES, GIFTS, OR AWARDS

1. Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number before receiving a prize, gift, or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security-protected software (PEAR). Participants will not be eligible for the prize, gift, or award if social security or foreign national tax ID information is not provided.

4-H EXHIBITS:

1. All exhibits must be part of a 4-H project the member is enrolled in for the current 4-H year. All exhibits must be produced and/or cared for by the exhibiting 4-H member. All exhibits must be products of the current 4-H year.
2. In all matters relating to the eligibility of an exhibit, the 4-H Extension Staff and department Superintendent will have the final decision.
3. For questions on the interpretation of rules and regulations, see a 4-H Extension Staff member. The 4-H Extension Staff will confer with the Show Superintendent on all decisions concerning the interpretation of the rules and regulations. 4-H Extension Staff has the final decision.
4. 4-H members should refer to each project area for further rules and policies relating to that exhibit.
5. Parents will not be allowed to make comments to the judge, or answer questions for the child, during or after conference judging. Parents are asked to step away from the judging table and allow the youth member to interact with the judge on their own unless an accommodation has been made.
6. Every exhibit will be critiqued in a discussion with the judge. The exhibitor **MUST** be present for this evaluation, if at all possible. If the 4-Her cannot be present, the exhibit must be accompanied by the absentee exhibit form which may be found on the Extension Office website. You must call the Extension Office and inform them of the 4-Hers absence BEFORE the 4-H Fair. This rule does not apply to live animal exhibits. In the absence of the 4-Her, the live animal exhibit may be exhibited by another 4-Her.
7. **The decision of the judge is final.** Keep in mind that our judges graciously give of their time and expertise; we all need to treat them with respect.
8. State Fair eligibility will not determine who receives the Champion or Reserve Award.

9. 4-H Clubs may not establish club meeting attendance policies for eligibility to exhibit at the county level or beyond. The county may establish a club meeting attendance policy. Jo Daviess County 4-Hers must attend 1/3 of club meetings and/or club events to participate in any county show. Clubs may implement an "officer contract" to accompany the attendance policy.
10. A project made for a project area may only be exhibited in one project area. For example: if a clothing item is made for Clothing & Textiles-STEAM, it **may not** be shown in Visual Arts – Fiber as well.
11. A member may enroll in as many classes of a specific project (i.e. Visual Arts – paper (class), wood (class), glass (class), etc.) as he/she wishes. A 4-Her may also show two different projects in one class; however, the 4-Her must note the project quantity during the fair registration process. **Only one project in each class will be paid a premium.** For example Two Visual Arts– Glass projects may be shown, but the 4-Her will only receive one premium in the Glass class.
12. It will be up to the 4-H Extension Staff to determine if the 4-Her can replace an animal after the registration deadline if: **1)** an accident or situation occurs with an animal that leaves an animal dead or injured; **2)** 4-Her has registered that animal to show; **3)** 4-Her doesn't have another animal registered to show in that same species.
13. If a 4-H project is deemed to be in the wrong project area or does not meet project requirements, the 4-Her is still eligible to show but **may not** be eligible for Champion, Reserve Champion, award, or State Fair based on 4-H Staff and Show Superintendent's input.

STATE FAIR EXHIBIT GUIDELINES:

1. Exhibitors must have been preselected by their County 4-H Extension program as a state fair exhibitor.
2. Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1 of the current year. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
3. Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current 4-H year. Due to the nature of the conference judging process, exhibitors must be present with the exhibit on their assigned county exhibition day. Scheduling adjustments for religious reasons may be requested by contacting the IL State 4-H Office @ illinois.4H@illinois.edu by August 1 of the current year.
4. Exhibitors must be present for judging. No Skype or FaceTime sessions will be allowed. If a 4-H member needs a reasonable accommodation to participate in the General Project Show, please contact the Illinois State 4-H office at Illinois.4H@illinois.edu by August 1 of the current year.

ENTRY PROCEDURE

Local Extension offices will make all entries for their 4-H members by August 1 of the current year. Counties need permission for late entries after August 1. Counties requiring permission for late entries after August 1 (due to late local shows) should contact the State 4-H Office in writing by July 15 of the current year.

GENERAL GUIDELINES:

1. All exhibits must be products of the current 4-H year. The same product that is selected at the county level must be the one exhibited at the State Fair (except for Food and Nutrition (must be the same recipe), Crops, Floriculture, and Vegetable Gardening exhibits (must be the same species/type (i.e. slicing tomatoes, snap beans, onions, etc.). Modifications can be made to the original county exhibit to meet State Fair class requirements or to incorporate suggested improvements made by the local judge. Determination of exhibit eligibility rests solely with the University of Illinois Extension Assistant Dean

and Director, 4-H, and designated persons.

2. A 4-H member may enter only one individual exhibit and one group exhibit in the 4-H General Project Show. This also applies to exhibitors who are enrolled in projects in two different counties. If they are identified as a state fair delegate in two counties, they will have to choose one individual and/or group project exhibit.
3. Exhibits illustrating inappropriate subject matter and /or graphics are unacceptable. The Superintendents reserve the right to remove inappropriate or dangerous exhibits for youth audiences. The contest of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the IL State Fair or the University of Illinois Extension.
4. Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose the most appropriate display size for the exhibit you are bringing. Larger does not always mean better, use good judgment in creating your exhibit. Exhibitors will need to carry their projects from the distant parking lots on the fairgrounds.
5. **INNOVATION CLASSES** are open to all 4-H members. Members choosing to exhibit in the Innovation class may be enrolled at any level of their project. Members choosing to exhibit in the Innovation class must decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want to demonstrate project learning if it does not fit in any other class. Only selected project categories have an Innovation option.

STATE FAIR SCHEDULE:

1. The County Extension Office will provide official exhibit tags for all exhibitors before the state fair. This entry tag should be filled out and securely attached to the exhibit. County exhibit tags and ribbons should be removed.
2. All Jo Daviess County exhibitors will compete on **August 9, 2024.**
3. The General Project Exhibit will be held in the Orr Building of the state fairgrounds. Members must drop off their projects any time from 8-9:30 am. All projects should be in place by 9:30 am. Judging is scheduled throughout the day. The judging schedule will be posted in each area. Members should check the judging schedule and return to the judging area about 10 minutes before their scheduled judging time. Projects must remain on display throughout the day until 3:30 pm. All projects must be removed no later than 4:30 pm daily. If you cannot remain until 3:30, you may arrange with another person from your county to pick up your project on your behalf as long as you provide them with your claim ticket.

STATE FAIR RECOGNITION:

1. All exhibitors will receive an Award of Excellence ribbon for participating. Approximately 25% of exhibitors will be awarded Superior awards at the judge's discretion. Judges consider the display and information provided during the interview in determining Superior awards. Exhibitors who do not follow the exhibit class guidelines and requirements are ineligible to receive Superior Awards. The judge's decision that is posted on the official judge's class lists is final unless it has been determined that an exhibitor has not followed the guidelines or rules for that exhibit class.
2. Premium checks will be awarded to those exhibitors who receive a Superior award. The total number of Superior awards given determine the amount of the individual premium. Exhibits must remain on display until the posted release time or whenever judging is completed, whichever is later.

USE OF 4-H NAME AND EMBLEM:

1. The 4-H Clover is the official emblem of all 4-H organizations nationwide. All 4-H materials should include the 4-H emblem to create and reinforce the 4-H identity. In addition, 4-H materials produced in Illinois should include the University of Illinois Extension logo to reinforce the relationship between Extension and 4-H.
2. 4-H Clubs and Groups are authorized by their local University of Illinois Extension Office to use the 4-H name and emblem. This privilege brings a degree of accountability to the USDA, the University of Illinois Extension, and the local community served by the 4-H Club/Group. Please contact the Extension Office for guidelines on the proper use of name and emblem before use. This applies to t-shirts, club booths, window displays, etc.

Revised: April 2024

All drawings that were submitted were judged, with only the 1st place winner chosen for the front cover. All other entries will be used throughout the Program Book.

Congratulations to everyone who submitted a drawing. Each of you did a wonderful job!

1st Place
Faith Morhardt
Shooting Stars 4-H Club

Other submissions included:

Raelynn Redfearn- Scales Mound 4-H Club
Madalynn Redfearn-Scales Mound 4-H Club
Karragan Vondran- Scales Mound 4-H Club
Lane Vondran- Scales Mound 4-H Club
Kayla Jannusch- Top Notchers 4-H Club
Grace Trone- 21st Century 4-H Club
Faith Trone- 21st Century 4-H Club



HELPFUL HINTS FOR PREPARING YOUR EXHIBITS

Before arriving at the show to exhibit your project, please review the following hints:

Hint #1 You may exhibit only in project areas you are enrolled in!

To determine which individual class to enter, refer to the Jo Daviess County 4-H Fair Program Book. The class number is listed next to the class name. Each class will have all display requirements.



Example: Program Book

Class number
53962

Project name
Outdoor Meals

Prepare an exhibit of three (3) breakfast cookies from the recipe in the Project Manual

Project requirement

If the requirements note "display 3 breakfast cookies," bring only those items and that number of items, not 4 or 6 cookies, chocolate chip, or molasses cookies. The judge will be given a copy of your class requirements. They will refer to these requirements when judging your exhibit.

Hint #2 Read all the rules or notes at the beginning of the class description. Any special rules will be noted, along with any special State Fair requirements. These rules should be kept in mind while completing your project. **4-H members are responsible for knowing the requirements of the classes they are enrolled in.**

Example: Visual Arts Metal: (SF 50342) Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for Entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Hint #3 Submit your registration before the deadline! After you decide what you will be exhibiting, log on to Fair Entry and register. <http://jodaviess4-hfairentry.com>

Hint #4 When exhibits are judged, ribbons are awarded for meeting the following standards:

Blue ribbon- project exhibit meets the standard requirements.

Red ribbon- project exhibit needs some improvement.

White ribbon- project exhibit needs a lot of improvement.

Hint #5 Plan Ahead! You can learn and have fun while completing a 4-H project. However, waiting until the last minute to start your project will become a stressful chore rather than a fun learning experience.

Hint #6 Be EXCITED about your project! The judge wants to hear all about your project when during your conference. When discussing, tell the judge.....

- How you selected your project
- What you used as resources or information sources
- Who helped you with the project
- Materials and time spent on your project
- Talk about your project from start to finish
- What did you LEARN
- What were the challenges of the hardest parts of your project

- Hint #7 Consider the deep thought-provoking questions that resulted from your project...
- What did you learn about yourself by completing the project?
 - What did you learn that will help you in everyday life in the future?
- Hint #8 Be careful not to use too much text on a poster. Use bullet points. Only have 1 to 3 sentences per photo caption.
- Hint #9 If you are creating a poster and want to share more text or photos- consider adding a notebook if the exhibit guidelines allow you to in your area.
- Hint #10 Use photos of YOU (the 4-Her) doing the project. This is always a great addition.
- Hint #11 When possible, add 3-D elements to the exhibit.
- Hint #12 It is always a great idea to include 2 or 3 resources or references for the project on your poster (books, publications, websites, etc.)
- Hint #13 Be prepared to tell your story- judges really do want to hear all about it!
- Hint #14 If you have a question, ask your leader, or the Extension Office at 815-858-2273.



SAFETY PRACTICES



Karragan Vondran
Scales Mound 4-H Club
Age: 12

10V5C707

ILLINOIS 4-H SAFETY PRACTICES AND ANIMAL WELFARE

GUIDELINES:

For our 4-H Shows this summer, we will follow the most current guidance from the Illinois Department of Public Health. Information regarding each show will be shared promptly by 4-H Staff.

**Illinois 4-H reserves the right to adjust or cancel events in the case of an identified risk.*

SAFETY PRACTICES

All 4-H youth and volunteers must participate in events in a safe environment. Below are safety practices to be aware of.

In case of severe weather, the following procedure will be in place:

Lightening kills an average of 49 people each year across the U.S. and injures hundreds more. Approximately 50 percent of lightning deaths occurred outside in open areas, about 16 percent of which happened when people stood under trees hit by lightning. **Lightning can strike up to 10 miles away from the storm.**

When the threat of lightning becomes significant- all participants will move to the Elizabeth Community Building, and everyone will be asked to stay away from the windows.

- If lightning is seen and thunder is heard in less than 30 seconds, the thunderstorm is within six miles of our location. This is considered dangerous.
- Seek shelter immediately.
- Sheltering from lightning includes returning to your vehicles with the windows closed, getting off hills and ridges, or inside buildings with interior rooms and away from windows.
- If that cannot be done safely, participants will be asked to shelter under the barns and to stay away from fences, poles, and water.
- Participants will be asked to unplug all equipment and avoid all appliances.
- It is not safe to take refuge under tents, canopies, or small rain shelters.
- If caught in the open, crouch in a nearby low spot and cover your ears.
- Once the threat has passed- we will wait 30 minutes before resuming outdoor activities.
- If a tornado warning has been issued, seek shelter immediately. We will move to the Elizabeth Community Building.

What is the difference between a storm **WATCH** and a storm **WARNING**?

- A watch means the conditions are favorable for storm development; to be aware and watch.
- A warning means a storm is occurring.

In case of minor accidents/illness/first aid, the following procedure will be in place:

It is important that appropriate action is to be taken immediately when a situation arises.

- Keep the injured/ill person calm.
- Provide help as soon as possible.
- Notify the Area Superintendent AND Extension Staff as soon as possible.

In case of a fire, the following procedure will be in place:

- Evacuate the area immediately.
- All participants and family members will be asked to meet at the Antique Mall, the Upper Baseball Diamond, or the Horse Arena, depending on where the fire is located.
- If the fire is inside a building and there is smoke, stay low to the floor, do not open any door until you have felt for heat, and go outside as quickly as possible.
- Do not re-enter the building until authorized personnel say it is safe.

In the case of an active shooter situation, the following procedure will be in place:

An “active threat” is any incident that creates an immediate or imminent threat. University of Illinois has adopted a Run-Hide-Fight model.

- Run- leaving the area quickly is the best option if it is safe.
- Hide- When you can't or don't want to run, take shelter indoors.
- Fight-You may need to fight to increase your chance of survival.

ANIMAL WELFARE

During the fair season, 4-H members can showcase our practice of ethical and humane treatment of animals and demonstrate our commitment to safe food production practices. While showing livestock, we are under the watchful eye of the public. Many people attending a local fair may need to learn how livestock is raised. Practicing these guidelines may prevent public misconceptions about livestock production.

1. Provide fresh, clean water to animals always. Feed animals on schedule.
2. Always Keep your pens clean and dry with good bedding.
3. Take extra care on days of extreme weather or activity.
4. Sort and load animals safely and with concern for them.
5. Train animals to lead or be handled at a young age long before the fair.
6. Arrange for veterinary care in case of an animal emergency.
7. Handle animals in a very humane way.
8. Adhere to all antibiotic, drug, and feed additive withdrawal times.
9. Avoid stressing the animal.
10. Keep animals clean; a clean animal is considered healthy.
11. Use show sticks, whips, and canes for showing only, and never forcefully hit an animal.
12. Review your 4-H project manual and follow the care recommendations.

13. Have a plan of action should a problem arise and know which fair official or 4-H leader to contact to help solve it or answer questions.
14. Some words, such as “slaughter” or “killed,” may cause an adverse reaction from people unfamiliar with food production. IF ASKED what happens to your market animal after the fair, consider using words such as “harvested” or “sold to packing company.”
15. If questioned or challenged by a stranger or group:
 - a. Remain calm, be polite, and answer any question best. If you do not know an answer, tell them you will find an adult to explain more.
 - b. Do not argue or confront an individual or group with a different view of livestock production. Individuals may try to initiate a confrontation and use video of the incident on social media. If confronted, walk away, find an adult in authority, or call 911 if you feel threatened.
 - c. It is natural to think that giving people information will change their minds, but in extreme cases, people may not want to learn; they want to confront to gain media attention. It is best to walk away without engaging in these situations.

Following these recommendations will reflect a positive image of our livestock industry and the 4-H program and demonstrate the solid animal stewardship practices that are our 4-H tradition.

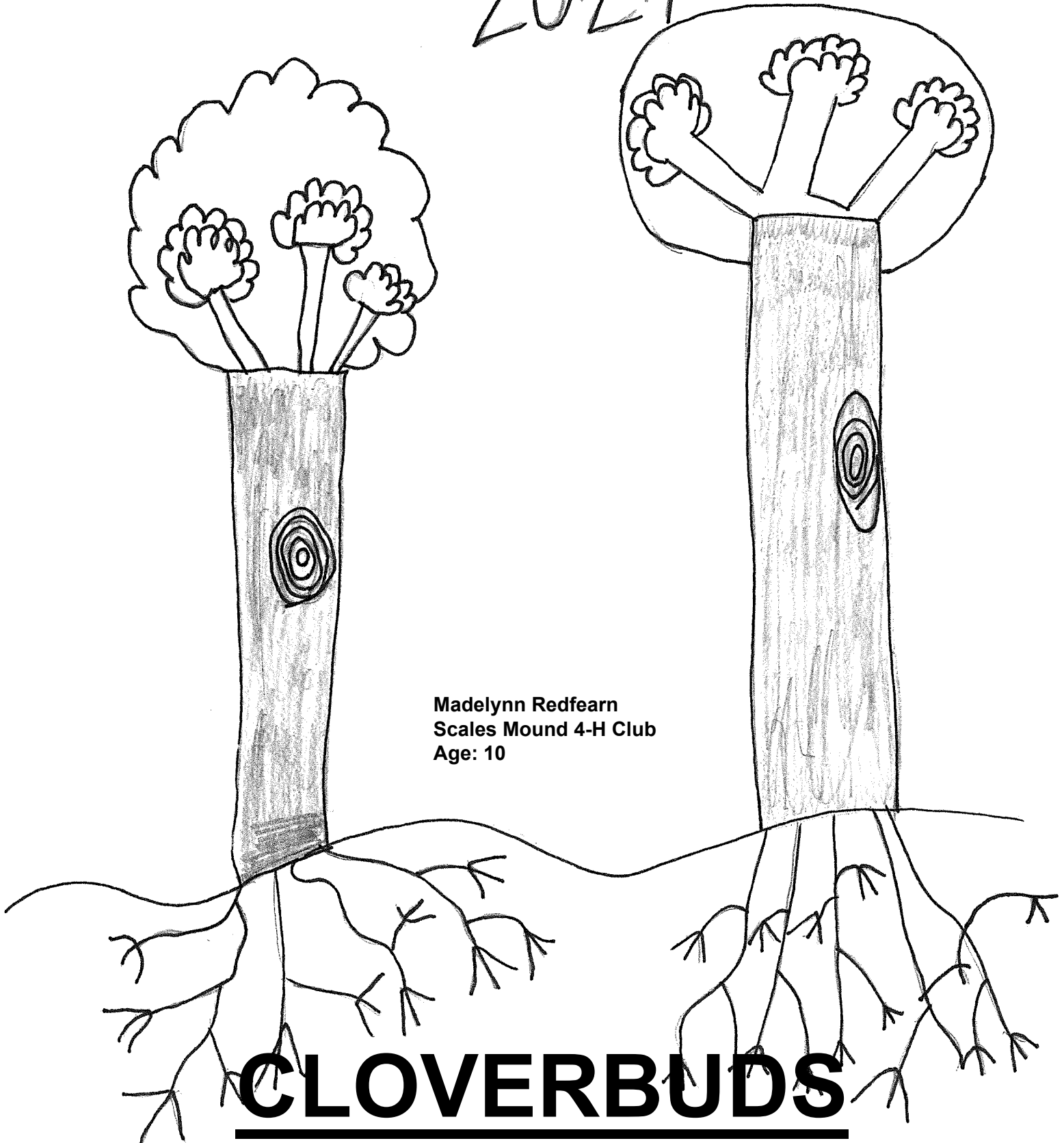
H  AD

HE  RT

H  NDS

HE  LTH

4-H our roots run deep
2024



Madelynn Redfearn
Scales Mound 4-H Club
Age: 10

CLOVERBUDS

CLOVERBUDS DIVISION

RULES

1. Enrollment in the Cloverbud 4-H program allows youngsters ages 5-7 years old as of September 1 of the current 4-H year to join Cloverbuds.
2. All Cloverbud projects will be shown in the Elizabeth Community Building at the Elizabeth Fairgrounds on Tuesday.
3. Each Cloverbud can only enter one exhibit in each project area (i.e., only one beading item).
4. Cloverbuds should bring their exhibit to the designated table during their judging time. All Cloverbuds will meet with one judge to show and talk about their exhibits. After judging, please assist the Cloverbud Superintendents with laying your projects for display on the Cloverbud tables.
5. Put your name, club name, and the item you are exhibiting on the **back** of your poster.
6. Be sure to follow directions for your specific project. **See this section for show requirements.** Posters must not be larger than 11" x 14" to allow room for all exhibits.
7. All Cloverbud members will receive participation ribbons but will not be awarded trophies or premiums.

*If there are any questions regarding the Cloverbud requirements, contact the Extension Office at 815-858-2273.

***All Cloverbud registration for the 4-H Fair must be made on Fair Entry by the deadline.**

AEROSPACE

Exhibit an assembled rocket using the instructions on page 7 of the project manual OR an 11" x 14" poster showing some of the things learned in this project area. The poster may include pictures taken while working on the project or photographs from magazines related to the project. You will be asked questions about the item that you bring.

BEADING

Exhibit one (1) or more projects you created from your project manual OR an 11" x 14" poster describing an activity you worked on related to your project. You may use magazines or photographs or be creative and draw your own. You will be asked questions about the item that you bring.

CARING FOR MY PET

Make an 11" X 14" poster using photographs and magazine images, or draw a picture that shows your pet and what you do with your pet. If you show a container for animal food, please do not bring it with animal food. You may bring any item used to care for your pet, including but not limited to collars, leashes, favorite treats, toys, or any equipment used to care for your pet. You will be asked questions about the item(s) you bring.

EXPLORING ELECTRICITY

Exhibit one (1) or more projects you created from your project manual OR an 11" x 14" poster describing an activity you worked on related to your project. You may use magazines or photographs or be creative and draw your own. You will be asked questions about the item that you bring.

EXPLORING FARM ANIMALS

Make an 11" x 14" poster showing a picture of you and a farm animal you learned about. You will be asked questions about the item that you bring. The item may include but is not limited to an empty feed bag, equipment used to care for your animal, or something similar. Use pictures cut from magazines, actual photograph(s), or draw a photo of your farm animal and what you learned about them. You will be asked questions about the item(s) that you bring.

EXPRESSIVE ARTS

Exhibit one (1) or more projects you created from one of the many art mediums in your project manual OR an 11" X 14" poster showing some of the things learned in this project area. You may use magazines or photographs or be creative and draw your own. You will be asked questions about the item that you bring.

INSECT INVESTIGATIONS

Exhibit one (1) or more projects you created from your project manual OR an 11" x 14" poster describing an activity you worked on related to your project. You may use magazines or photographs or be creative and draw your own. You will be asked questions about the item that you bring.

KIDS IN THE KITCHEN

Exhibit an 11" x 14" poster. See the details below.

Food example: Ants on a Log, page 10 of this manual, show four (4) pieces on a disposable plate covered with saran wrap or a Ziploc bag.

Poster options:

- A. Identify the sections on the "MyPlate" Food Guide and show at least three examples of foods that fit into each section on your poster. **OR**
- B. Show examples of at least five kitchen safety practices you learned from this project and explain why they are essential. You may use pictures from magazines or photographs or draw your own for your poster.

You will be asked questions about the item that you bring.

PERSONAL DEVELOPMENT AND LEADERSHIP

Exhibit an 11" x 14" poster of one (1) or more activities you have worked on related to your project. You may use magazines or photographs or be creative and draw your own. You will be asked questions about the item that you bring.

PLANTS & ANIMALS

Exhibit one (1) or more projects you created from your project manual OR an 11" x 14" poster describing an activity you worked on related to your project. You may use magazines or photographs or be creative and draw your own. You may bring any item to exhibit, including bird feeders, fruits or vegetables, etc. You will be asked questions about the item that you bring.

SCIENCE & TECHNOLOGY

Exhibit one (1) or more projects you created from your project manual OR an 11" x 14" poster describing an activity you worked on related to your project. You may use magazines or photographs or be creative and draw your own. You will be asked questions about the item that you bring.

TEXTILE CREATIONS

Exhibit one (1) or more projects you created from your project manual OR an 11" x 14" poster describing an activity you worked on related to your project. You may use magazines or photographs or be creative and draw your own. You will be asked questions about the item that you bring.

VEGETABLE GARDENING

Exhibit a vegetable from your garden. Make an 11" x 14" poster showing a picture of you, your garden, or a vegetable you learned about. Also, include how you care for the plants in your vegetable garden on your poster. You will be asked questions about the item that you bring.

VETERINARY SCIENCE

Exhibit one (1) or more projects you created from your project manual OR an 11" x 14" poster describing an activity you worked on related to your project. You may use magazines or photographs or be creative and draw your own. You will be asked questions about the item that you bring.

WATCHING MY FLOWERS GROW

Exhibit one (1) plant in a small plant container AND an 11" X 14" poster with picture(s) of your potted plant in place at your home. Please include on your poster how you cared for your plant. Please make sure your plant is bug and disease-free. You will be asked questions about the item that you bring.

WAY COOL SCIENCE

Exhibit one (1) or more projects you created from your project manual OR an 11" x 14" poster describing an activity you worked on related to your project. You may use magazines or photographs or be creative and draw your own. You will be asked questions about the item that you bring.

WILD ABOUT WILDLIFE:

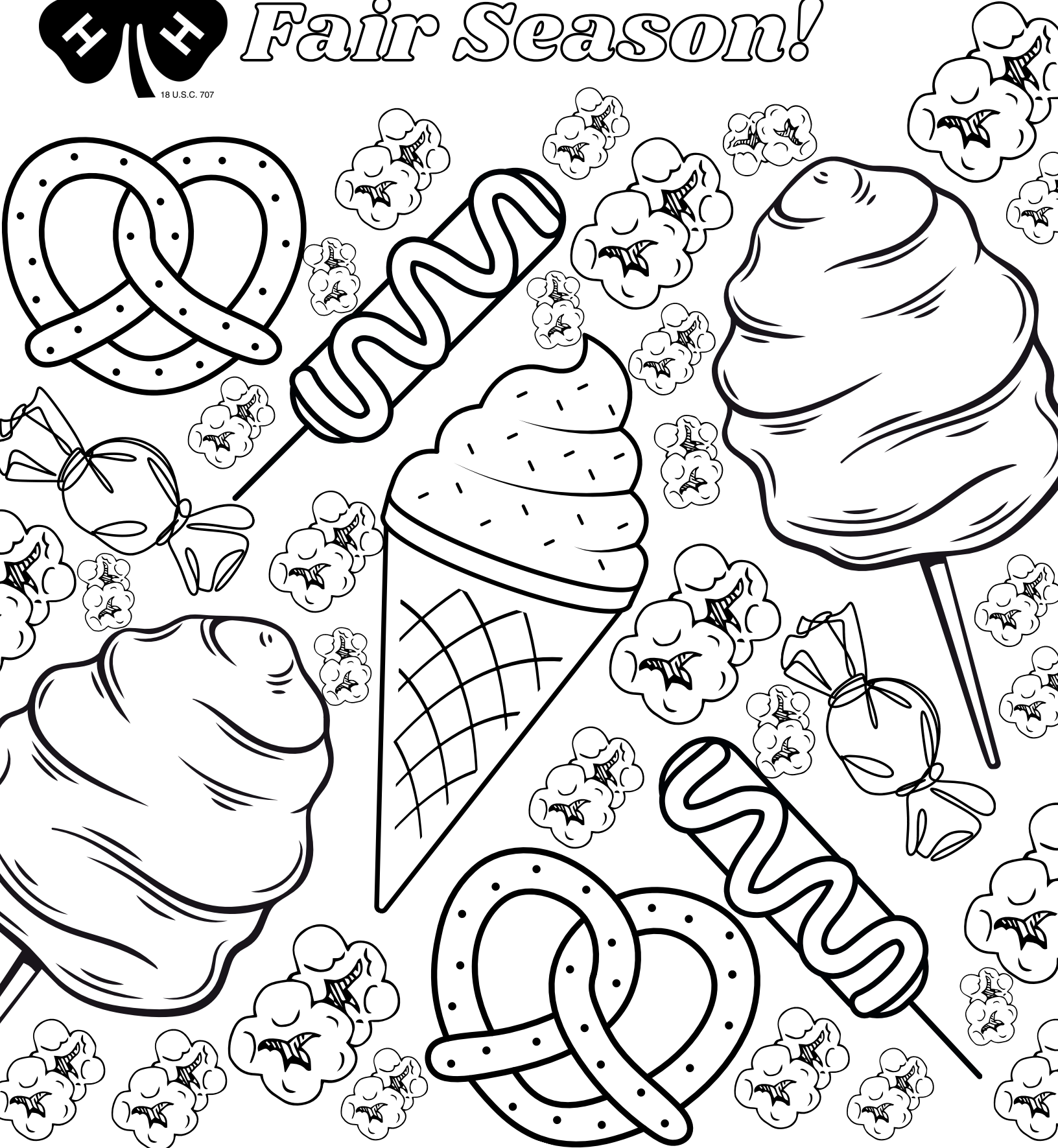
Exhibit an 11" X 14" poster about one (1) or more wildlife in your area and/or in a jungle setting. You may use magazines or photographs or be creative and draw your own. You will be asked questions about the item that you bring.





18 U.S.C. 707

Favorite Season? Fair Season!



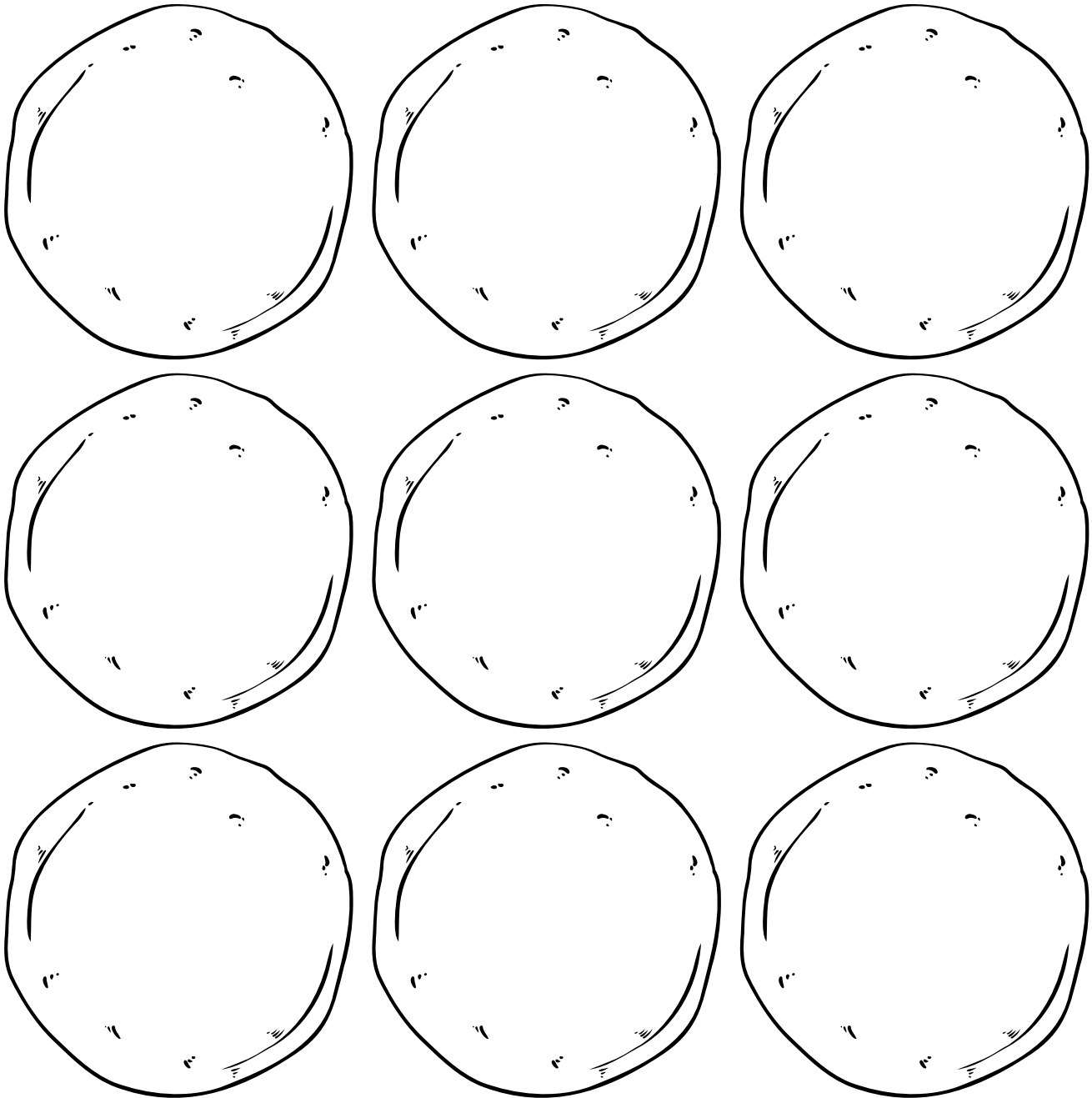
Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating University of Illinois Extension provides equal opportunities in programs and employment.



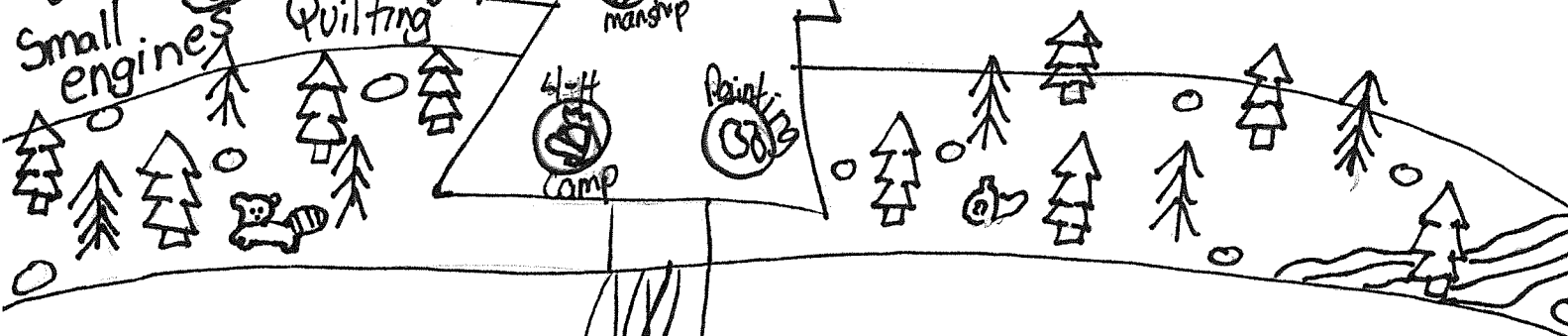
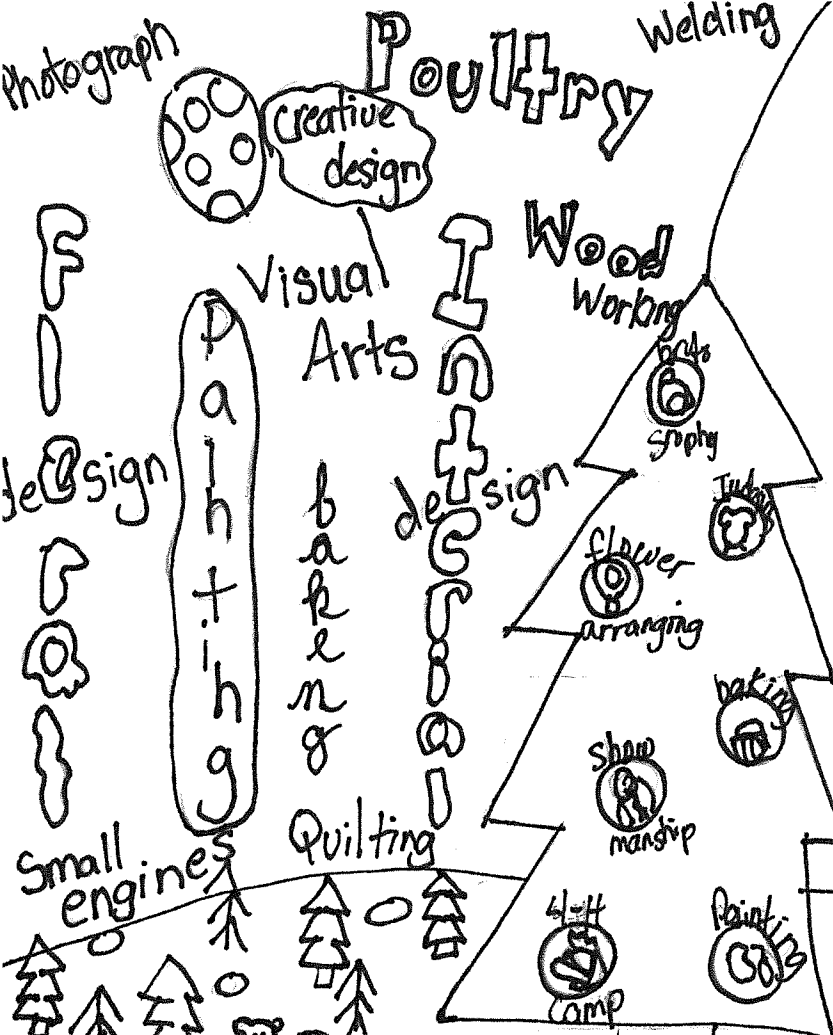
4-H Fun at the Fair!

You're the baker! Decorate your own batch of cookies!



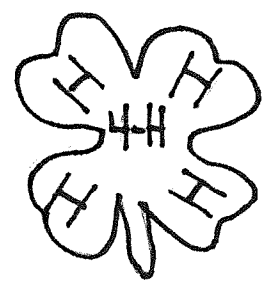
GENERAL

PROJECTS



4-H

2024



Grace Trone
21st Century 4-H Club
Age: 11

Our roots run deep

GENERAL PROJECTS

SHOW NOTES:

1. All general project exhibits will be displayed at the Jo Daviess County 4-H Fair in the Elizabeth Community Building.
2. Parents will not be allowed to comment to the judge or answer questions for the child during or after the conference judging. We ask that parents step away from the judging table to allow 4-H members to interact with the judge independently.
3. **Please review the Jo Daviess County 4-H Policies for the requirements for those 4-Hers who would like to request accommodation to participate.**
4. Many projects have size limitations. Be sure to read the exhibit guidelines thoroughly before beginning your project. These change year to year, so learn the requirements in each area before you bring it to the fair to exhibit. Make sure EVERYTHING is complete for your exhibit.
5. Projects will be released on **Wednesday at 6:00 pm**. If you cannot pick up your project(s) that evening, you may contact 4-H staff to make other arrangements. All exhibits must be out of the Community Building by Wednesday. Many clubs have a designated person to pick up every member's exhibit, so check with your leader.
6. All 4-H members must check on their projects with the superintendent in their exhibit area.
7. If you registered in an area but then decided not to exhibit the project, please check in with that area to let them know that you need to show the exhibit you registered for.
8. Projects must be checked in **within 30 minutes of the check-in time** for the exhibit. We realize things can go wrong, and families run late. However, most of our judges donate their time to judge, and we must ask them to stay on time. Late arrivals run the risk of not exhibiting.
9. General Projects will be exhibited as follows:
 - TUESDAY- all general projects**
 - Check-in for all general projects (except for Cloverbud) will take place between **9 am through 9:45 am at the Community Building**
 - Judging will begin promptly at **10:00 am**.
 - Check-in for Cloverbud Judging will begin at **2:30 pm at the Community Building**
 - Judging will begin at **3:00 pm**
10. Members who cannot be present for judging but would still like to participate must submit a **Fair Absentee Form** and attach it to their project explaining what they did, what they learned, any problems they had, and what they might do differently next time. This form may be found online at go.illinois.edu/jsw. Members may also choose to have another 4-H member or a leader read their absentee form to the judges during the appropriate judging time.
11. All entries must be made online at <http://jodaviess4-hfair.fairentry.com>.
12. **Any project not in accordance with 4-H Fair Program Book requirements may be accepted but**
13. **will receive a rating one (1) grade lower than what they would have received otherwise and will be ineligible for Champion, Reserve Champion, or State Fair Delegate.**

14. Any illegal items (i.e., eagle feathers, bird nests, parts of any endangered species, items protected in deference to Native Americans, etc.) are prohibited in an exhibit. Any exhibit containing such items will be sent home.
15. Exhibits illustrating inappropriate subject matter and/or graphics are unacceptable. 4-H Show Superintendents reserve the right to remove inappropriate or dangerous exhibits or youth audiences.

AEROSPACE (2 State Fair entries allowed per county from 50130, 50131, 50132)

1. Rockets (Class #50130) can take no more than 3' X 3' table space. Exhibits over 4' tall may be placed on the floor.
2. **Tabletop displays are limited to 2' wide x 15" deep unless other stated in the class listings for that project.** Standard science display boards fit into this size limitation. **The maximum poster size for hanging is 22" x 30"** unless otherwise stated in the class listing for that project.

50130 AEROSPACE –Model Rocketry (Open to youth in Aerospace 2, 3, and 4)

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. **DO NOT** include the rocket engine with your exhibit. The rockets will not be launched. **Attach the printed directions for the construction of the rocket if any were used.**

50131 AEROSPACE –Aerospace Display (Open to you in Aerospace 2, 3, and 4)

Prepare a display related to the aerospace project which does not fit in the model rocketry class. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. **UAV projects should not be entered in this class.**

AEROSPACE READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ANIMAL SCIENCE

(2 State Fair entries allowed per county from 50135A, 50135B)

1. Open to members enrolled in the **Beef, Cats, Dairy, Dogs, Goats, Horse & Pony, Poultry, Rabbits, Sheep, Small Pets, and Swine projects.**
2. **Live animals are not permitted as exhibits in this area.**

50135A ANIMAL SCIENCE 1

For youth enrolled in this project for 1-2 years.

Prepare a display focusing on any activity related to one of the animal projects listed.

Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters, which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

50135B ANIMAL SCIENCE 2

For youth enrolled in this project for 3 or more years.

Prepare a display focusing on any activity related to one of the animal projects listed. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

ANIMAL SCIENCE READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CHILD DEVELOPMENT

(3 State Fair entries allowed per county from 50141)

50141 CHILD DEVELOPMENT

Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

CHILD DEVELOPMENT READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CIVIC ENGAGEMENT

(2 State Fair entries allowed per county from 50145-50148)

1. Due to space restrictions, exhibits are **limited to 2' 6" wide x 15" deep**.

50145 CIVIC ENGAGEMENT 1

Exhibit a display illustrating one of the following options: 1) personal information about yourself who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, and how you work together; **OR** 4) the Family Pedigree that may include family group pages.

50146 CIVIC ENGAGEMENT 2

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize or lead (see the project book for details).

50147 CIVIC ENGAGEMENT 3

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism, **OR** 9) Support Systems within your community.

51048 CIVIC ENGAGEMENT GROUP EXHIBIT

Open to clubs and groups whose members are enrolled in any Civic Engagement project
Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

CIVIC ENGAGEMENT READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CLOTHING AND TEXTILES

(3 State Fair entries allowed per county from 50151-50153 a-c; **AND** 2 shopping entries from 50154-50156)

1. All exhibits entered in the Clothing 1-3 will be judged based on their construction and fit (if applicable).
2. Exhibitors bringing garments should **NOT** wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process.
3. Garments constructed for another individual are eligible for exhibiting in all sewing classes; however, that individual must be present to wear the garment for the judge. **Only the exhibitor who made the garment is eligible for the ribbon and premium.**
4. Construction **AND** appearance will both be considered during judging.
5. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit.
6. Members wishing to exhibit knitted items should enroll in Visual Arts: Fiber (if original) or Visual Arts: Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts: Quilting project area.**
7. Youth may still exhibit quilts in any level of Clothing as a “sewn non-clothing” item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt **MUST** be completed by the 4-H member. Youth cannot exhibit a quilt that was quilted by someone else. Quilts can be hand **OR** machine quilted as long as **ALL** the work is completed by the exhibitor.

CLOTHING: STEAM

CLOTHING 1- FUNdatmenals

(Exhibit one of the following in either 50151a, 50151b, or 50151c)

50151a **NON-SEWN EXHIBITS: Exhibit one of the following**

- **Clothing Portfolio-** complete at least **three** different examples/activities from Chapter 2 AND/OR Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE- additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- **Fabric Textile Scrapbook-** Must include at least **5** different textiles samples. Use the Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textiles cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- **What’s the Difference-What’s the Point-**Exhibit may include a notebook, poster, small display sharing a project comparison, and price point. See activity, pages 118-120. The exhibit should include **PHOTOS**, not actual **PILLOWS**.

****Beginning Sewing Exhibits-**exhibits in this Clothing 1 must be made from medium-weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do NOT select fabrics with plaid or strip patterns as judging will expect stripes to match at seams, which is more advanced-level skill. NO*

NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN-SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

50151b SEWN NON-CLOTHING EXHIBITS: Exhibit one of the following

- Pillowcase
- Simple Pillow- no larger than 18" x 18"
- Bag/Purse- no zippers or buttonholes
- Other non-clothing items using skills learned in the project manual

50151c SEWN CLOTHING EXHIBITS: Exhibit one of the following

- Simple top
- Simple pants, shorts, or skirt- no zipper or buttonholes
- Simple dress- no zipper or buttonholes
- Other- other wearable items using skills learned in the project manual (apron, vest, etc.)

CLOTHING 2- SIMPLY SEWING

(Exhibit one of the following in either 50152a, 50152b, 50152c)

50152a NON-SEWN EXHIBITS: Exhibit one of the following

- **Clothing Portfolio**- Complete at least **four** different samples/activities from Chapters 2, 3 and/or 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE- this can be a continuation of a Portfolio created in STEAM Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11 for portfolio formatting.
- **Expanded Textile Science Scrapbook**- Must include at least 10 different textile samples. Use the Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include appropriate cover. See Project, pages 40-82 for fabric science experiments.
- **Design Basics-Understanding Design Principals**-Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See the project manual, pages 17-20 for design suggestions.
- **Entrepreneurial Sewing**-Exhibit should highlight items you made for sale online. Create an exhibit that displays the products you made and posted online. Refer to the project manual, pages 161-167 for information on how to analyze the cost of similar purchased items to determine the pricing of your products. The exhibit may be a notebook, poster, or small display.

50152b SEWN NON-CLOTHING EXHIBITS: Exhibit one of the following

- **Recycled Clothing Accessory**- Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessories may include a hat, bag, scarf, belt, etc.
- **Non-Clothing Item OR Clothing Accessory**- Create a non-clothing accessory using at least one skill learned in this project. The exhibitor should be able to identify the skill used.

50152c SEWN CLOTHING EXHIBITS: Exhibit one of the following

- **Recycled Clothing-** Create a garment from used textile-based items. The originally used item must be redesigned (not just embellished or decorated) in some way to create a wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- **Constructed Garment-** Any garment with facings or curves. Should use at least one skill learned in this project and the exhibitor should be able to identify the skill used. The garment should be appropriate for the age and experience of the member.

CLOTHING 3- A STITCH FURTHER

(Exhibit one of the following in either 50153a, 50153b, 50153c)

50153a NON-SEWN EXHIBITS: Exhibit one of the following

- **Clothing Portfolio-** complete at least **four** different examples/activities from Chapters 2, 3 AND/OR Chapter 4. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE-this can be a continuation of a Portfolio created in STEAM Clothing 1 and/or STEAM clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13 for portfolio formatting.
- **Expanded Textile Science Scrapbook-** Must include at least 10 different textile samples. Use the Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include appropriate cover. See Project, pages 39-52 for fabric science experiments.
- **Advanced Entrepreneurial Sewing-**Use knowledge gained in the project manual, chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster, or small display.

50153b SEWN NON-CLOTHING EXHIBITS: Exhibit one of the following

- **Recycled Clothing Accessory-** Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessories may include a hat, bag, scarf, belt, etc.
- **Non-Clothing Item OR Clothing Accessory-** Create a non-clothing accessory using at least one skill learned in this project. The exhibitor should be able to identify the skill used.

50153c SEWN CLOTHING EXHIBIT: Exhibit one of the following

- **Recycled Clothing-** Create a garment from used textile-based items. The originally used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- **Constructed Garment-** Any garment constructed by the member, which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and the exhibitor should be able to identify the skills used. Possible examples are wool garments, dresses or jackets with set-in sleeves and zippers or buttons and buttonholes, suits, evening gowns, or sports outfits.

CLOTHING: SHOPPING

(Exhibit one in the following in either 50154-50156)

1. Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget.
2. Each year enrolled in Shopping should build on the previous year's learning experience.
3. For all levels of this project, participants should bring a garment to display and model for the judge.

50154 SHOPPING IN STYLE BEGINNING LEVEL 1 & 2- Choose 1 of the following activities from Unit 1 OR 2 of the project book to exhibit:

- The exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you, **OR** 2) how your personal style either aligns or contradicts what is considered to be "in style" today. **OR**
- The exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. The exhibit should include a garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections **OR** 2) a color discussion that provides an overview of how different colors compliment different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet, or actual photos of garments. **OR**
- The exhibit should include the garment you purchased along with a poster or report that
 1. explains how this garment uses the principles of design lines to create an illusion to alter appearance **OR**
 2. explains how the color and texture of fabrics can complement or enhance appearance. The poster or report may include pictures from magazines, the internet, or actual photos of garments.

50155 SHOPPING IN STYLE INTERMEDIATE LEVEL 3 & 4- Choose 1 of the following activities from Unit OR 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you do not wear anymore and pair them with something new to make them wearable again. Also, include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that the exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory **AND** describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display **AND** model for the judge. **OR**
- Exhibit should include the garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of the garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- The exhibit should include the garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include a variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific

clothing item purchased based on care, construction, cost, and unique features; should include construction quality details, design features that influenced the selection, cost per wearing, and garment care.

50156 SHOPPING IN STYLE ADVANCED LEVELS 5 & 6- Choose 1 of the following activities from Unit 5 or 6 of the project book to exhibit:

- Exhibit should include the garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list, which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

SEWING & TEXTILES READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

COLLEGE & CAREER READINESS

(2 state fair entries allowed per county in 50365)

50365 BUILD YOUR FUTURE

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules develop a greater understanding of planning and preparing for their future, and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in their portfolio. Each year enrolled in the project should build on the previous year's learning experience.

- **First Year**- complete a minimum of activities 1-4 from the Build Your Futures project manual which includes: Skills....Choices....Careers; Making Career Connections; Build Your Future Through Portfolios; and Educations Pay\$.
- **Second Year**-complete a minimum of activities 5-7 from Build Your Futures project manual which includes: Career FUNds; Turn Your 4-H Passion into Profit; Pounding the Pavement.
- **Third Year**-complete a minimum of activities 8-9 from the Build Your Futures project manual which includes: Putting the Pieces Together; Goals for the Future; and Pathways to Success.

COLLEGE & CAREER READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

COMMUNICATIONS

(2 State Fair entries allowed per county in 50368 & 50369)

1. Members will submit submissions one week before the show date to allow judges adequate time to read the submissions and provide a meaningful review.

50368 COMMUNICATIONS 1, 2, 3

- For 1st year enrolled in the project: Exhibit a binder portfolio showcasing **at least three activities from the project manual**. Show basic activities and anything that extends lessons. The use of page protectors is recommended.
- For 2nd and 3rd Years in the project: Include everything from earlier years' work and add a section highlighting **at least four additional activities per year**. Use of page protectors is recommended.

50369 JOURNALISM, NEWS & SOCIAL MEDIA

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

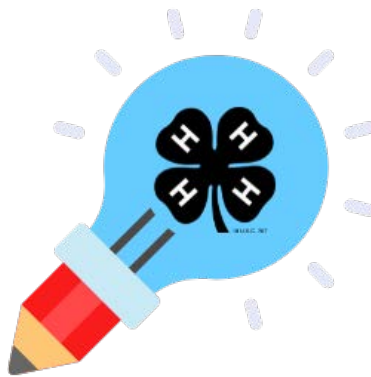
- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2 2-star- and 3 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Follow the instructions below to submit your entry.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to <https://go.illinois.edu/StateFairSubmissions>.
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

COMMUNICATIONS READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



COMMUNICATIONS: PUBLIC PRESENTATIONS

(3 State Fair entries allowed per county from any category)

1. Enrollment in the Public Presentations project is required to participate in this section.
2. A 4-H member may advance in **ONE individual** and **ONE team** category.
3. Participants must be 8 years of age on or before September 1.
4. Youth turning 14 years of age on or before September 1 must register as advanced.
5. No live animals are allowed in speeches.
6. Enrollment in the Public Presentations project is required to exhibit in this section for Food/General demos and Public Speaking.
7. The only equipment provided (upon written request) will be a podium, table, screen, projector, and extension cord. Exhibitors must request this equipment AT LEAST 48 hours before the presentation.
8. No parents will be permitted in the staging area or to assist with equipment being used during the presentation; however, parents are welcome to sit in the audience to observe.

50501a FORMAL SPEECH- BEGINNER (AGES 8-13) | SELF-WRITTEN | NOTES ALLOWED | NO PROPS | INDIVIDUAL | 4-5 MINUTES

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

50501b FORMAL SPEECH- ADVANCED (AGES 14 AND UP) | SELF-WRITTEN | NOTES ALLOWED | NO PROPS | INDIVIDUAL | 5-6 MINUTES

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

50503a ILLUSTRATED SPEECH-BEGINNER (AGES 8-13) | SELF-WRITTEN | NOTES ALLOWED | ILLUSTRATIONS REQUIRED | INDIVIDUAL | 4-5 MINUTES

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two-dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive.

Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons that use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

50503b ILLUSTRATED SPEECH-ADVANCED (AGES 14 AND UP) | SELF-WRITTEN | NOTES ALLOWED | ILLUSTRATIONS REQUIRED | INDIVIDUAL | 5-6 MINUTES

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two-dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive.

Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons that use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

- 50504 ORIGINAL WORKS | SELF-WRITTEN | NOTES ALLOWED | PROPS AND COSTUMES ALLOWED | INDIVIDUAL | MUST PROVIDE MANUSCRIPTS TO JUDGES | 4-6 MINUTES**
Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:
- Prose and Short Stories
 - Poetry/ Spoken Word
 - Broadcast Media Program
 - Theatrical
 - Combined Program: Combine any number of the above elements along with other creative presentation forms.
- 50505 ORIGINAL WORKS | SELF-WRITTEN | NOTES ALLOWED | PROPS AND COSTUMES ALLOWED | 2-PERSON TEAM | MUST PROVIDE MANUSCRIPTS TO JUDGES | 4-6 MINUTES**
Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:
- Prose and Short Stories
 - Poetry/ Spoken Word
 - Broadcast Media Program
 - Theatrical
 - Combined Program: Combine any number of the above elements along with other creative presentation forms.
- 50506 ORAL INTERPRETATION | PUBLISHED WORK | PROPS AND COSTUMES ALLOWED | INDIVIDUAL | MUST PROVIDE MANUSCRIPTS TO JUDGES | 4-6 MINUTES**
Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:
- Prose and Short Stories
 - Poetry
 - Theatrical Interpretation
 - Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
 - Combined Program: Combine any number of the above elements along with other creative presentation forms.
- 50507 ORAL INTERPRETATION | PUBLISHED WORK | PROPS AND COSTUMES ALLOWED | 2-PERSON TEAM | MUST PROVIDE MANUSCRIPTS TO JUDGES | 4-6 MINUTES**
Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:
- Prose and Short Stories
 - Poetry
 - Theatrical Interpretation
 - Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
 - Combined Program: Combine any number of the above elements along with other creative presentation forms.

FOOD DEMONSTRATION | 6-8 MINUTES *(not eligible for state event)*

Food demonstrations should be approximately 8-10 minutes in length; however, there will not be a time penalty. The time limit will be taken into consideration at the judges' discretion.

Demonstrations may be done by an individual or team of two (2) members. Refer to the Illinois 4-H Foods Demonstration Guide found on the Illinois 4-H website under Members: 4-H Projects: Healthy Living; Foods and Nutrition. Exhibitors are responsible for furnishing all equipment and supplies, with the exception of an electric range, refrigerator, and demonstration table. Each exhibitor is responsible for setting up his/her own demonstration area. The food demonstration must relate to the state-offered project area in which the member(s) is/are enrolled.

All Food Demonstration exhibits are to be in one of the following categories:

- 4-H COOKING 101 - Food Demonstration
- 4-H COOKING 201 - Food Demonstration
- 4-H COOKING 301 - Food Demonstration
- 4-H COOKING 401 - Food Demonstration
- FOOD PRESERVATION- Food Demonstration

GENERAL DEMONSTRATION | 6-8 MINUTES *(not eligible for state event)*

Demonstrations may pertain to any topic (Except Food and Nutrition). Demonstrations may be given by an individual or a team of **two** members. Exhibitors are responsible for furnishing all equipment and supplies needed.

COMMUNITY SERVICE

(2 State Fair entries allowed per county from classes 50150a, 50150b, 50149)

Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

501501a SERVICE LEARNING 1

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep.

50150b SERVICE LEARNING 2

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio; exhibits are limited to 2'6" wide and 15" deep.

50149 SERVICE LEARNING GROUP EXHIBIT

Open to clubs and groups whose members are enrolled in any SERVICE LEARNING project.

Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

Club members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at

<https://4h.extension.illinois.edu/participate/4-h-community-service>, additional resources located on site. Exhibit should be educational in nature and should inform others of steps

taken to engage club members in 1) identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; 2) determine types of activities club members can/want to do; 3) List all of the activities, projects, or needs identified to review with club members; 4) create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; 5) prepare for club members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; 6) complete the project; 7) documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects. Create a display that will educate the public regarding the impact of the service project on both the community and the club members. The display should be staffed by 3 or more club members at the time of judging. Club members should make a 5–10-minute presentation for the judge. Club members should create a display that showcases the service project and the steps needed to complete it. Only club members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums. Exhibit size should not exceed 2' x 16" WIDE AND 15" deep.

COMPUTER SCIENCE

(3 State Fair entries allowed per county from 50158-50162)

1. Exhibitors may bring computer equipment for demonstration purposes.
2. Computers will not be furnished, and Internet connections are not available for use by exhibitors.
3. **Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.**
4. Open to youth in Computer Science Visual Based Programming.

50158 BEGINNING VISUAL PROGRAMMING

Exhibit a simple program using Scratch (or other simple graphic programming languages). The program should include 8 different commands, including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50159 INTERMEDIATE VISUAL PROGRAMMING

Exhibit a program using Scratch (or another simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program, **OR** create an animated storybook using Scratch (or other simple graphical programming languages). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50160 ADVANCED VISUAL PROGRAMMING

Exhibit a video game you have created in Scratch (or simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50161 WEBSITE DESIGN- Open to youth enrolled in any Computer Science project

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website building like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their internet hotspot, or the website must be hosted on the exhibitor’s computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50162 TEXT BASED/OPEN SOURCE COMPUTER SCIENCE- Open to youth enrolled in Computer Science Text-based programming OR robotics project

Demonstrate the skills and knowledge you have gained through the Computer project using text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate the successful application of open-source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on computer science programming. Youth enrolled in a robotics project should choose this class if you want the exhibit to be judged on the programming of the robot. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3’ X 2’ space (or ground footprint).

COMPUTER SCIENCE READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



CONSUMER EDUCATION

(2 State Fair entries allowed per county from 50168, 50169)

50168 MY FINANCIAL FUTURE 1- BEGINNER:

Develop a Financial Planning portfolio, which includes the items listed below. This project can be completed all in one year, or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's experiences.

- **FIRST YEAR** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **SECOND YEAR AND BEYOND** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

50169 MY FINANCIAL FUTURE 2-ADVANCED:

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio, which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, plan for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **FIRST YEAR** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **SECOND YEAR** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow, **AND** a minimum of the two activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **THIRD YEAR AND BEYOND** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

ENTREPRENEURSHIP: BE THE E! *(not eligible for state fair)*

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

CONSUMER EDUCATION READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CREATIVE WRITING

(2 State Fair entries allowed per county from 50367 & 50371)

50367 CREATIVE WRITING

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the state 4-H office.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

50371 POETRY

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

CROPS

(3 State Fair entries allowed per county in 50170-50173)

1. **All Crops exhibited must have been grown and cared for by the exhibitor as part of their current 4-H Crops project.**
2. Popcorn and sweet corn should be exhibited in the Horticulture project area – Vegetable Plate.
3. Poster Choice Corn, Small Grains, and Soybeans: Exhibit an experimental or educational project related to one experience from your project. Include an explanation of the project in a report for public understanding. **Include the member's crop records with the exhibit**, such as the 4-H Crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

50170 SOYBEANS

Exhibit five (5) fresh plants (including a root system that is washed) that are representative of a member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include an explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

50171 CORN

Exhibit two (2) fresh plants of field corn (include root system that is washed) that is representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include an explanation of the project in a report for public understanding. ***Sweet Corn should be exhibited in Vegetable Gardening*** unless being raised under a commercial contract by the exhibitor. Include the member's crop records with the exhibit, such as the 4-H Crop record found online at 4-H.illinois.edu, an FFA crop record, or similar information.

50172 SMALL GRAINS

Exhibit one (1) gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include an explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online at 4-H.illinois.edu, an FFA crop record, or similar information.

Alfalfa Hay Production/ Silage *(not eligible for State Fair)*

For County Fair: Exhibit one (1) slice of hay cut 18"x20" or (1) sample of silage to fit into a garbage bag. Also, display on an 11" x 14" poster a brief description (can be soil tests) of fertilizer needs for your alfalfa field and the date you fertilized the field. Be ready to tell the judge why you did or did not fertilize your hay.

50173 CROPS INNOVATION CLASS-Open to youth in any Crops project

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to, crop production, crop utilization, or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

CROPS READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

(2 State Fair entries allowed per county in 50375-50376)

1. Choose one of the following classes based on your interest and skill level.
2. Each Exhibitor must complete the first 2 sections, AND at least 3 Real World Missions in the Quads Away Curriculum AND display a completed Mission Logbook.

50375 UAV Display

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

50376 UAV Unmanned Aerial Systems

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures and a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition, with fully charged batteries, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

(3 State Fair entries allowed per county from 50177-50180)

50177 ELECTRICITY 1

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the State 4-H website. **Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity.** Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2.

50178 ELECTRICITY 2

(May only be battery-powered projects using battery components and wiring) Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the State 4-H website. **Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits** in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2).

50179 ELECTRICITY 3

Exhibit a 120V lighting fixture or other appliance that uses a switch **OR** two electrical household circuits using 120V materials to comply with the National Electrical Code, one with a simple on/off switch to control the bulb, and one using 3-way switches to control the light from two locations; **OR** another project which demonstrates principles in the Wired for Power book. All electricity projects must include a report explaining how the project was constructed and the principles for its operation. Recommendations can be found on the State 4-H website.

50180 ELECTRICITY 4

Exhibit any electronic or solid-state appliance. The exhibitor must be able to explain how the project was constructed, how it is to be used, and how it works. When the project is being constructed, general safety and workmanship should be considered.

ELECTRICITY READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ENTOMOLOGY GENERAL

(2 State Fair entries allowed per county from 50183-50186)

1. Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class.
2. Cases should be **no deeper than 4"**.
3. Exhibitors should note that Entomology exhibits might be placed UPRIGHT for display.
4. Rules for pinning and labeling insects are available at the following site:
<https://extension.entm.purdue.edu/401Book/default.php?page=home>

50183 ENTOMOLOGY 1

Exhibit 15 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming with Insects 1*, with at least one completed activity for each year enrolled. The project manual must be included.

50184 ENTOMOLOGY 2

Exhibit 30 or more species representing eight or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming with Insects 2*, with at least one completed activity for each year enrolled. The Project manual must be included.

50185 ENTOMOLOGY 3

Exhibit 60 or more species representing twelve or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming with Insects 3*, with at least one completed activity for each year enrolled. The Project manual must be included.

50186 ENTOMOLOGY DISPLAY– open to youth enrolled in Entomology 1-3.

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2, or 3 above. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

ENTOMOLOGY READY4LIFE CHALLENGE:

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ENTOMOLOGY BEEKEEPING

(2 State Fair entries allowed per county from 50188-50190)

1. Create an exhibit that shows the public what you learned in the beekeeping project this year.
NOTE: No beehives may be exhibited. (Honey moisture content will be measured.)
2. Fill level: the honey should be filled to the jar shoulder, not over, not under.
3. Chunk honey should go in a wide-mouth jar, preferably one specifically made for chunk honey (see beekeeping catalogs).
4. Be careful to distinguish between “chunk honey” (comb in a jar) from “cut comb” (comb only in a plastic box).
5. Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year’s fair.

50188 BEEKEEPING 1 (exhibit an educational display for 1 of the following)

- Flowers Used to Make Honey. Display pressed flowers from 10 different Illinois plants that bees use for making honey.
- Uses of Honey and Beeswax
- Setting up a Beehive
- Safe Handling of Bees
- Equipment needed by a Beekeeper.

50189 BEEKEEPING 2 (exhibit 1 of the following)

- Extracted Honey: Three (3) 1# jars, shown in glass, screw-top jars holding 1 # of honey each.
- Chunk Honey (comb in a jar): Three (3) 1# jars (wide-mouth glass)
- Cut-comb Honey: Three (3) 1# boxes (boxes are usually 4 ½” x 4 ½” in size)
- Section Honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with Honeybees. Present a topic from your manual to teach fairgoers about working with honeybees. Use your knowledge and creativity to display this information on a poster or in a notebook.

50190 BEEKEEPING 3 (exhibit three (3) of the five (5) kinds of honey listed below (#1-5) **OR** prepare an educational display about honeybees or beekeeping.

- Extracted Honey: Three (3) 1# jars (glass)
- Chunk Honey (comb in a jar): Three (3) 1# jars (wide-mouth glass)
- Cut-comb Honey: Three (3) 1# boxes (boxes are usually 4 ½" X 4 ½" in size).
- Section Honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
- Prepare an educational display about honeybees or beekeeping.

ENTOMOLOGY BEEKEEPING READY4LIFE CHALLENGE:

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ESPORTS

(3 State Fair entries allowed per county from 50378)

1. All exhibitors must complete all Illinois 4-H eSports Pilot Curriculum activities.

50378 ESPORTS

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout.

- Any game with a documentable bracket system and at least 3 rounds counts.
- Be sure to include a description of the tournament, your match information, your win-loss record, and a description of the game and platform being used to play the game (RAM requirements/capabilities of your machine, video card specs., etc.).
- Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved.
- Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible.
- Load your presentation to a USB drive.

EXPLORATORY *(not eligible for State Fair)*

EXPLORATORY *(Welcome to 4-H)*

Youth ages 8–10 may exhibit a display on one of the following topics from the project book.

- Windowsill gardening **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- coat of arms

COLLECTIBLES *(not eligible for State Fair)*

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of the total collection **OR** an exhibit or poster illustrating one feature of the project.

BICYCLE 1 – CYCLING FOR FUN

Exhibitors will draw **three** situations from a bag that relate to activities from Level 1 and **discuss/explain all three** to the judge. Situations may include Selecting bicycle safety equipment; demonstrating how to fit a helmet; identifying bike parts and their function; selecting the right size bike; checking bicycle tires, brakes, and chains; recognizing traffic signs and their meaning; General discussion of bicycling hazards; and Items to consider when planning a bike trip.

BICYCLE 2 – WHEELS IN MOTIONS

Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three to the judge. Situations may include Factors to consider when choosing a bike: Comparing tire pressure, valve type, and tread; Steps in fixing a flat tire; Steps to follow when cleaning, lubricating, and replacing a bike chain; Evaluating the braking system on a bicycle; Factors to consider when mapping out a bike route; Rules for smart bike riding; and planning a menu for an all-day bike ride.

FAMILY HERITAGE

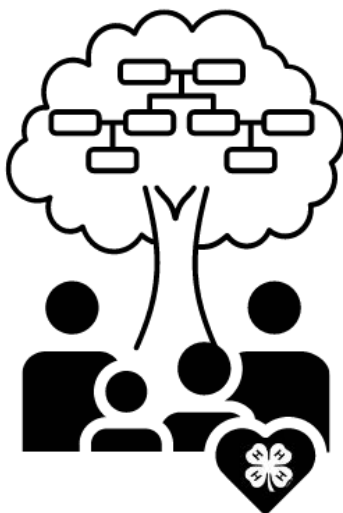
(1 State Fair entry allowed per county from 50197)

50197 FAMILY HERITAGE

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-Hers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. **Displays should NOT be larger than 36 X 48 wide.** If the size needs to be a different size because the historical item is larger, please contact the Extension Office for approval.

FAMILY HERITAGE READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



FOODS & NUTRITION

(7 State Fair entries allowed per county from the following classes: 50200 A-C, 50201 A-C, 50202 A-E, 50203 A-D, 50204, 50206, 50208 A-F, 50211)

1. Food projects must be exhibited on a suitable size disposable white paper plate covered with a Zip-sealing bag plastic bag
2. **NO** microwave ovens should be used to prepare food items.
3. Failure to complete requirements will eliminate a product from Champion, Reserve Champion, Trophy, and State Fair consideration.
4. Parents are not allowed to make comments to the judge or answer questions for the child after the conference judging.
5. Changes to the recipes are only allowed to accommodate food allergies and sensitivities (i.e., nut allergy, gluten intolerance, etc.)
6. If you make changes to the recipe, bring a copy of the recipe with your changes.
7. A 4-Her may choose more than one food exhibit option per class; however, only one premium will be paid.
8. **IN ADDITION TO YOUR FOOD EXHIBITS, COMPLETE THE "WHAT'S ON YOUR PLATE?" ACTIVITY IN YOUR MANUAL.**
9. Exhibitors should be aware that food items and containers may not be returned at the end of the fair for food safety reasons. Exhibitors will receive their ribbon, menu, and score sheet when projects are released.
10. Everyone knows that every kitchen does not contain the same cooking utensils. Every kitchen range does not heat the same, etc. For this reason, we urge all exhibitors in the food and nutrition projects to talk freely with the judge. Tell the judge the problems you had and how you overcame them. If you didn't have an 8" square pan, tell the judge what you did have; they'll understand. We encourage you to talk with the judge.
11. **Food Demonstrations MUST be shown during the Public Speaking and Food Demonstration Contest.**

IMPORTANT!

If you make changes to the recipe, bring a copy of the recipe with your changes.
Don't forget to do the OTHER activities that are required for each area!

50200 4-H COOKING 101

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking101Recipes*), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes** unless they are to accommodate food allergies, sensitivities, or special diets (i.e., nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes, and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag.

- **Cereal Bars (50200A) - 3 cereal marshmallow bars**
- **Coffeecake (50200B) - ¼ of 8" square or round coffeecake**
- **Cookies (50200C) - 3 cookies**

*** In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (and for download at go.illinois.edu/Cooking101Activity). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics, or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.**

***Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.**

50201 4-H COOKING 201

Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking101Recipes), prepare an exhibit for **ONE** of the classes below. **No ingredient additions or substitutions should be made to the recipes** unless they are to accommodate food allergies, sensitivities, or special diets (i.e., nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes, and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag.

- Biscuits (50201A) - 3 rolled biscuits.
- Scones (50201B) - 3 scones
- Nut Bread (50201C) - ½ loaf (9" x 5") of basic nut bread (no variations)

***In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (and for download at go.illinois.edu/Cooking201Activity). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project, along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.**

****Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.***

50202 4-H COOKING 301

Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking301Recipes), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread-making machine; however, prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes** unless they are to accommodate food allergies, sensitivities, or special diets (i.e., nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag.

- Dinner Rolls (50202A) - 3 dinner rolls
- Yeast Bread (50202B) - loaf of yeast bread
- Tea Ring (50202C) - 1 tea ring
- Sweet Rolls (50202D) - 3 basic sweet dough rolls
- Cake (50202E) - one layer of a rich white cake or rich chocolate cake, top side up (without frosting)

***In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.**

****Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.***

50203 4-H COOKING 401

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking401Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes** unless they are to accommodate food allergies, sensitivities, or special diets (i.e., nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag.

- **Focaccia Bread (SF 50203A)** - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)
- **Pie Shell (SF 50203B)** - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)
- **Sponge Cake (SF 50203C)** - ¼ golden sponge cake, top side up, without frosting
- **French Bread (SF 50203D)** - ½ loaf of French bread

***In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.**

****Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.***

50204 FOOD SCIENCE 1-4

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated, 2) the process used to conduct the experiment, 3) results and observations, 4) what you learned, and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

50206 SPORTS NUTRITION

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include a live demonstration of physical activities. Do NOT bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Example for Activity 1

- **Example A:** Make a video of yourself practicing flexibility, strength, and endurance physical fitness activities and making pasta salad with different vegetables, pasta, and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

- **Example B:** Make a poster of pictures of flexibility, strength, and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

50208 FOOD PRESERVATION

Prepare an exhibit using **ONE** of the following food preservation methods: canning, freezing, drying, pickles/relishes, jams, jellies, and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing, Jams, Jellies, and Preserves, or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

- **Fruits/Vegetables (SF 50208A)** – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato products (i.e., salsa, juice, etc.).
- **Freezing (SF 50208B)** – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
- **Drying (SF 50208C)** – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather, or meat jerky.
- **Pickles and Relishes (SF 50208D)** – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.
- **Jams, Jellies, and Preserves (SF 50208E)** – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.
- **Preservation Combination (SF 50208F)** – Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in the appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension Information. USDA information on preserving food, including recipes, can be found at www.homefoodpreservation.com or web.extension.illinois.edu/foodpreservation/. Recipes must be processed in a water bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2023 and August 31, 2024).**

All food preservation exhibits must be labeled with 1) The name of the food, 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.))

Examples:

- Strawberry jam, boiling water bath. July 13, 2024.
- Green beans, pressure canner. July 13, 2024.
- Beef jerky, food dehydrator and oven. July 13, 2024.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. **Required Recipes and Sources for Food Preservation Exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), Grandma's or a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, and Put It Up! and 4-H Home Food Preservation books).

Canning Equipment Requirements- All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

50211 FOODS INNOVATION CLASS- Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes, or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters that you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will **NOT** be tasted.

FOODS NUTRITION READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

FORESTRY

(2 State Fair entries allowed per county from 50212-50215)

50212 FORESTS OF FUN 1

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50213 FORESTS OF FUN 2

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50214 FORESTS OF FUN 3

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50215 FORESTRY INNOVATION CLASS

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resources or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

FORESTRY READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

GEOLOGY

(3 State Fair entries allowed per county from 50218-50222)

- 1. Size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class.**
2. Specimens are not limited to Illinois locations.
3. All levels of Geology use the same manual.
- 4. Do not identify your specimens any further than phylum and class (There is one exception to this for fossils that are identified to phylum OR class).**
5. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

50218 PEBBLE PUPS 1

Display 8 to 19 rocks and mineral specimens with three minerals in the collections. The collection may include duplications that show variations. Label collection and note where found.

50219 PEBBLE PUPS 2

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collections. The collection may include duplications that show variations. Label collection and note where found.

50220 ROCK HOUNDS 1

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

50221 ROCK HOUNDS II

This level is for those who have successfully completed Rock Hounds I. Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

50222 GEOLOGY INNOVATION CLASS- Open to youth who are enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. The exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

GEOLOGY READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

HEALTH

(3 State Fair entries allowed per county from 50226-50230)

1. All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit.
2. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc.
3. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public.
4. A judge is not to discredit an exhibit for the way references are listed.
5. Display boards should be no larger than 36 x 48.

50226 HEALTH 1

Create an educational poster/display about any health topic of choice that is age/grade appropriate. Another option is to create a family first aid kit, emergency kit, an emergency kit to take on camping, hiking, biking, etc.

50227 HEALTHY 2

Create an educational poster or display about any health topic of choice that is age/grade appropriate. Another option is to create a personal nutrition kit to use when doing physical activities like chores, working out at the gym, hiking, biking, skiing, or another similar kit.

50228 HEALTHY 3

Create an educational poster or display about any health topic of choice that is age/grade appropriate. Another option is to create an activity or guide to help yourself, or others become more aware of financial wellness, mental health, disease prevention, or another similar topic that promotes healthy habits.

50230 YOUR THOUGHTS MATTER – NAVIGATING MENTAL HEALTH

Prepare an exhibit that demonstrates the knowledge and understanding gained through the completion of the Your Thoughts Matter Member Project Guide. Exhibit the following: 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tools that point individuals to the resources you found. To exhibit in this project area, 4-H members must have been involved in a 4-H Your Thoughts Matter SPIN Club experience.

50229 HEALTH INNOVATION CLASS- Open to youth who are enrolled in Health 1, 2 or 3

Demonstrate the skills and knowledge you have gained through the Health project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

HEALTH READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

HORTICULTURE: FLORICULTURE

(3 State Fair entries allowed per county from 50192-50196)

1. Please note that flower arrangements, including the vase or container, must be no larger than 12"x 12".

50192 FLORICULTURE A - Exhibit **one** of the following options:

- **CREATE A FLOWER ARRANGEMENT**, either a round arrangement or a bud vase. No silk flowers are permitted, **OR**
- **CREATE A PHOTO COLLAGE OR A COLLECTION** of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- **EXHIBIT IN ONE CONTAINER**: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape, and size and must have been grown from seed, young seedling plants, bulbs, or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

50193 FLORICULTURE B- Exhibit **one** of the following options:

- **DISPLAY** a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include 3 or more kinds of plants. The container exhibit space **MUST** not exceed 18" X18". **OR**
- **DISPLAY**: Create an artistic display of **dried flowers and/or herbs** explaining how each was dried; **OR**
- **PHOTO COLLAGE**: Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.

- **FAIRY GARDEN:** Create an artistic fairy garden of plants, flowers, and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

50194 FLORICULTURE C- Exhibit one of the following options:

- **CREATE A TERRARIUM.** The size of the terrarium should be appropriate for use on a table at home and no larger than 12" deep, 18" long, and 16" high. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- **FAIR EXHIBIT:** Exhibit a plant that you propagated from cuttings, layering, or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of house plants can be found at University of Illinois Extension Gardener's Corner (go.illinois.edu/gardencorner).

50195 FLORICULTURE D-Exhibit one of the following options: The maximum size for exhibits in this category is 24"X24" X36".

- **FLOWER ARRANGING – THEMED CENTERPIECE**
Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted, **OR**
- **FAIR EXHIBIT:** Create an exhibit of forced bulbs in a pot.

50196 FLORICULTURE DISPLAY- Open to youth enrolled in Floriculture A, B, C, or D

Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

Flower Arranging Activity (county only- new for 2024)

The activity begins at 1 p.m. on THURSDAY. All exhibitors should have supplies ready at this time.

Table arrangements such as fan, umbrella, corsage, etc.

1. Exhibitors must make two arrangements in front of the judge within one hour. Arrangements are to be made from fresh and/or dried materials. NO silks are permitted.
2. NO interaction with other people is permitted until the exhibit is completed.
3. Each exhibitor will have their own table to design and will be responsible for the cleaning of the table and floor after the competition.
4. Final arrangements must fit on tabletop and into the 2 ½ ft. x 2 ½ ft. space.
5. The member will furnish Flowers, containers, and all other supplies.

FLORICULTURE READY4LIFE CHALLENGE:

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

HORTICULTURE: VEGETABLES, HERBS, AND FRUITS

(3 State Fair entries allowed per county from 50313-50317)

1. All exhibits must have been grown and cared for by the exhibitor as part of their current 4-H gardening project.
2. Exhibitors should be knowledgeable about various aspects of produce, including but not limited to different varieties, soil testing, fertilizers used, etc.
3. Vegetable exhibits should be prepared according to the Illinois Vegetable Garden Guide is available online at: <http://web.extension.illinois.edu/vegguide/>.
4. Waxes or oils may not be used on vegetables or fruits.
5. Any plant infested with insects will be removed from the exhibit area.
6. Remember to use the *Exhibiting Vegetables* publication when preparing your vegetables. When selecting vegetables for exhibition, keep in mind that the judge will evaluate them based on cleanliness, uniformity, condition, quality, and trueness to variety. Specimens should be clean and fresh.
7. Each 4-Her enrolled in vegetable gardening may enter 4 vegetable exhibits.
8. Each vegetable exhibit consists of two plates. Put only one variety on each plate. If you enter 4 exhibits, you will have a total of 8 plates.

50313 HERB CONTAINER DISPLAY

1. Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D
2. Herbs should be grown in pots (8" maximum diameter).
 - **Categories:** Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs.
 - Herbs should be labeled with common and Latin names.
 - Herbs should be in your care for a minimum of three months for state fair exhibits.
 - Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves.
 - When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock.
 - Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.
 - Display **MUST** include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herbs. For example, peppermint and chocolate mint would be classified as two different varieties.
 - In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

50314 VEGETABLE/FRUIT DISPLAY- Open to youth in Vegetable Gardening A, B, C, or D

- This class is allowed a 2'6" x 2'6" space for each display.
- Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
- The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. The fruit Plate list is below the vegetable plate list.
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

50315 VEGETABLE PLATES- Open to youth in Vegetable Gardening A, B, C, or D

- Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
- Exhibit must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage-Golden Acre; Cucumber, slicing- Straight Eight; Tomatoes, slicing- Rocky Top; Snap Beans-Contender, etc.)
- Number of vegetables on plates must conform to the plate list below.
- Only one variety on each plate.
- **An exhibitor cannot show two plates of the same type of vegetable** (i.e. cannot exhibit red *and* white potatoes or zucchini *and* straight-neck summer squash)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them based on cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by U of I Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

| | |
|---|--|
| Asparagus (5 spears) | Parsnips (5) |
| Beans, Lima (12 pods) | Peas (12 pods) |
| Beets (5) | Peppers, large-fruited (bell/banana) (5) |
| Broccoli (1 head) | Peppers, small-fruited (chili/cherry) (12) |
| Brussels Sprouts (12 sprouts) | Popcorn (5) |
| Cabbage (1 head) | Potatoes (any variety) (5) |
| Cauliflower (1 head) | Pumpkin (1) |
| Carrots (5) | Rhubarb, trimmed stalks (3) |
| Cucumber, pickling or slicing (5) | Rutabaga (5) |
| Eggplant (1) | Salsify (5) |
| Garlic (5) | Squash, summer (any variety) (3) |
| Kohlrabi (5) | Sweet Corn, in husks (5) |
| Lettuce (1 head or plant) | Tomatoes, slicing (5) |
| Muskmelon, incl. cantaloupe (1) | Tomatoes, small-fruited (12) |
| Okra (12) | Turnips (5) |
| Onion, large, dry (5) | |
| Onions, green or set (12) | |
| Squash, winter (Acorn, Butternut, Buttercup, Spaghetti, Hubbard, Turk's Turban) (1) | |
| Beans, Snap, Green Pod, or Golden Wax (12 pods) | |
| Greens (Collard, Endive, Escarole, Kale, Mustard, Spinach, Swiss Chard) (1 plant) | |
| Horseradish Root (1 marketable root specimen harvested this year) | |
| Watermelon (1) | |

50316 VEGETABLE GARDENING DISPLAY-Open to youth in Vegetable Gardening A, B, C, OR D

- Exhibit must include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made.
- Choose whatever method best shows what you've learned.
- You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit.
- All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.
- Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50317 FRUIT PLATES-Open to youth in Vegetable Gardening A, B, C, OR D

- Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all vegetables/fruits used.
- Number of fruits on plates must conform to the plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type of fruit. (i.e., Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them based on cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at <https://web.extension.illinois.edu/fruit/>)

Strawberries (Everbearers) – 1 pint

Apples – 5

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

Grapes – 2 bunches

Pears – 5

VEGETABLE GARDENING READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

INTERCULTURAL

(1 individual entry from 50233a; 1 individual entry from 50234a; 1 club entry from 50233b and one from 50234b allowed per county)

1. Due to space restrictions, exhibits are **limited to 2' 6" wide x 15" deep**.

50233a 4-H PASSPORT TO THE WORLD- INDIVIDUAL

Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

50233b PASSPORT TO THE WORLD- CLUB

Exhibit a display illustrating what your club has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

50234A DIVERSITY AND CULTURAL AWARENESS- INDIVIDUAL

Create a display or finder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

5023B PASSPORT TO THE WORLD- CLUB

Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

INTERCULTURAL READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

INTERIOR DESIGN

(2 State Fair exhibits allowed per county from 50242-50245)

50242 DESIGN DECISIONS – BEGINNING

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibits should be knowledgeable about various aspects of the project. Exhibits could include items such as, but are not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibits should be appropriate to the exhibitor's age, skills, and ability in this project.

50243 DESIGN DECISIONS - INTERMEDIATE

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibits should be knowledgeable about various aspects of the project. Exhibits could include items such as, but are not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibits should be appropriate to the exhibitor's age, skills, and ability in this project.

50244 DESIGN DECISIONS - ADVANCED

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibits should be knowledgeable about various aspects of the project. Exhibits could include items such as, but are not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibits should be appropriate to the exhibitor's age, skills, and ability in this project.

50245 INTERIOR DESIGN INNOVATION CLASS- Open to youth who are enrolled in Interior Design

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

INTERIOR DESIGN READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

LEADERSHIP

(3 State Fair entries allowed per county from 50249-50252; **AND** 2 entries from 20254)

1. Due to space limitations, exhibits are **limited to 2' 6" wide X 15" deep**.

50249 LEADERSHIP 1

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio. The use of page protectors is recommended.

- **First Year** – One activity from each of the following: Understanding Self, Communication, and Getting Along with Others, plus one of the exhibitor's choices from the manual.
- **Second Year** – One activity from each of the following: Getting Along with Others, Learning to Learn, and Making Decisions, plus one of the exhibitor's choices from the manual.
- **Third Year** – One activity from each of the following: Making Decisions, Managing, and Working with Groups, plus one of the exhibitor's choices from the manual.

50250 LEADERSHIP 2

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio. The use of page protectors is recommended.

- **First Year** – One activity from each of the following: Understanding Self, Communication, and Getting Along with Others, plus one of the exhibitor's choices from the manual.
- **Second Year** – One activity from each of the following: Getting Along with Others, Learning to Learn, and Making Decisions, plus one of the exhibitor's choices from the manual.
- **Third Year** – One activity from each of the following: Making Decisions, Managing, and Working with Groups, plus one of the exhibitor's choices from the manual.

50251 LEADERSHIP 3

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio. The use of page protectors is recommended.

- **First Year** – One activity from each of the following: Understanding Self, Communication, and Getting Along with Others, plus one of the exhibitor's choices from the manual.
- **Second Year** – One activity from each of the following: Getting Along with Others, Learning to Learn, and Making Decisions, plus one of the exhibitor's choices from the manual.
- **Third Year** – One activity from each of the following: Making Decisions, Managing, and Working with Groups, plus one of the exhibitor's choices from the manual.

50252 LEADERSHIP INNOVATION CLASS- Open to youth who are enrolled in Leadership 1, 2, or 3

Demonstrate the skills and knowledge you have gained through the Leadership project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

LEADERSHIP READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

50254 Leadership Group Exhibit- Open to clubs and groups whose members are enrolled in any leadership project.

Exhibit a display illustrating how your group has used the Teens as Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching, or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period. 3 or more 4-H members must accompany the display at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentations are eligible for ribbons and premiums.

MAKER

(3 State Fair entries allowed per county from 50400)

50400 MAKER

Exhibits in this category are designed to be multi-disciplinary in nature and innovative and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:

- Exhibitors must complete the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions and your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.

- The device must be something that can be used in everyday life by multiple people (a target audience) and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g., an on-off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials, including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers, and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open-Source software and/or hardware in the build.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

(3 State Fair entries allowed per county from 50256-50259,50267a and 50267b, 50278)

1. Electricity and water are NOT available for these displays.
2. **NO live animals or reptiles are permitted in these exhibits.**
3. Please be aware of what you are doing, and **DO NOT** disrupt the homes of creatures or pick living foliage. **THINK ABOUT THE ENVIRONMENT AND YOUR SURROUNDINGS – AND TAKE CARE OF IT!!**

50267a EXPLORING YOUR ENVIRONMENT 1

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual (product #08410). The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details of personal thoughts and ideas.

50267b EXPLORING YOUR ENVIRONMENT 2

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual (product #08411). The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details of personal thoughts and ideas.

50256 NATURAL RESOURCES 1

Exhibit any item or display developed from the project book *Step into Nature*.

50257 NATURAL RESOURCES 2

Exhibit any item or display developed from the project book *Explore the Natural World*.

50258 NATURAL RESOURCES 3

Exhibit any item or display developed from the project book *Blaze the Trail*.

50259 OUTDOOR ADVENTURES 1-3

Exhibit a display illustrating an activity completed from the project manual.

50278 NATURAL RESOURCES OR OUTDOOR ADVENTURES INNOVATION CLASS

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. The exhibit may be the result of knowledge gained from project manuals, independent study, interaction with a natural resource, or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. **(Open to youth enrolled in any Natural Resources or Outdoor Adventures project)**

NATURAL RESOURCES READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

PRAIRIE PLANTS IN ILLINOIS *(not eligible for State Fair)*

Display a minimum of five (5) photographs or illustrations of prairie plants that you have identified in your community. **DO NOT EXHIBIT LIVE OR DRIED SAMPLES.** With this display, include the name of the plant, the written description of the location where the plant was found, the date plant was found, and what type of environment the plant survives in. Do research online to find plants indigenous to Northern Illinois.

WILDFLOWERS *(not eligible for State Fair)*

Display a minimum of five (5) photographs or illustrations of woodland wildflowers that you have identified in your community. **DO NOT EXHIBIT LIVE OR DRIED SAMPLES.** With this display, include the name of the wildflower, the written description of the location where the wildflower was found, the date the wildflower was found, and what type of environment the wildflower survives in. Identification books are available at the Extension Office.

NATURE: FISHING AND WILDLIFE

(3 State Fair entries allowed per county from 50260-50263; 50265-50266; 50234)

50260 SPORTSFISHING 1

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include but is not limited to displays on different types of fishing tackle, identifying different baits and their uses (no actual bait, please), or identifying the anatomy of a fish. **For safety reasons, lures must be placed in a plastic case.**

50261 SPORTSFISHING 2

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include but is not limited to displays on different types of knots or rigs and their use, a collection of fishing lures labeled with their use, or information on preparing and cooking fish (not recipes). **For safety reasons, lures must be placed in a plastic case.**

50262 SPORTSFISHING 3

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include but is not limited to, displays on making artificial flies and lures, researching the effects of water temperature, sports fishing careers, or identifying insects that fish eat. **For safety reasons, lures must be placed in a plastic case.**

50266 WILDLIFE 1

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

50263 WILDLIFE 2

Exhibit any activity developed from the project manual, such as creating a display of the life history of an animal, doing an animal population growth study, etc. Within the exhibit, explain the importance of and concept behind the exhibit.

50265 WILDLIFE 3

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

50264 FISH AND WILDLIFE INNOVATION

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. The exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resources, or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. **(Open to youth enrolled in any Sportfishing or Wildlife project).**

FISHING AND WILDLIFE READY4LIFE CHALLENGE:

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

PHOTOGRAPHY

(3 state fair entries allowed per county from 50268-50271)

1. **The exhibitor must have taken ALL photos in the exhibits.**
2. Photos may be taken with a camera, an electronic tablet (i.e., iPad), or a cell phone.
3. Meta data must be included on the back of the picture. The photo release and metadata tip sheet can be obtained at: <https://go.illinois.edu/PhotographyProject>.
4. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. The release can be obtained at <https://4h.extension.illinois.edu/members/projects/photography>.
4. **ALL** photos (including Photo Editing exhibits) must be accompanied by details of the camera settings that include:
 - a. Camera/device used.
 - b. Aperture (F-stop)
 - c. Exposure time (shutter speed)
 - d. ISO (film/sensor sensitivity)
 - e. Lighting used (flash, artificial, sunlight, other)
 - f. Lens Filters, if used (Ultra-Violet, Polarizing, etc.)

PHOTO EDITING ONLY

- a. Photo editing software/application used (required for ALL edits and retouches except for cropping)
 - b. Filters used (lens filters and/ or digital/software filters)
 - c. Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.
5. The exhibit size requirements for **ALL** photographs will be:
 - Minimum image size: 5X7
 - Maximum image size: 8X10
 - Maximum exhibit size (including frame): 18 X 20
 6. All exhibitors MUST include unframed (taped to the back of the framed exhibit or attached to the project booklet) **un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.
 7. **NOTE: Images taken with devices that apply an automatic filter will NOT be eligible for an award.**

50268 PHOTOGRAPHY 1

Exhibit one framed photo that demonstrates your understanding of a technique you learned from your Photography 1 project manual. **No photo editing is allowed in this class except cropping and red-eye removal.** Be prepared to show the page in the manual of the technique you are demonstrating.

50269 PHOTOGRAPHY 2

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61 (section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red-eye removal. Be prepared to show the page in the manual of the technique you are demonstrating **OR**

- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red-eye removal. Be prepared to show the page in the manual of the technique you are demonstrating **OR**
- Exhibit one, framed 8" x 10" photo, demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red-eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

50270 PHOTOGRAPHY 3

Exhibit one of the options listed below:

- Exhibit one framed 8"x10" still-life photo that demonstrates good composition, including color, form, texture, lighting, and depth of field. **No photo editing is allowed in this class except cropping and red-eye removal.** Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one, framed 8"x 10" photo, demonstrates your understanding of a technique you learned from your Photography 3 project manual. **No photo editing is allowed in this class except cropping and red-eye removal.** Be prepared to show the page in the manual of the technique you are demonstrating.

50271 PHOTO EDITING-Open to members enrolled in Photography 1, 2, or 3

Exhibit one 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s) taped to the back of the photo frame. **Photos in which an automatic filter was applied at the time the photograph was taken will NOT be eligible for an award.**

PHOTOGRAPHY READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

PLANTS AND SOILS

(3 state fair entries allowed per county from 50280, 50281a, 50281b, 50281c))

50280 COVER CROPS

- Exhibit an experimental or educational activity related to one experience from your project: **OR**
- Prepare a display focusing on any activity related to the cover crops project. This could be related to, but not limited to, plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PLANTS & SOILS READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

50281a PLANTS & SOILS 1

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

50281b PLANTS & SOILS 2

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

50281c PLANTS & SOILS 3

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

(2 State Fair entries allowed per county from 50366A and 2 entries from 50366B)

50366A Ready4Life Exploration (Career)

Open to 11- to 18-year-olds

Exhibits in this category must include the following: a) a physical representation of the career, such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

50366B Ready4Life Exploration (Entrepreneurship)

Open to 11- to 18-year-olds

Exhibits in this category must include the following: a) a physical representation of the business product, such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

(3 State Fair entries allowed per county from 50285, 50286, 50288, 50287, 50289, 50292)

1. If applicable for their class and display, exhibitors must bring their own computer for demonstration purposes; **computers will not be provided. Internet access will not be available.**
2. Exhibits in classes 50284-50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Prime).
3. Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited Robotics Innovation Open-Source Class (50292).
4. Members should bring their completed robot to the fair.

50285 ROBOTICS 1

Exhibitors will design, build, and program a robot that uses at least one sensor to autonomously follow a path and respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on a laptop or on paper) and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged and a 2' x 2' area when being displayed.

50286 ROBOTICS 2

Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the selected challenges from the 2024 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/ways-participate/projects/robotics>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on a laptop or on paper) and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged and a 2' x 2' area when being displayed.

50292 ROBOTICS 3

Open to youth enrolled in Robotics 3 but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines. Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2, that can complete a task using MULTIPLE sensors. **The robot must be autonomous and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics, or sensors. The Innovation class can also be used for LEGO Mindstorms/ Spike Prime, etc., or Vex kits where the exhibit does not fall under the Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi. It can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram

(drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on a laptop or on paper) and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

JUNK DRAWER ROBOTICS

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

50287 JUNK DRAWER ROBOTICS 1

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50288 JUNK DRAWER ROBOTICS 2

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50289 JUNK DRAWER ROBOTICS 3

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

ROBOTICS READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SMALL ENGINES

(1 State Fair entry allowed per county from 50294)

1. **Exhibits must be portable.**
2. **No complete engines, lawn tractors, tillers, chainsaws, etc., are permitted for display.**
3. **No electrical power is available for displays/exhibits.**
4. Exhibitors can show a whole running engine at the **County Fair only.**
5. Small Engine displays must be **no larger than a 4' x 4' display board.**

50294 Small Engines 1-3

Exhibit a display, selecting one of the following items:

- **Ignition System:** Identify the parts of the Ignition System and explain how magnetic energy produced by the ignition system to ignite the spark plug, **OR**
- **Compression System:** Explain how heat energy is produced by an engine and converted into mechanical energy; **OR**

- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air-cooled or water-cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel, and oil filters of an engine; **OR**
- **What does a serial number reveal?** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work, **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

SMALL ENGINE READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SMALL PETS- Open to youth enrolled in Small Pets 1-3 **OR** Guinea Pigs.

50135 ANIMAL SCIENCE SMALL PETS

Prepare a display focusing on any activity related to the Small Pets project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

50135 ANIMAL SCIENCE GUINEA PIG DISPLAY

Prepare a display focusing on any activity related to the Small Pets project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

ANIMAL SCIENCE SMALL PETS/GUINEA PIG READY4LIFE CHALLENGE:

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

THEATRE ARTS

(3 State Fair entries allowed per county from 50299, 50300, 50301, 50302)

50299 THEATRE ARTS 1

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
Write a personal monologue. Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

50230 THEATRE ARTS 2

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and includes stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

50301 THEATRE ARTS 3

Exhibit one of the following items:

- Portfolio of activities for set design, make-up, sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, and details on your involvement.; **OR**
- Display that includes sound, props, and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items); **OR**
- Display a scenic design model to depict a scene from a script, **OR**
- Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing makeup and information on the character's personality or part in the play.

50302 THEATRE ARTS INNOVATION CLASS- Open to youth who are enrolled in Theatre Arts

Demonstrate the skills and knowledge you have gained through the Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

THEATRE ARTS READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

TRACTOR

(2 State Fair entries allowed per county from 50306-50310)

50306 TRACTOR A

Exhibit a display or poster that illustrates one of the following topics: tractor safety, care and maintenance, the tractor as a valuable farm machine, or an activity listed in the project manual.

50307 TRACTOR B

Exhibit a display or poster on one of the following topics: cause and prevention of rollovers, diagram how an air cleaner works, diagram and identify an engine cooling system, regulations for battery and oil disposal, or another activity listed in the project manual.

50308 TRACTOR C

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards, diagram and identify open and closed hydraulic systems, mower types and safety features, conveyor types, and safety features, or another activity listed in the project manual.

50309 TRACTOR D

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor, chemical uses and required safety equipment, parts, and processes of the internal combustion engine, the procedure for cleaning and flushing tractor radiator, or another activity listed in the 4-H project manual.

50310 TRACTOR INNOVATION CLASS- Open to youth who are enrolled in Tractor A, B, C, or D

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the members related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

TRACTOR READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

VETERINARY SCIENCE

(1 State Fair entry allowed per county from 50320)

50320 VETERINARY SCIENCE- Open to youth in Veterinary Science 1, 2, and 3

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters, which you have made. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

VETERINARY SCIENCE READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

VIDEO/FILMMAKING

(3 State Fair entries allowed per county from 50324-50328)

1. Enrollment in the Video project is required to exhibit in the classes in this section.
2. Video submissions should be no longer than five (5) minutes in length (unless noted differently in the class description).
3. Videos are to be original and a result of the member's current year's work.
4. Criteria for judging include (1) Evidence of storyline, (2) Use of camera angles, (3) Use of zooming techniques, and (4) Smoothness of scene changes.
5. Image and sound quality will be considered in relation to equipment available to and used by the exhibitor.
6. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage.
7. All videos should include an opening title screen and closing credits, which include the date of production, name of the video exhibitor, and research sources if appropriate.
8. **All Video/Filmmaking exhibitors must include a printed copy of materials, which will remain on display.**

50324 COMMERCIAL OR PROMOTIONAL VIDEO

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing videos.

50325 ANIMATED VIDEO

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop-motion techniques. Media might include images created with graphics software or hand-drawn images.

50326 DOCUMENTARY

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as, and/or interviews with experts or constituents related to the topic of investigation.

50327 SHORT STORY OR SHORT NARRATIVE

Prepare a short video that tells a story. The video should demonstrate skills in making and editing videos.

50328 VIDEO/FILMMAKING INNOVATION CLASS- Open to youth who are enrolled in Video/Filmmaking

Demonstrate the skills and knowledge you have gained through the Video project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

VIDEO/FILMMAKING READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



VISUAL ARTS

(1 State Fair entry in each of the following classes)

- Chalk/Carbon/Pigment on wood, metal or textiles (Division B)
- Clay
- Computer-Generated Art
- Fiber
- Fiber Non-Original Ages 8-10 Only
- Heritage Arts
- Leather
- Metal
- Nature
- Paper
- Paper
- Quilting – You Can Quilt
- Quilting – Quilting the Best Better
- Three-Dimensional Design/Mixed Media
- Wood

The Jo Daviess County 4-H program will not assume liability for loss or damage, which may occur to artwork exhibited. All possible precautions will be taken to protect the exhibits.

(2 State Fair entries each from the following classes)

- Chalk/Carbon/Pigment on canvas, paper or glass (Division A)
- Food/Cake Decorating
- Glass/Plastic
- Scrapbooking

1. Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting.
2. Exhibitors are encouraged to date the project when it is made.
3. All visual arts exhibits are evaluated using a visual arts rubric that takes into account the correct use of design elements, craftsmanship, and creativity.
4. Articles exhibited must be an original design created by the exhibitor (except in heritage arts, which may follow a pattern AND Fiber-Non-Original Ages 8-10 ONLY).
5. **COPYRIGHTED OR TRADEMARKED DESIGNS are NOT acceptable; this includes TEAM or SCHOOL LOGOS and/or CHARACTERS FROM MOVIES such as Mickey Mouse, Iron Man, etc.**
5. Kits, preformed molds, and packaged plastic block sets are not considered original and are not acceptable in any Visual Arts Class.
6. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does NOT make the design original. This also applies to ideas found on a site such as Pinterest. If you see something on Pinterest that you like, use the concept and create something different using the concept; however, it **MUST NOT BE AN EXACT REPLICA** of something the judge can search for or find on Pinterest.
7. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member; however, changing the color or changing the size of the item or pattern used does **NOT** make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.
8. **Use of the 4-H Clover:** Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies and a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. The use of the green clover-shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands, and Health. **No creative**

rendering, changes in color or shape of the official 4-H emblem is allowed.

**NOTE – Any use of the 4-H name and emblem on items intended as gifts or for sale locally requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion online and/or in statewide events should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).*

9. Quilts entered in Visual Arts should ONLY be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331A) OR Level 2 *Quilting the Best Better* (SF 50331B). The 4-H member MUST complete all work on the quilt. You cannot exhibit a quilt that was quilted by someone else.
10. Read the Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions.

50332 VISUAL ARTS FOOD DECORATING: BEGINNING- Exhibit 1 of the following

- Exhibit 4 decorated cookies, using a minimum of 4 different Level 1 techniques. Exhibit may use cookies OR cookie forms. **OR**
- Exhibit 4 decorated cupcakes, using a minimum of 4 different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms. **OR**
- Exhibit a single layer decorated cake, using a minimum of 4 different Level 1 techniques. Exhibit may use cake OR cake form.

50333 VISUAL ARTS FOOD DECORATING: INTERMEDIATE- Exhibit 1 of the following

- Exhibit 4 decorated cookies, using a minimum of 5 Level 2 techniques. Exhibit may use cookies OR cookie forms. **OR**
- Exhibit 4 decorated cupcakes, using a minimum of 5 Level 2 techniques. Exhibit may use cupcakes OR cupcake forms. **OR**
- Exhibit a single-layer decorated cake, using a minimum of 5 Level 2 techniques. Exhibit may use cake OR cake form.

50334 VISUAL ARTS FOOD DECORATING: ADVANCED

Exhibit a decorated, stacked, **OR** multi-layer cake, using a minimum of 4 Level 3 techniques. Exhibit may use cake OR cake forms.

50335 VISUAL ARTS FOOD DECORATING: MASTER

Exhibit a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Include up to 4 pictures of your accomplishments **AND** exhibit an original design decorated cake using more than 5 techniques. Exhibit may use cake OR cake forms.

50336 CHALK/CARBON/PIGMENT: DIVISION A & B

- **DIVISION A: CANVAS, PAPER, GLASS:** Any **original** artwork is done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. **Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit.** Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however, the piece must be prepared for hanging, **OR** it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

- **DIVISION B: WOOD, METAL, TEXTILES:** Any **original** artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Any exhibit created as a piece of wall art must be prepared for hanging.

50337 CLAY

Any **original** item made of clay -- may be fired or unfired, hand-formed, or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay are accepted. Items can include but are not limited to, clay statues, bowls, jewelry, etc. Preformed ceramics are not eligible for the State Fair.

50338 COMPUTER-GENERATED ART

Any **original** art created in any software package. The exhibit may **NOT** include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photomosaics are **NOT** allowed. Color or black-and-white exhibits are acceptable. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created with laser cutting programs/devices should be entered in this class. **Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class.** If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and NOT designed to hand, it does not require a protective covering nor does it need to be prepared to hang.

50339 FIBER

Any **original** item made of fiber. Examples include but are not limited to fabric collages, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **ORIGINAL** cross-stitched, knitted, crocheted, or quilted items belong in this Fiber class. **Non-original** cross-stitched, knitted, and crocheted items should be entered in Heritage Arts. Machine-knitted items are not appropriate for this class.

50350 FIBER - NON-ORIGINAL (Ages 8-10 ONLY)

Any **non-original** item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or idea generated from another source.

50340A-C GLASS/PLASTIC

- **A – Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, and glass beading.
- **B – Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; and plastic that can be molded into 3D shapes.
- **C – Plastic Block Art** - Any **original** item made entirely of plastic building blocks. This must be an original design created by the exhibitor. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as a 3-dimensional piece of table art, however, NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

*Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass/Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

50341 HERITAGE ARTS

Exhibit an item of **traditional** art learned from another person or a **pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted, and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted, and crocheted items should be exhibited in Fiber Arts; (machine-knitted items **ARE NOT** acceptable for this class.) Other possibilities include needlepoint, counted cross-stitch, crewel, embroidery, cutwork, Hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), leather, baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes; soaps made using natural dyes and/or candles.

****Exhibitors in Heritage Arts MUST also bring 1) the pattern or a copy of the pattern they used to create their traditional art and 2) be prepared to explain the traditional origins of their art choice.***

50342 LEATHER

Exhibit one of the following options using leather.

- **Leather Stamping:** Exhibit should utilize one or more stamping techniques- exhibit examples include items such as a belt; coasters; bookmark; key chain; wrist bracelet.
- **Leather Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns- exhibit examples of items such as a belt; pictorial carving; key case.
- **Leather Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques- exhibit examples include items such as wallets; purses; etc.
- **Leather Stitching:** Exhibit may include stamping; carving and /or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewn and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

50342 METAL

Any **original** item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

50343 NATURE

Any **original** item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. **Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.**

50344A-B PAPER

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **A-Two-Dimensional Paper Art** – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **B- Three-Dimensional Paper Art** – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and inappropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in for Visual Arts Paper and should be exhibited in Visual Arts Scrapbooking.

50331A QUILTING – YOU CAN QUILT (LEVEL 1)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor, as a pattern created by someone else; OR as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. 2) Identifies the type of batting used. The Item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- **Doll Quilt** (maximum size of 24" X 48"); **OR**
- **Baby Quilt** (maximum size of 48" X 48"); **OR**
- **Quilted Table Runner** (width ranging from 18 X 36"); **OR**
- **Small Wall Hanging**: square or rectangle (maximum size of 36" X 36"). Hanging should include tabs or a pocket on the back for it to be hung.

50331B QUILTING- QUILTING THE BEST BETTER (LEVEL 2)

Exhibit one of the following quilting options. All exhibits should include a card that 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitors; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.) The item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:

- **Lap Quilt** (width ranging from 42-58" length ranging from 56-70"); **OR**
- **Large Quilted Wall Hanging** (can be rectangular or square, sized larger than 36" X 36" Hanging should include tabs or a pocket on the back in order for it to be hung; **OR**
- **Quilt that fits any size bed** (Twin, Double, Queen, or King)

50345 SCRAPBOOKING - BEGINNER

Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include but are not limited to ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

50346 SCRAPBOOKING - INTERMEDIATE

Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate-level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

50347 SCRAPBOOKING-ADVANCE

Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

50348 THREE-DIMENSIONAL DESIGN/MIXED MEDIA

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should be free-standing or should be prepared to be hung. It must be observable on at least three different sides. Originality and design are important concepts. Craft and pre-formed or assembled projects are not acceptable. **Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" X 48".**

50349 WOOD

Any **original** item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered into a Woodworking project, **NOT** Visual Art. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning, that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

VISUAL ARTS READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WEATHER

(1 State Fair entry allowed per county from 50392-50394)

50392 WEATHER AND CLIMATE SCIENCE I

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50393 WEATHER AND CLIMATE SCIENCE 2

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50394 WEATHER AND CLIMATE SCIENCE 3

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

WEATHER READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WELDING

(2 State Fair entries allowed per county from 50353)

50353 WELDING

Members must be in the 7th grade or higher to exhibit in this class at the State Fair. Exhibit one Arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested Weldment List found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer. (Exhibitor will be allowed to drive to the 4-H Tents for drop off and pick up of these exhibit items)

WELDING READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WOODWORKING

(2 State Fair entries allowed per county from 50357-50360)

1. Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display.
2. This is done for reasons of safety and to provide a fair comparison among projects in a level.
3. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

50357 WOODWORKING 1

Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Pre-cut kits assembled by the member are NOT acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level: hand tools only, including a hand miter box.**

50358 WOODWORKING 2

Any item made of wood constructed or refinished by the member, appropriate for their age skills, and ability in this project. Pre-cut kits assembled by the member are NOT acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level: hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.**

50359 WOODWORKING 3

Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Pre-cut kits assembled by the member are NOT acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.**

50360 WOODWORKING 4

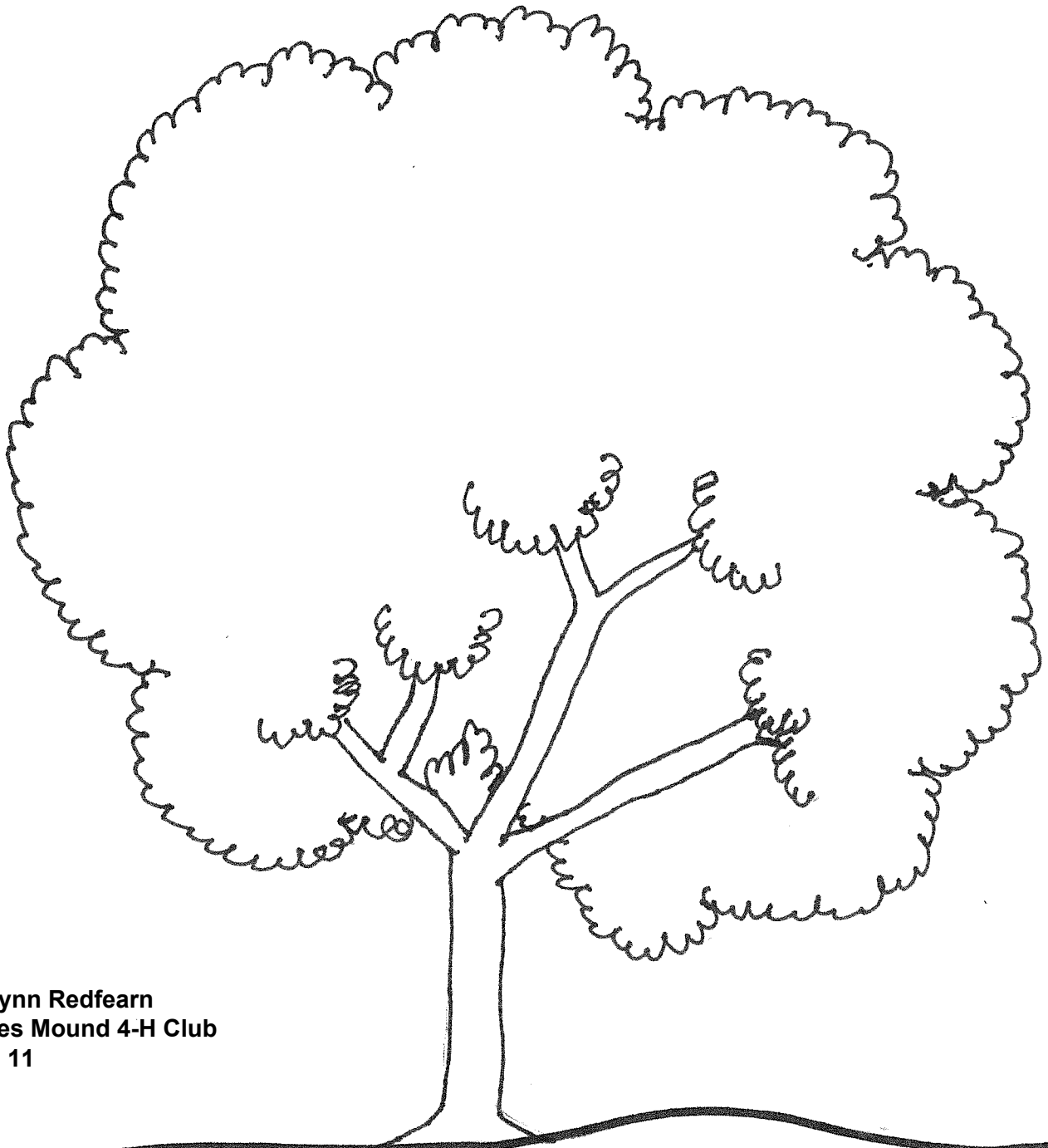
Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Pre-cut kits assembled by the member are NOT acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level: all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.**

WOODWORKING READY4LIFE CHALLENGE:

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



LIVESTOCK DIVISION



Raelynn Redfearn
Scales Mound 4-H Club
Age: 11

4-H - Our Roots Run Deep



JO DAVIESS COUNTY 4-H FAIR

GENERAL LIVESTOCK RULES



RULES:

1. Any 4-Her exhibiting *horses, rabbits, poultry, dogs, and/or cats* **MUST** attain the Quality Assurance & Ethics certification before **June 1** of the current year.
 - a. First-year exhibitors (regardless of age) in any named species who have never attained the Quality Assurance & Ethics certification must become certified. You only need to be certified once in your 4-H career.
 - b. This certification is offered online only. You may access the certification using ZSuites at <https://4h.zsuites.org/clover-academy>. Log in using your username and password and click Clover Academy. Enroll in the QAEC course and launch when you are ready to begin.
2. Youth for the Quality Care of Animals training is a livestock quality assurance program. All 4-Hers exhibiting *goats, beef, dairy, sheep, and/or swine* **MUST** attain the YQCA certification yearly. Youth may attend at least one face-to-face training or complete the online course. You may access the site at <https://yqcaprogram.org>.
 - a. The cost for the online training will be \$12 and \$3 for the face-to-face training. Youth must pre-pay and pre-register for the correct course using 4-H Online.
 - b. Youth must print two copies of their certificate once training is complete and return one copy to the Extension Office by **June 1** of the current year.
3. All animals will be released Wednesday of the 4-H Fair beginning 30 minutes after the conclusion of the Livestock Auction. If animals have not been loaded by 11 pm, they must wait until the following day. Those who choose to load Thursday are doing so with full knowledge that no Extension Staff member or Livestock Superintendent will be on the fairgrounds. Animals remaining at the fairgrounds after 11 pm on Wednesday will be there without supervision.
4. An animal must be registered in the name of the 4-H owner/exhibitor only; no partnership, farm, or co-ownership will be allowed. All registration/ownership papers must be on the fairgrounds at check-in for the show and available for the Show Superintendent or his/her representatives to review. If an animal is registered and the papers are not on the fairgrounds, the 4-Her will be disqualified from showing.
5. An exhibitor may enter 1 or 2 entries per class unless specified otherwise in the specific species section of this book. If two entries are made in a class, another Jo Daviess County **4-Her** must show the second entry. Only one premium per exhibitor per class will be paid. For classes broken down further into sub-classes by weight, the weight class will pay one premium.
6. All Livestock entries (beef, dairy, sheep, goats, swine, horses, rabbits, & poultry) must be submitted through Fair Entry no later than the designated deadline of the current year.
7. All animals must be the property of the 4-H member/exhibitor as certified by the signature of the 4-H member, his/her parents or guardian, and his/her 4-H leader, except for special leasing in the horse and dairy project areas.

8. All animal weighing, tattooing, and tagging must be done using the correct format for each species. Please ask Extension Staff, Area Superintendent, or a Committee member for the proper protocol for your species. Weighing, tattooing, and tagging will not be done at separate times
9. All livestock exhibits should be on the fairgrounds by the check-in time set for that specific show. **NO EXCEPTIONS** will be made for late arrivals. Any 4-Her that does not arrive on time will not be allowed to cross the sore to participate in the 4-H livestock auction with that species. 4-Hers may still exhibit their animal; however, this will be for exhibition only and will not be eligible for premiums or top awards.
10. Health and registration papers will be checked by the personnel designated by Extension Staff or Area Superintendent **BEFORE** trailers are allowed onto the fairgrounds to unload. Forms must be filled out completely, have the correct signatures, and be "in hand" at that time. Forgotten papers will result in no entry. **Beef, Swine, Sheep, Goats, and Dairy require health papers AND a permanent tag.**
11. Health Statements will be handed to the Superintendent upon arrival for Poultry and Rabbit at check-in.
12. The Fair Veterinarian will inspect all animals as they arrive.
13. Please check all health regulations about the livestock area you are exhibiting and have the proper papers on hand. The state of Illinois, Department of Agriculture, and Health Regulations for County Fairs will prevail; however, counties can add to the regulations. **NO EXCEPTIONS!**
14. Dairy must be owned or leased by the date listed on this section's "PROJECT DEADLINES FOR ENROLLMENTS, OWNERSHIPS, AND ID FORMS" sheet.
15. Classes having fewer than four entries may be consolidated or may be dropped the following year at the discretion of the 4-H Extension Staff and the Show Superintendent.
16. If no entry in a class receives a blue ribbon rating, the award will be held.
17. No adults, except the Judge, the Superintendent, and those designated by the Superintendent to assist in the show's operation, will be allowed in the show ring during judging unless a dangerous situation exists. **NO ONE is allowed at the judges' table except the Judge, the Superintendent (s), and Extension Staff. The only exception to this rule is the Poultry Department (no show ring exists).**
18. All animals will be stalled overnight and fitted in the barn(s).
19. Show spectators will **NOT** be allowed to set up chairs under the tent for safety reasons. A designated area will be marked outside the show area for those wishing to set up chairs.
20. Specific guidelines will be followed if animal behavior threatens the safety of 4-H members, the public, or other animals.
 - Depending on the severity of the behavior, the animal may be tied to a secure structure or dismissed from the area.
 - If the animal is tied, it should not be moved out of the ring until all exhibitors and their animals have been dismissed.
 - Only experienced livestock handlers should enter the ring to secure the animal and remove the animal once the area is cleared.
 - If the animal continues to display threatening behavior even after being removed from the initial setting, the owner may be asked to remove the animal

from the grounds altogether.

- If an animal escapes from its owner or the setting:
 - Never chase the escaped animal.
 - Only experienced livestock handlers should approach the escaped animal
21. All 4-Hers are responsible for cleaning their animals after removing them from the barns. Please show respect for the show Superintendents and the Elizabeth Community Fair by cleaning up after your animals and yourself. Each exhibitor must thoroughly clean their pen(s) and place litter/manure in a designated area.
 22. If exhibitors do not follow the above-listed rules or those listed in the individual sections, the Jo Daviess County Extension Staff will discuss the issue and determine the consequences. However, be aware that the maximum penalty for breaking the rules within the livestock areas could mean an exemption from that show for up to three (3) years.
 23. It will be up to the Extension Staff to determine if the 4-Her can replace an animal after the registration deadline if an accident or situation occurs with an animal that leaves it dead or injured. If this situation arises, the 4-Her must have registered that animal to show and not have another animal registered to show in that same species.
 24. A duly appointed Fair Veterinarian and Extension Staff shall make the final decision in all matters relating to health and/or interpretation of the State of Illinois Livestock Industry Regulations.
 25. **SHOWMANSHIP RULE:** 4-Hers will be allowed to sign up for Showmanship classes on the day of the show and up to 15 minutes before the show begins. Superintendents will be in charge of Showmanship sign-up. All other classes must be chosen in Fair Entry before the deadline.
 26. Showmanship classes do not pay premiums. **Showmanship ages for all livestock areas will be based on the 4-H age (age of the 4-H on September 1 of the current 4-H year)**, not the actual age of the 4-Her at the show. A 4-Her must show his/her animal for Showmanship.
 27. The owners must exhibit all animals in the show ring unless exempted in advance by the Area Superintendent and Extension Staff due to an identified, eligible conflict. An eligible conflict would include the following:
 - a. an exhibitor shows two entries in each class,
 - b. the exhibitor becomes suddenly ill or injured in a manner that would preclude exhibiting, OR
 - c. the exhibitor is exhibiting two species showing simultaneously, creating conflict.Once a conflict has been identified, he/she may secure the aid of another active 4-H exhibitor in showing his/her animals, providing permission is received from the Area Superintendent and Extension Staff. If a unique and unplanned conflict emerges, the exhibitor may make a formal request that would allow another active 4-H exhibitor to show his/her animals in their place. Parents or siblings (not current 4-H members) CANNOT show any animals. **The exhibitor MUST complete a form, which will be reviewed by Extension staff, livestock, AND auction committee members before the first day of the 4-H Fair.** Examples may include, but are not limited to, national recognition events, scholarship interviews, bereavement, etc. **Circumstances that DO NOT qualify include summer camps, family vacations, work schedules, etc.** **To qualify for this accommodation, owners must have completed all mandatory certification(s) by the deadline.*

28. Guardians, siblings, and the exhibitor are the only persons allowed to help with fitting during the 4-H Fair.
29. **OVERNIGHT PERMISSION FORM** and an updated health form are required by 4-H members wishing to stay overnight at the 4-H Fair (when allowed) with their animals. Forms can be found in the back of the 4-H Fair Program Book and must be returned to the Extension office by the registration deadline. Exhibitors and chaperones may stay overnight on Tuesday of the 4-H Fair.

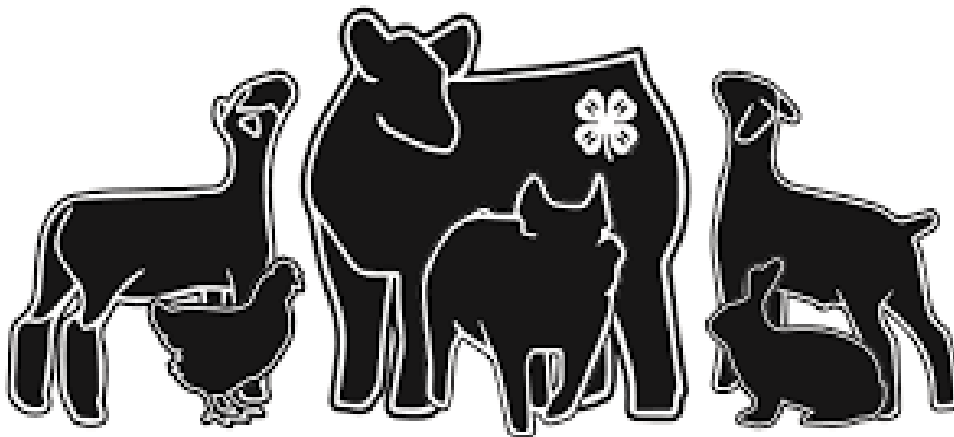
Adult Chaperones must complete the Overnight Chaperone Training **AND** be screened volunteers in good standing. The overnight training may be accessed at <http://web.extension.illinois.edu/4hchaperone/>, **and the certificate may be submitted** to the Extension Office. Training is required for recertification every year.

All chaperones AND youth staying overnight at the 4-H Fair must be pre-approved by 4-H Staff. Chaperones must be pre-approved AND pass the volunteer screening process (which can take months).

Chaperones are responsible for the 4-Hers in their care until 6 am the following day. All members and volunteers must uphold the code of conduct and behavior guidelines.

The 4-H member is responsible for asking an adult to chaperone them. Do NOT list an adult as your chaperone on the overnight form without asking them first.

Approved chaperones may only chaperone five youths.



BEEF (includes members enrolled in the Beef project)

NOTE: An exhibitor may enter up to two entries per class. If two entries are made, the second entry must be shown by another Jo Daviess County 4-Her. Only one premium per class will be paid.

1. All exhibitors must have their animal health papers checked by designated personnel **BEFORE** any trailers are allowed onto the fairgrounds.
2. The Fair Veterinarian will inspect the Tuesday evening of the 4-H Fair.
3. Beef will be weighed in on Tuesday beginning at 8 pm of the fair, and Superintendents will determine class size after weigh-in concludes at the 4-H Fair. NOTE: All steers will be shown by weight. (see general livestock rules)
4. All calves to be shown in market classes and compete for Rate of Gain must have been weighed and tattooed by the Beef Superintendents during the Jo Daviess County 4-H Beef Weigh-in.
5. Exhibitor must show their own animal for Showmanship.
6. Showmanship age is determined by 4-H age, not the actual age of the 4-H'er.
7. No false tail heads or unapproved grooming practices will be allowed.
8. The 4-Her must be present or are responsible for having their steers weighed.
9. Steers and market heifers must have been born on or after January 1 of the previous year.
10. Breeding classes will be divided by age level.
11. Superintendents reserve the right to combine classes if numbers are insufficient.
12. Only the Judge, the Superintendent, those designated as assistants by the Superintendent, and the 4-Hers exhibiting are allowed in the show ring during judging.
13. If an animal is in the wrong class, the 4-H Extension Staff will check the original registration and work with the Superintendent to determine the class(es) the animal will be allowed to exhibit.
14. **All Jo Daviess County 4-H and State Fair Livestock Exhibit Rules and Health Requirements must be followed. It is your responsibility to read these sections, which are located at the end of the Jo Daviess County 4-H Program Book.**
15. Fitting is allowed but not required.
16. All beef must be stalled overnight and fitted in the barn.
17. Only guardians, siblings, and exhibitors can fit their animals for the show.

BREEDING BEEF CLASSES

Heifer Calf (born September 1, 2023, to March 31, 2024)

Yearling Heifer (born July 1, 2022, to August 2023)

Cow & Calf Pair (calf must have been born on or after January 1, 2024; calf can be either male or female)

MARKET BEEF CLASSES

Classes will be determined by weight. Classes will be organized after the weigh-in.

SHOWMANSHIP

Showmanship age 8-11

Showmanship age 12-14

Showmanship age 15-18

Junior, Intermediate, and Senior Showmanship classes will be the last classes of the show. 4-Hers will lead a dressed animal into the ring. Judging will be based on the presentation of the animal, knowledge of the project, and personal appearance. Exhibitors interested in Showmanship must sign up at the time of weigh-in on Tuesday afternoon or before the start of the Beef Show.

No PREMIUMS will be given for Showmanship.

BEEF BUCKET CALF – *Must bring completed project record*

Bucket calves DO NOT have to weigh in but must be checked in at the same time as beef.

Age 8-10 years

Age 11-12 years

NOTE: An exhibitor may enter up to two entries per class. If two entries are made, the second entry must be shown by another Jo Daviess County 4-Her. Only one premium per class will be paid.

RULES:

1. All Beef Bucket Calf projects must be on the grounds by **8 pm on Tuesday.**
2. **Completed 4-H Beef Bucket Calf Project Record sheets must be turned in to the Beef Superintendents at the registration table before the 8:00 am deadline on Wednesday of the Fair. This will take place at the registration table located in the showring. You may find this form online at <http://web.extension.illinois.edu/jsw>.**
3. Obtain a calf born between January 1 and May 1 of the current year.
4. The calf may be an orphan or newborn, male or female, purebred beef or beef cross, fed on a bucket or bottle.
5. 4-Hers are limited to one (1) calf only.
6. Calves will be shown on a halter.
7. Bucket calves will be shown only ONCE - either Bucket Calf or Calf classes above (Heifer or Bull) - **NOT BOTH.**
8. The final ranking will be based on 4-Hers knowledge of the calf (50%), completed record sheets (25%), and general health and appearance of the calf (25%).
9. **Grooming with adhesives, etc., and clipping are prohibited. The calf needs to be washed and cleaned**
10. Project calves must be bottle or bucket-fed only; they **cannot** still be nursing.
11. Bucket calf exhibitors must know all BEEF RULES AND PROCEDURES.

NOTE: All Purebred animals must be registered solely in the 4-Hers name (not a sibling or farm name). All papers MUST be on the fairgrounds and WILL BE checked. If papers are not on fairgrounds, the 4-Her will be disqualified from showing.

CATS (includes members enrolled in the Cat project)

RULES:

1. 4-H members may show two (2) cats, but each must be entered in a different class.
2. **For a live cat show, at least three cats must be registered for the Fair. Failure to have three cats will result in participants exhibiting a poster of their Cat project in Animal Science.**
3. Cats should remain in cages or on a leash until showtime.
4. Exhibitors MUST show proof of their cat's current rabies and distemper vaccination. Vaccinations must be done at least one week before the Fair. Boosters may be done closer to the show if necessary, but you must bring proof of original shots. **THESE PAPERS WILL BE CHECKED DURING REGISTRATION! NO EXCEPTIONS WILL BE MADE.**
5. Cats are to be on the fairgrounds only on the day of judging.
6. Cats over eight months old should be shown in Cat classes, not Kitten classes.
7. Parents should not interrupt the Judge during the conference judging with the member.
8. Cats will be judged on the following criteria:
 - a. Physical condition - the condition of eyes, ears, coat, body, teeth, gums, and leg structure.
 - b. Cleanliness and presentation - grooming must be done:
 - nails must be clipped
 - ears should be clean and must be free of mites and infections
 - cats must be free of fleas and skin disorders
 - cats should be bathed
 - Temperament - calm and receptive to judging procedures.
 - Appearance - good health, alert, and graceful movement.
 - Feel - size and shape of the bone structure, muscle tone, and confirmation.
 - Cats with dirty ears, eyes, or unclipped nails will NOT receive a blue ribbon.
9. Kittens under four months of age are not eligible to be exhibited.
10. NO pregnant or nursing cats are allowed for the cat's safety, and her kittens will be allowed to show.
11. **All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be adhered to. It is your responsibility to read these sections, which are located at the end of the Jo Daviess County 4-H Program.**

- | | |
|---------------------------------|---|
| 1 Long Hair, Female | 5 Short Hair, Male |
| 2 Long Hair, Male | 6 Short Hair, Neutered or Spayed |
| 3 Long Hair, Neutered or Spayed | 7 Kittens, Male or Female - aged 4-8 months |
| 4 Short Hair, Female | |



CAVY AND SMALL PET SHOW

(includes all members enrolled in the Small Pet or Guinea Pig project)

PUREBRED CAVIES CLASSES: Silkie Satin, Silkie, Texel, Peruvian, Satin Peruvian, Coronet, Abyssinian, Abyssinian Satin, American, American Satin, Teddy, Teddy Satin, and White Crested

Boars and Sows

Jr. Class: up to 4 months, minimum weight 12 oz., max weight 22 oz.

Int. Class: up to 6 months and over 22 oz., max weight 32 oz.

Sr. Class: over 6 months of age and over 22 oz.

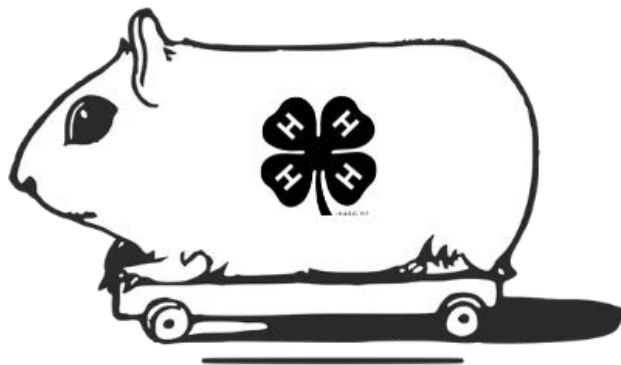
Your cavy must meet the Standard for that breed to be shown in the Purebred Class. It may be shown in a small pet class if it doesn't meet the Standard.

SMALL PET CLASSES:

1. Gerbils
2. Chinchillas
3. Hedgehogs
4. Pet Cavy (not purebred cavies)

Members can show a maximum of 2 entries per class, but premiums will only be paid for one entry per class.

ALL CAVIES AND SMALL PET ENTRIES MUST BE REGISTERED THROUGH THE FAIR ENTRY SYSTEM.



DAIRY (includes members enrolled in the Dairy Cattle project)

NOTE: An exhibitor may enter one or two entries per class. If two (2) entries are made, the second entry must be shown by another Jo Daviess County 4-Her. Only one premium per class will be paid.

RULES:

1. Please note the general rules for livestock ownership, health, etc. All rules will be adhered to.
2. Each 4-H exhibitor must have his/her own water tank or bucket unless other arrangements are made with the Superintendent before the show.
3. Calves and Heifers must be owned by **June 1** of the current 4-H year. Grade dairy identification forms must accompany the cattle to the Fair. These forms will be checked before entry on the fairgrounds.
4. All cows in milk must show in cow classes and must be owned by **January 1** of the current year.
5. Registered animals must be in the 4-Hers name only.
6. Follow the show ethics guidelines; violators will be disqualified from showing. 4-H Extension Staff and Show Superintendent will decide this issue together.
7. The Superintendent will judge the Top Exhibitor/Herdsman award, which will not be announced until just before the release of animals. This award will be presented only if the Dairy Superintendent feels there is a deserving recipient. This award will go to someone who contributes to the Dairy Industry by sharing knowledge with others, supporting young members, and personifying 4-H and dairy standards and ethics.
8. All clipping, grooming, and preparation of Dairy animals will be done by a guardian/sibling AND 4-H member only.
9. A Dairy Leasing Program is available for 4-Hers who do not own Dairy cattle. Contact the Extension Office for leasing forms. All lease forms for cows/heifers are due by **January 1** of the current 4-H year.
10. Only first-place animals will come back for the Champion classes unless the Judge specifies otherwise
11. **All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be followed. It is your responsibility to read these sections, which are located at the end of the Jo Daviess County 4-H Program Book.**
12. All exhibitors must have their animal health papers checked by designated personnel **BEFORE** any trailers are allowed onto the fairgrounds. Forgotten or incomplete documents will result in no entry until the situation is rectified.
13. The Fair Veterinarian will do an inspection.

SHOWMANSHIP

Showmanship age 8-11

Showmanship age 12-14

Showmanship age 15-18

Top Showman

Exhibitors interested in participating in Showmanship must sign up for that class at the beginning of the Dairy Show. No PREMIUMS will be given for Showmanship. Showmanship age is determined by 4-H age, not the actual age of the 4-Her.

DAIRY CLASSES

(Ayrshire, Brown Swiss, Guernsey, Holstein, Jersey, Milking Shorthorn)

Heifer Calf

Born September 1, 2023- March 31, 2024

Yearling

Born September 1, 2021 - Aug. 31, 2023

Cow

Two Year Old

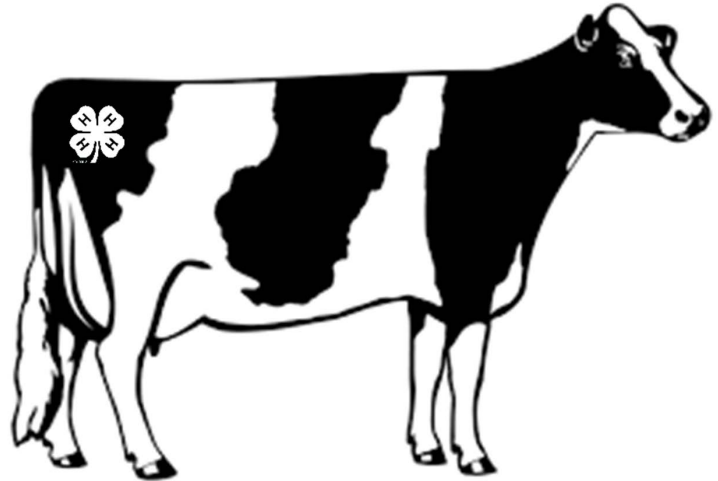
Born September 1, 2021- August 31, 2022

Three-Four Year Old

Born September 1, 2019- August 31, 2021

5 Year and up -Aged Cow

Born before August 31, 2018



Handling Questions From The Judge In The Ring

Some basic questions a judge might ask are:

- When was your calf born?
- What age class will your animal show in?
- Who is your heifer sired by?
- What is your heifer's name? (answer by providing the full registration name)
- How long have you been showing?

The judge may also ask you specific questions such as, "What you improve about your animal?" This is information the judge will want to know to determine if you know what your animal's strengths and weaknesses are.

Milk: The Nearly Perfect Food

Milk contains important nutrients that humans need. Pound for pound, milk contains more nutrients than any other food. For example, milk contains vitamins, minerals, water, carbohydrates, proteins and fats.



DOG (for members enrolled in the Dog project)

Show Order:

Obedience (Beginner to Advance)
Showmanship
Grooming & Maintenance
Costume

RULES:

1. Quality Assurance & Ethics Certification (QAEC) must be completed by **June 1** at least once in the exhibitor's career.
2. Exhibitors shall be limited to one (1) entry in each class.
3. Dogs may be purebred or mixed breed.
4. A dog being shown in the dog obedience project must be trained by and belong to the exhibitor or to a member of his/her immediate family or leased for the length of the project with a signed agreement.
5. Two children from the same family may show the same dog; however, the dog must be shown in different classes. The same dog **cannot** be shown in two classes within Obedience or Showmanship. (i.e. one child can show in Obedience and one in Showmanship.) A suggestion to avoid this is for one child to lease a dog from someone else for showing.
6. All dogs may show in the Showmanship class.
7. All dogs must be 6 months of age or older in order to compete in the county & state dog shows
8. The 4-H member showing the dog must be able to control & handle the dog without assistance from anyone else for both the dog club meetings and the day of the show.
9. All dogs are required to wear a plain buckle, snap collar, or martingale collar. (NO TAGS or HARNESES).
10. No spike collars, slip chains, prong collars, or tags hanging from the collar will be allowed.

SHOW DAY:

1. ****PROOF OF THE DOG'S CURRENT (WITHIN THE LAST 12 MONTHS) VACCINATION WILL BE REQUIRED AT CHECK-IN. NO EXCEPTIONS!!**
 - A current official rabies vaccination certificate must accompany dogs AND
 - a DHLPP, AND Dogs must be accompanied with a current official rabies vaccination certificate, a DHLPP, Bordatella, Flea preventative, **AND**
 - either a negative fecal, wormed in the last six (6) months, OR on an appropriate preventative.
11. All dogs must be brought to the show on a leash and should only be on the grounds during the day and time of judging. **ALL OWNERS MUST CLEAN UP AFTER THEIR OWN DOGS. PLEASE BRING SUPPLIES TO DO SO!**
12. All dogs must wear a plain buckle, snap collar, or martingale collar. (NO TAGS or HARNESES).
13. No spike collars, slip chains, prong collars, or tags hanging from the collar will be allowed in the show ring.
14. Superintendent **MUST** be notified before judging if a dog is in season. Dogs in season must be kept away from other dogs in a separate area until summoned for showing
15. A dog that is not under the exhibitor's control or shows viciousness toward its handler, Judge, or other dogs **WILL BE EXCUSED** from further competition under the direction of the Show Superintendent or Extension Staff.
16. AKC rules will be used for judging.

17. Qualifying scores to receive ribbons in **OBEDIENCE CLASSES** are as follows:

| | |
|------------------|-------|
| 165-200 points = | BLUE |
| 140-164 points = | RED |
| 139 & below = | WHITE |

18. Ribbons and trophies in SHOWMANSHIP will be awarded at the judge's discretion.

19. A run-off will be held in case of a tie for the total score. Heeling on lead exercises will be used (beginner Novice I & II, Novice, & Graduate). In all other classes, novice off-lead exercises will be used (Pre-Open & above).

20. If a dog receives a qualifying score at a given level in obedience, the dog must advance to the next level of classes the next year the dog is shown. The ten (10) levels are: 1) Beginner Novice I; 2) Beginner Novice II; 3) Pre Novice; 4) Novice; 5) Graduate Novice; 6) Pre Open; 7) Open; 8) Graduate Open; 9) Pre Utility; and 10) Utility. If a 4-H'er and their dog receive a qualifying score in Beginner Novice I, they move to Pre-Novice. If a 4-H'er and his or her dog do not receive a qualifying score in Beginner Novice I, they move to Beginner Novice II.

21. A qualifying score for the IL State 4-H Dog Show is 170 points or more for all Obedience Classes. State Dog show exhibitors must be 8 years of age by September 1 of the current 4-H year. If a 4-H'er and their dog receive a qualifying score in Obedience, they are eligible to go to the State Dog show, regardless if they won Champion, Reserve, or Trophy. STATE 4-H DOG SHOW GENERAL RULES, ENTRY PROCEDURES, AND FEES

SHOWMANSHIP:

Showmanship includes Grooming & Maintenance. Showmanship classes are to be judged on the basis of appearance, performance of the exhibitor, health of the dog, and knowledge the exhibitor has about his/her dog. Both purebreds and mixed breeds will be exhibited together. Judging is not on dog's conformation.

OTHER:

28. Special concerns not covered by these rules will be acted upon by the Dog Superintendent and a 4-H Extension Staff member, according to State rules.

29. County rules are consistent with State rules, with the addition of the following State fair-only rules:

- a. After you have qualified, see your County Extension Office for assistance registering for the contest. The County Extension office will register you for the state contest through its online system. Registration deadline is August 1.
- b. Exhibitors must bring a score sheet signed by the Judge of the County 4-H Show.
- c. A handler cannot show in the Beginner, Graduate Beginner, or Novice class for more than one year at the IL State 4-H Dog show.
- d. Female dogs in season CANNOT participate in the Show.
- e. Dogs must have a qualifying score to receive premiums, ribbons, and trophies.
- f. Special concerns not covered by these rules will be acted upon by the Superintendent and members of the State 4-H Dog Obedience Advisory Committee.
- g. State 4-H Dog Show information can be found here: <https://go.illinois.edu/state4Hdogshow>
- h. State 4-H Dog show is Saturday, August 24, 2024, at
Granny Rose K-9 Enrichment Center
613 River Lane
Dixon, IL

OBEDIENCE:

If a 4-Her and his/her dog receive a qualifying score in Beginner Class I, they then move to Pre-Novice Class. If a 4-Her and his/her dog do not receive a qualifying score in Beginner Class I, they move to Beginner Class II, etc.

540401 Beginner Novice I: For inexperienced handlers and inexperienced dogs.

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs Maximum points 40
2. Figure Eight (on leash) Maximum points 40
3. Sit for Exam (on leash)..... Maximum points 40
4. Sit Stay (walk around ring)Maximum points 40
5. Recall (off-leash front/no finish) Maximum points 40

540402 Beginner Novice II: For experienced handlers and inexperienced dogs or experienced dogs with inexperienced handlers.

1. Heel on Leash (forward, halt, right turn, left turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders may be given verbally or by utilizing posted signs.....Maximum points 40
2. Figure Eight (on leash).....Maximum points 40
3. Sit for Exam (on leash)Maximum points 40
4. Sit Stay (walk around ring).....Maximum points 40
5. Recall (off-leash front/no finish)Maximum points 40

540403 Preferred Novice: Dogs qualified in either Beg Novice I or Beg Novice II.

1. Heel on Leash and Figure 8Maximum points 40
2. Stand for Examination (off-leash)Maximum points 30
3. Heel Free (off-leash)..... Maximum points 40
4. Recall (off-leash with finish)Maximum points 30
5. Sit or Down Stay-Walk around the Ring.....Maximum points 30
6. Sit Stay-Get Your Leash (off-leash).....Maximum points 30

540404 Novice: Novice is for dogs that have qualified as pre-novice.

1. Heel on Leash and Figure 8 (on leash).....Maximum points 40
2. Stand for Examination (off-leash)Maximum points 30
3. Heel Free (off-leash).....Maximum points 40
4. Recall (off-leash).....Maximum points 30
5. Sit Stay – Get your leash (off-leash).....Maximum points 30
6. Group Exercise – Sit & down Stay (on leash).....Maximum points 30

540405 Graduate Novice: Graduate Novice is for dogs that have qualified in the Novice Class.

1. Heel Free and Figure 8 (off-leash).....Maximum points 40
2. Drop on recall.....Maximum points 40
3. Dumbbell RecallMaximum points 30
4. Recall over High Jump.....Maximum points 30
5. Recall over Broad Jump.....Maximum points 30
6. Stay-Get your leash (sit, down).....Maximum points 30

50406 Preferred Open: Pre-Open is for dogs that have qualified in Graduate Novice.

- 1. Heel Free and Figure 8.....Maximum points 40
- 2. Command Discrimination (stand, down, sit).....Maximum points 30
- 3. Drop on recall.....Maximum points 30
- 4. Retrieve on Flat.....Maximum points 20
- 5. Retrieve over High Jump.....Maximum points 30
- 6. Broad JumpMaximum points 20
- 7. Stay-Get your leash (sit, down).....Maximum points 30

50407 Open: Open is for dogs that have qualified in Pre-Open.

- 1. Heel Free and Figure 8.....Maximum points 40
- 2. Command Discrimination (stand, down, sit).....Maximum points 30
- 3. Drop on Recall.....Maximum points 30
- 4. Retrieve on Flat.....Maximum points 20
- 5. Retrieve over High Jump.....Maximum points 30
- 6. Broad JumpMaximum points 20
- 7. Stay-Get your leash (sit, down).....Maximum points 30

50408 Graduate Open: The Graduate Open class is for dogs qualified in Open.

- 1. Signal Exercise.....Maximum points 40
- 2. Scent DiscriminationMaximum points 30
- 3. Go Out.....Maximum points 30
- 4. Directed JumpingMaximum points 40
- 5. Moving Stand and Examination.....Maximum points 30
- 6. Directed RetrieveMaximum points 30

50409 Preferred Utility: Preferred Utility is for dogs qualified in Graduate Open.

- 1. Signal Exercise.....Maximum points 40
- 2. Scent Discrimination Article #1.....Maximum points 30
- 3. Scent Discrimination Article #2.....Maximum points 30
- 4. Directed RetrieveMaximum points 30
- 5. Moving Stand and Examination.....Maximum points 30
- 6. Directed JumpingMaximum points 40

50410 Utility: Utility is for dogs that have qualified in pre-utility.

- 1. Signal Exercise.....Maximum points 40
- 2. Scent Discrimination Article #1.....Maximum points 30
- 3. Scent Discrimination Article #2.....Maximum points 30
- 4. Directed RetrieveMaximum points 30
- 5. Moving Stand and ExaminationMaximum points 30
- 6. Directed JumpingMaximum points 40

RALLY CLASS RULES

- 1. Dog and handler teams must receive a qualifying score of 70 out of 100 to compete at the state level.
- 2. The event will be timed. In the event of a tie score, the fastest time will break the tie.
- 3. The dog/handler team should receive three qualifying scores before advancing to the next level.
- 4. Rally Rings will be at least 2000 X 3000 square feet with a minimum width of 30 feet.

50413 RALLY NOVICE

10-15 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. Performed on a leash. It is recommended that dogs have the Canine Good Citizen (CGC) prior to competing in this class for 2024. It will be required for 2025. In the Novice class, the handler may speak to the dog, pat their leg, or clap their hands to encourage.

50414 RALLY INTERMEDIATE

12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. Performed on a leash.

50415 RALLY ADVANCE

12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. The dog must jump once. Performed off-leash. Cannot pat leg or clap hands for encouragement.

50417 RALLY EXCELLENT

15-20 signs are used (not including start, finish, or call marker). The dog must jump twice. 2 or more of the signs must be "advanced" signs. 3 or more of the signs must be "excellent" signs. Must include a "Sit Stay" sign. Performed off-leash. Cannot pat leg or clap hands for encouragement.

SHOWMANSHIP: (ALL exhibitors are expected to show in Showmanship)

- Exhibitors will be judged on handling skills, knowledge of breed standards of their dog, dog show terminology, and elementary dog anatomy. The Judge has the right to question exhibitors in one or all of these areas.
- Dogs will be judged on cleanliness, general health, and grooming.
- Purebred and non-purebred dogs are eligible for this class. The breed of dog has no bearing on judging or placement.
- A dog eligible for Showmanship that must be withdrawn for a good and sufficient reason (a female in season or veterinarian excuse) may be replaced by another dog owned by the handler or the family. This must be made in writing (giving the reason) at the beginning of the show.
- Judge's decisions are final.

50411 Junior Showmanship- For handlers 8-13 years of age as of September 1 of the current 4-H year. A Champion in this class will stay in this class until he/she is old enough to advance to the next level.

50412 Senior Showmanship- For handlers 14 years of age and older as of September 1 of the current 4-H year. A Champion in this class will stay in this class until he/she is no longer a member.

COSTUME CLASS- *county-only*

Dog and 4-Her – all ages and experience levels. This is a fun class where the 4-Her dresses up themselves and his/her dog in costume.

GOATS (for youth enrolled in the Dairy Goat **AND/OR Meat Goat project)**

RULES:

1. An exhibitor may enter up to two entries per class. If two entries are made, another Jo Daviess County 4-Her must show the second entry. Only one premium per class will be paid.
2. All exhibitors must have their animal health papers checked by designated personnel **BEFORE** any trailers are allowed onto the fairgrounds.
3. The Fair Veterinarian will do an inspection.
4. Goats originating from a flock that has been previously classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
5. Please note the general rules for livestock ownership, health, etc. See Exhibitor Livestock Requirements for County Fairs for health information.
6. No Pygmy/Dairy cross goats can be exhibited in Other Small Meat Breeds. They must be shown in the Commercial/Crossbred class.
7. Dairy/Meat goat crosses will be shown in the classes of Commercial/Crossbred Meat Goat.
8. Dairy goats must be groomed (shaved) properly.
9. Trimming goats is acceptable but not required to exhibit.
10. All swine must be housed and fitted in designated areas
11. Animals must be present at check-in time. You will not be allowed to exhibit if you do not check in at the designated time and your animal is absent. **NO EXCEPTIONS!**
12. Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag if microchipped ID, then a scanner must be provided by the owner.
13. The Certificate of Veterinary Inspection must include the statement, "The goats listed above were not exhibiting clinical signs of scrapies at the time of examination."
14. Goats are to be accompanied by registration papers if they are purebred. Purebred animals must have registration papers in the exhibitor's name.
15. Showmanship age is determined by 4-H age, not the actual age of the 4-Her.

CLASSES:

SHOWMANSHIP

Showmanship age 8-11
Showmanship age 12-14
Showmanship age 15-18

*Exhibitors wishing to participate in Showmanship will sign up during Goat Weigh-In or prior to the start of the Goat Show.

MEAT GOAT

- Jr. Doe (less than 1 yr.)
- Sr. Doe (greater than 1 yr.)
- Wether
- Commercial/Crossbred Jr. Doe (less than 1 yr.)
- Commercial/Crossbred Sr. Doe (greater than 1 yr.)
- Commercial/Crossbred Wether

OTHER SMALL MEAT BREEDS

- Jr. Doe (less than 1 yr.)
- Sr. Doe (greater than 1 yr.)
- Wether

DAM & DAUGHTER

Any age owned by one exhibitor

DAIRY GOAT

- Jr. Doe (less than 1 yr.)
- Sr. Doe (greater than 1 yr.)
- Wether

HORSE & PONY (for members enrolled in the Horse project)

***YOU MUST HAVE YOUR LEASE/OWNERSHIP AND GUIDES & POLICIES PAPERS INTO THE EXTENSION OFFICE BY THE MAY 1 DEADLINE. 4-HERS MUST ALSO HAVE A MEDICAL RELEASE AND THE 4-H LIABILITY WAIVER ON FILE AT THE EXTENSION OFFICE.**

RULES:

1. All horses & ponies and any foal over six months must have a current Coggins test. **You MUST bring a copy of your Coggins paperwork to the 4-H Show**, and they **MUST** be reviewed before unloading animal(s). The Coggins test is good for one (1) year. Without papers, you will not be permitted to show - **NO EXCEPTIONS!**
2. Each exhibitor is responsible for knowing their classes and when to be ready for those classes. Be prepared at the show arena gate after the previous class.
3. The 4-H Judge will talk with each 4-Her after each class. This is 4-H; we want all 4-Hers to learn from the show experience.
4. If a 4-Her is showing only one (1) horse, then the 4-Her may only show in one (1) halter class except for Showmanship.
5. Showmanship age is determined by 4-H age, not the actual age of the 4-Her.
6. All horses must be clean and well-mannered.
7. An exhibitor may show more than one breed but is limited to one entry per class.
8. A yearling is a 2023 product.
9. Open refers to both registered and grade animals.
10. No stallions may be exhibited in 4-H. Suckling foals, horses, mules, donkeys, and ponies are accepted.
11. A suitable show halter or bridle is necessary to control the animal and should be used in all classes at hand.
12. In Equitation classes, the rider will be judged. In horsemanship, the ability to control the animal through various gaits (walk, trot, and/or cantor), the suitability of the animal, and the rider's equipment will be considered. Chaps are permitted for Western Equitation and Western Pleasure. Animals may be shown in either English or Western Saddle.
13. Ponies are 56" and under. Ponies will be measured before the show.
14. In all classes, 4-Hers must wear proper attire. Junior horses may be shown in Bosal or Snaffle. Chaps are optional. Relaxed attire will be acceptable during Gaming Classes (i.e., t-shirts, long pants, and boots). **All classes except the costume class require heeled shoes or boots.**
15. Approved protective headgear, with a safety harness, fastened and buckled, IS REQUIRED FOR ALL RIDERS WHENEVER MOUNTED – **NO EXCEPTIONS!** Helmets must meet ASTM/SEI standards.
16. Please note this book's general livestock rules, guidelines, and policies about health and ownership. **REGISTRATION PAPERS, LEASE AGREEMENTS, MEDICAL RELEASES, & POLICIES & GUIDELINES FORMS WILL BE CHECKED. NO EXCEPTIONS WILL BE MADE.**

17. Only 4-H exhibitors can warm up their horses on the fairgrounds. No trainers/parents/leaders/or non-4-H exhibitors are allowed to be mounted on any 4-H Horse project on the fairgrounds at any time.
18. The following forms are due to the Extension Office NO LATER THAN **May 1**. **1)** Horse Lease/Ownership forms, **2)** Pictures must include both sides and the head of the horse. **3)** All forms must be signed by the 4-Her and a parent. **4)** Guidelines and Policies & Medical Release Form
19. Premiums will not be paid for the following classes: Costume, Barrels, Flag Race, Plug Race, Bribe Your Horse, Ball in a Can, Trail, and Showmanship classes.
20. The 4-H Horse Show Superintendent and Committee will combine or divide classes as necessary.
21. The decision of the Judge is final.
22. Members must clean up manure after the Horse Show before leaving the fairgrounds. Please put manure in the designated dumpster.
23. **If you want to show in a Gaming Class, one (1) Performance Class is mandatory.**
24. Multiple family members may show the same horse the family owns, but the horse cannot compete against itself in any classes. **NO EXCEPTIONS!**
25. A horse may only be shown by one leasee, except for family members. More than one child in the same family may lease a single horse, but the horse cannot compete against itself in any classes. **NO EXCEPTIONS!**
26. **One Halter Class will be mandatory for all 4-Hers showing horses.**
27. If the Judge and Superintendent find a horse unfit, the 4-Her will be advised that all classes the horse is being shown in will be scratched. A health certificate will be required to show that horse in any Horse Show the following year.
28. Anyone mistreating or abusing an animal at a 4-H Horse Show or 4-H Horse Clinic will be immediately dismissed by the 4-H Extension Staff and 4-H Horse Superintendent.
29. Unless otherwise specified, All Classes are open to Horse/Pony combined.
30. All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be followed. It is your responsibility to read these sections, which are located at the end of Jo Daviess County 4-H Program Book.
31. Showmanship classes must be signed up for at the beginning of the Horse Show.

CLASSES:

HALTER (English or Western)

Horses are to be shown in a halter at a walk and trot. The judge will ask for the exhibitor to follow a pattern of animals to walk past them and then trot away and line up (usually head to tail). It is preferred that the equine stands square.

- **Jr. Horse/Pony at Halter** – 3-year-old and under mare or gelding, over 56"
- **Aged Horse/Pony at Halter** – 4 years old or older mare or gelding, over 56"
- **Open Horse/Pony at Halter** – mare or gelding, 56" and under
- **Donkey/Mule at Halter**

SHOWMANSHIP: (English or Western)

Showmanship focuses on the exhibitor's ability to fit and show a horse at halter. Judges evaluate the grooming and fitting of the horse and the expertise of the exhibitor in presenting the horse to the best of his or her ability. Contestants must work a predetermined pattern consisting of maneuvers such as walking, trotting, pivoting, backing, and setting up.

- **Junior Showmanship**- members ages 8-11
- **Intermediate Showmanship**- members ages 12-14
- **Senior Showmanship**- members ages 15-18

WALK TROT (English or Western)

Walk-Trot classes are for beginner riders with limited show experience or who have never been at a show before.

- **Jr. Walk-Trot** – members 8-12 years old. You may not enter any canter classes; however, you may enter Novice Classes and Gaming Classes
- **Sr. Walk-Trot** - members 13 years old and older. You may not enter any canter classes; however, you may enter Novice Classes and Gaming Classes
- **Jr. Walk & Whoa**- members 8-12 years old.
- **Sr. Walk & Whoa**- members 13 years old and older.

ENGLISH

ENGLISH PLEASURE (judging based on horse)

The horse is a sensible, alert, bright, easy-moving, well-mannered mount that can provide a quiet, comfortable, and pleasant ride at a walk, a jog, and a lope. Contestants compete simultaneously, traveling around the perimeter of the arena. Horses are judged on functional correctness and quality of movement, including consistency of their gaits and attitude.

- **English Pleasure Novice Class** – for any horse member who hasn't previously won 1st place in a pleasure class
- **Jr. English Pleasure** - members 8-12 years old
- **Sr. English Pleasure** - members 13 years old and older
- **Open Pony Pleasure** – open to all ages, Pony 56" and under, any age

EQUITATION (judging based on rider)

Equitation refers to a rider's position while mounted and encompasses a rider's ability to ride correctly with effective aids. The rider is judged on proper attire and correct form. Judges may factor in rider poise, cleanliness and polish of horse and rider, and proper tack.

- **Jr. English Equitation** - members 8-12 years old
- **Sr. English Equitation** - members 13 years old and older
- **Jr. Walk & Whoa**- Patterned walk class, members 8-12 years old
- **Sr. Walk & Whoa**- Patterned walk class, members 13 years old and older

WESTERN

WESTERN PLEASURE (judging based on horse)

The horse is a sensible, alert, bright, easy-moving, well-mannered mount that can provide a quiet,

comfortable, and pleasant ride at a walk, a jog, and a lope. Contestants compete simultaneously, traveling around the perimeter of the arena. Horses are judged on functional correctness and quality of movement, including consistency of their gaits and attitude.

- **Western Pleasure Novice Class** – for any horse member who hasn't previously won 1st place in a pleasure class
- **Jr. Western Pleasure** - members 8-12 years old
- **Sr. Western Pleasure** - members 13 years old and older
- **Open Pony Pleasure** – open to all ages, Pony 56" and under, any age

TRAIL

The Trail Class displays the ability of the rider to cause the animal to navigate obstacles, such as those encountered on a trail ride.

- **Jr. Trial** - members 8-12 years old
- **Sr. Trail** - members 13 years old and older
- **In-Hand Trail** is open to all ages; members will lead the horse by halter.

HORSEMANSHIP (judging based on rider and horse)

Horsemanship competition provides the 4-H exhibitor an opportunity to display his or her ability as a rider. Exhibitors will also show their horses around the perimeter of the arena or "on the rail." Judges pay close attention to the riders' body positions, how they sit on a saddle, and their ability to control the horse. Western Horsemanship is to be evaluated as the combined performance of the animal and the rider.

- **Jr. Western Horsemanship** – members 8-12 years old
- **Sr. Western Horsemanship** – members 13 years and older

COSTUME CLASS

Open to all
All Equine

GAMING CLASSES

May complete on horseback or in hand.

Open to all ages
Horse or Pony
All events are timed

- **Barrels**
- **Flag Race**
- **Plug Race**
- **Ball in a Can**
- **Bribe Your Horse**



POULTRY (for youth enrolled in the Poultry project)

Please sign up for the number of birds you are bringing. Limit of 1 premium per class.

HEALTH REGULATIONS:

1. All paperwork must be shown to the Superintendent during check-in **BEFORE** birds can be put in cages.
2. Any poultry vaccinations must be performed **at least four weeks before** delivery to show.
3. **NEW: All entries (except waterfowl, i.e., domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition.** The exhibitor shall show proper information as to the name and address of the owner or exhibitor, the name and address of the authorized testing agent, the date of the testing, and the number, breed, and species of those tested. ****Be sure to ask for these papers when you buy your chicks. (This includes turkeys). Exhibitors will not be allowed to show without the correct paperwork. The certificate is to be presented to the show superintendent at that time.**
4. All entries to a show or exhibition shall be accompanied by a health certificate from the owner or exhibitor that, to the best of his knowledge, the poultry entries and source flocks are free from any evidence of and were not recently exposed to any infectious or transmittable disease. The certification shall be based on an inspection made 5 days prior to the delivery of birds to each show or exhibition; **the certification is to be presented to the show superintendent at that time.**
5. Upon admission to a show, all entries shall be examined by an accredited veterinarian employed by the management of the show or by an authorized State Inspector who shall receive and examine all health certificates necessary for the admission of birds to a show.
6. A list of entries of poultry or other fowl must be compiled for the show by the show superintendent. It must indicate the name, address, and total number of poultry entered (not pigeons). The list must be given to the State Inspector during the inspection.
7. Before being used to transport poultry to a show, all crates, boxes, containers, and vehicles should be thoroughly cleaned and disinfected.

GENERAL REGULATIONS:

1. All poultry and fowl must have been hatched on or after January 1 of the current 4-H year except laying hens, pigeons, and other species.
2. Poultry and fowl will be released on Wednesday, 30 minutes after the conclusion of the auction, unless the **Superintendent has given permission AND the exhibitor has gone through the check-out procedure.** The Superintendent will release birds only after cages and pens are cleaned and put away.
3. The breeding poultry classes are limited to a maximum of eight (8) premiums. However, a maximum of two (2) animals can be shown in any given class, with premiums paid on only one animal per class, up to a total of eight (8) premiums. The other classes (egg-laying and market) follow the general livestock rules/guidelines.
4. All poultry and fowl animals must be at least four (4) weeks old.
5. **All exhibitors MUST be present at the time of judging.**
6. Each bird may only be shown in one class.
7. All entries will be cared for by a 4-H member for the show's duration. This includes food and water.
8. All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be

followed. It is your responsibility to read these sections, which are located at the end of the Jo Daviess County 4-H Program Book.

9. **Poultry will be judged on the following criteria:**

- A. cleanliness and free of all parasites.
- B. Must conform to the criteria of class requirements.

CLASSES:

PUREBREDS OR CROSSBREDS: May exhibit two (2) pairs of broilers.
Pair of Broilers. **Broilers must be the same sex.** Suggested weight: 6 lbs.

MARKET:

Market Pen- 2 cockerels or 2 pullets
each bird must be 6 pounds or over, and all two birds must be of the same sex

EGG PRODUCTION: May exhibit two (2) pairs of laying hens.

Pair of Laying Hens - (over 8 months old, should be egg production hens and must be pullorum-typhoid tested each year)

Egg Production - must also be entered in and bring one dozen eggs

PUREBREDS ONLY: Purebreds may be one (1) male or one (1) female, or one (1) of each sex.

American class chickens, Asiatic class chickens
English class chickens, Mediterranean class chickens
Continental class chickens, Other standard breeds class chicken
Clean-legged Bantams, Feather-legged Bantams



DUCKS: may be one (1) male or one (1) female or one (1) of ea

Heavy Weight Breeds
Medium Weight Breeds
Light Weight Breeds
Bantam Ducks

GEESE: may be one (1) male or one (1) female or one (1) of each sex.

Heavy Weight Geese
Medium Weight Geese
Light Weight Geese

TURKEYS: May exhibit two (2) pairs of turkeys of same sex or mixed.

Pair of Turkeys

OTHER: May exhibit two (2) pairs of pigeons or other species but **MUST** be one (1) male and one (1) female

Pair of Pigeons
Pair of Other Species (i.e. guineas, peacocks, ostrich, etc.)

SHOWMANSHIP:

Showmanship age 8-11
Showmanship age 12-14
Showmanship age 15-18

BREEDS:

AMERICAN CLASSES ARE: Plymouth Rocks, Dominiques, Wyandottes, Javas, Rhode Island Reds, Rhode Island Whites, Buckeyes, Chanteclers, Jersey Giants, Lamonas, New Hampshire, Hollands, Delawares, White Rocks, Barred Rocks, and Partridge Rock.

ASIATIC CLASS ARE: Brahmas, Cochins and Langshans.

ENGLISH CLASS ARE: Dorkings, Redcaps, Cornish, Orpingtons, Sussex, and Australorps.

MEDITERRANEAN CLASS ARE: Leghorns, Minorcas, Spanish, Andalusians, Anconas, Sicillian Buttercups, and Catalanans.

CONTINENTAL CLASS ARE: Hamburgs, Campines, Lakenvelders, Polish, Houdans, Faverolles, Crevecoeurs, and La Fleche.

ALL OTHER STANDARD BREEDS ARE: Games, Malays, Sumatras, Aseels, Shamos, Yokohamas, Phoenix, Cubalayas, Sultans, Frizzles, Naked Necks, Araucanas, and Ameraucanas.

CLEAN LEGGED BANTAM CLASSES ARE:

Aconas, Andalusians, Australorps, Catalanans, Campines, Delawares, Dorkings, Frizzles, Hollands, Japanese, Javas, Jersey Giants, Lakenvelders, Lamonas, Leghorns, Minorcas, Naked Hecks, New Hampshires, Orpingtrons, Phoenix, Plymouth Rocks, Rhode Island Reds, Spanish and Sussex. Anconas, Antwerp Belgians, Dorkings, Dominiques, Hamburgs, Leghorns, Minorcas, Red Caps, Rhode Islands, Rosecombs, Sebrights, and Wyandottes, Ameraucanas, Araucanas, Buckeyes, Chanteclers, Cornish, Crevecoeurs, Cubalayas, Houdans, LaFleche, Malays, Polish, Shamos, Sicillian Buttercups, Sumatras, and Yorkohams.

FEATHER LEGGED BANTAM CLASSES ARE: Booted, Brahmas, Cochins, Faverolles, Frizzles, Langshans, Silkies, and Sultans.

EXAMPLES OF CROSSBREDS FOR BROILERS OR LAYING HENS (NOT LIMITED TO THESE):

Cornish Rocks, DeKalb Sex Links, Highland 55, Hy-y-Boilers and etc.

HEAVYWEIGHT DUCKS ARE: Pekin, Aylesbury, Rouen, and Muscovy.

MEDIUM WEIGHT DUCKS ARE: Cayuga, Crested, Swedish, and Buff.

LIGHTWEIGHT DUCKS ARE: Runner, Campbell, and Magpie.

BANTAM DUCKS ARE: Call, East India, and Mallard.

HEAVY WEIGHT GEESE ARE: Toulouse, Embden, and African.

MEDIUM WEIGHT GEESE ARE: Sebastopol, Pilgrim, American Buff, and Saddleback Pomeranian.

LIGHT-WEIGHT GEESE ARE: Chinese, Tufted Roman, Canadian, and Egyptian.

PIGEONS ARE: Kings, Mondains, Carneux, Racing Homers, Rollers, Fantails, Powders, Trumpeteers, Mookes, and Helmets

OTHER SPECIES: Ornamental and White Pheasants, Peafowl, Guineas, Emus, Rheas, and Ostriches.

Note: Ringneck pheasants, partridge, and quail **will not be allowed.**

RABBITS (for youth enrolled in the Rabbit project)

NOTE: An exhibitor may enter three (3) entries per class and no more than thirteen (13) classes.

Only one premium per class will be paid.

An exhibitor must show a rabbit in a class to participate in Showmanship.

RULES:

1. All animals must meet the health requirements set up by the State of Illinois – See *Exhibition Livestock Health Requirements* at the end of the Program Book. **ANY UNSOUND RABBIT WILL BE DISQUALIFIED AND REMOVED FROM THE BUILDING. NO EXCEPTIONS!!**
2. **All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be followed. It is your responsibility to read these sections, which are located at the end of the Jo Daviess County 4-H Program Book.**
3. The ownership deadline for all rabbits is June 1 of the current 4-H year.
4. The rabbit Health Form is in the back of the fair book or may be downloaded from *ZSuites*. Completed forms **MUST** be given to the Superintendent at check-in.
5. Each rabbit will be shown by a 4-H member.
6. Each rabbit must have an identification marking on its ear. Rabbits should have the owner's initials and a number in the ear. (*Use a ballpoint pen if not tattooed permanently*)
7. It is the responsibility of each 4-H'er to feed and water his/her rabbit.
8. It is highly recommended that 4-Hers take the initiative to learn about their rabbit's breed.
9. Each exhibitor must know when their rabbit was born and its breed and indicate this during fair registration. To be sure if your rabbit is purebred or crossbred, consult a rabbit breeder or a Show Superintendent **BEFORE THE DAY OF THE SHOW**. Rabbits must be in the correct class.
10. It is highly recommended that each 4-Her in the rabbit project attend the Rabbit Clinic before exhibiting (when offered) in the rabbit show.
11. Champion Crossbred and Champion Purebred will show for Best of Show.
12. Non-sale rabbits will be released on Wednesday, 30 minutes after the conclusion of the auction, unless the **Superintendent has given permission AND the exhibitor has gone through the check-out procedure**. The Superintendent will release rabbits only after the areas are cleaned and everything has been put away.
13. Exhibitors in the Market Pen of 3 are encouraged to bring their own cages that rabbits are housed in at home if the cage is portable.
14. All Meat Pens will be weighed at check-in. They will not be allowed to show as Meat Pen if they do not meet weight.
15. Cages must be cleaned, dismantled, and put away before exhibitors leave. The area must also be free from trash before leaving.

All rabbits must be checked in with the Superintendent prior to being placed in cages. Health forms **MUST** be presented at this time.

CLASSES:

COMMERCIAL

Commercial Meat Pen of 3

- must include 3 rabbits
- all the same breed and variety
- Age limit: 10 weeks
- Weight limit: 3 ½ - 5 lbs. each



CROSSBRED

Mini Crossbred:

| | | |
|----------|-------------------|-------------|
| Jr. Buck | Intermediate Buck | Senior Buck |
| Jr. Doe | Intermediate Doe | Senior Doe |

Standard Crossbred:

| | | |
|----------|-------------------|-------------|
| Jr. Buck | Intermediate Buck | Senior Buck |
| Jr. Doe | Intermediate Doe | Senior Doe |

PUREBRED

Mini Purebred:

| | | |
|----------|-------------------|-------------|
| Jr. Buck | Intermediate Buck | Senior Buck |
| Jr. Doe | Intermediate Doe | Senior Doe |

Standard Purebred:

| | | |
|----------|-------------------|-------------|
| Jr. Buck | Intermediate Buck | Senior Buck |
| Jr. Doe | Intermediate Doe | Senior Doe |

SHOWMANSHIP:

Showmanship age 8-11
Showmanship age 12-14
Showmanship age 15-18

Showmanship age is determined by 4-H age, not the actual age of the 4-Her.
Exhibitors wishing to participate in Showmanship will sign up before the Rabbit Show.
NO PREMIUMS will be paid for Showmanship classes.

BREEDS:

Mini Breeds Examples:

Dutch, Netherland Dwarf, Holland Lop, Jersey Woolly, Lionhead, Mini Rex, Mini Satin

Standard Breed Examples:

Silver Fox, New Zealand, Palamino, Satin, Californian, Rex, Flemish Giant, Mini Lop

Purebred = a rabbit that meets American Rabbit Breeders Association (ARBA) Standards.
Crossbred = more than one breed crossed.

**If you have questions regarding your rabbit's breed (or crossbred versus purebred) reach out to the Superintendent. They are there to help!*

SHEEP (for youth enrolled in the Sheep project)

NOTE: An exhibitor may enter up to two (2) entries per class.

If two entries are made, the second entry must be shown by another Jo Daviess County 4-Her.

Only one premium per class will be paid.

There is a limit of two (2) breeds per exhibitor.

RULES:

1. All sheep exhibited must have an ear tattoo or official metal or plastic tag. If microchipped ID, then the owner must provide their own scanner.
2. All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be followed. It is your responsibility to read these sections, which are located at the end of the Jo Daviess County 4-H Program Book.
3. All health and registration papers will also be checked during check-in. All sheep must be checked in during the scheduled time, and health and registration papers must be kept on the fairgrounds at all times.
4. You may use a show halter to show sheep.
5. **If a 4-Her needs help to exhibit their animal, another 4-Her will be allowed to help as long as they are currently enrolled in 4-H. (No adult leaders or parents will be allowed to help). However, 4-Hers must show their own sheep in single-entry classes. Only 4-Hers can exhibit in any classes, including Showmanship.**
6. **All sheep** must have been owned and cared for by the 4-H exhibitor as part of a 4-H project by **May 15 of the current 4-H year per State Fair rules.**
7. **All wethers must have been lambed on or after January 1 of the current 4-H year.**
8. All purebred sheep must be registered in the name of the 4-H member.
9. Sheep must be free from infectious, contagious, or communicable diseases.
10. Sheep shown in Market classes cannot be shown in breeding or classes.
11. All swine must be housed and fitted in designated areas
12. Before weigh-in, market lambs must be slick shorn (show ring ready) to identify show lamb fungus.
13. Market lambs may be ewes or wethers of any breed.
14. Certificate of Veterinary Inspection must include the following statement, "The sheep listed above were not exhibiting clinical signs of scrapies at the time of examination."

CLASSES: The Judge reserves the right to alter these class divisions.

Ewe Lambs (September 1, 2023-April 1, 2024)

Yearling Ewe (September 1, 2022-August 31, 2023)

Market Fat Lamb

Will be divided into three weight classes:

Lightweight

Middleweight

Heavyweight

Sheep originating from a flock that have been previously classified as either an infected or source flock in the Scrapie program, can be exhibited in Illinois upon the completion of an approved flock plan.

SHOWMANSHIP CLASSES:

Showmanship age is determined by 4-H age, not the actual age of the 4-Her.

Showmanship age 8-11

Showmanship age 12-14

Showmanship age 15-18

SWINE (for youth enrolled in the Swine project)

NOTE: An exhibitor may enter up to two entries per weight class. If two entries are made, another current 4-H member will be allowed to exhibit the second entry. Only one premium per weight class will be paid.

RULES:

1. All swine exhibited must have been farrowed on or after **January 1** of the current 4-H year. All animals must be registered in the name of the exhibitor.
2. **All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be followed. It is your responsibility to read these sections, which are located at the end of the Jo Daviess County 4-H Program Book.**
3. **This is a non-terminal show.**
4. All swine must be housed and fitted in designated areas.
5. All swine must be at the fairgrounds by 8 pm on Tuesday. All swine will be weighed in promptly at 8 pm. **No Exceptions!**
6. The 4-H exhibitor must be present and is responsible for helping with weighing hogs.
7. Animals may be purebred or crossbred.
8. 4-Hers must identify his/her hogs when weighed.
9. All swine **MUST** be identified by ear notches, official metal ear tag, tattoo, or an electronic ID tag placed in their ear by a certified veterinarian.
10. Recommended minimum and maximum weights for the market for all swine are 220 lbs. to 290 lbs.
11. See General Livestock Rules, State Fair Livestock Exhibit Notes, and State Health Rules for County Fairs for further guidelines.
12. No breeding classes shall be entered or exhibited.
13. **ALL PIGS MUST BE RUNG WITH AT LEAST 2 RINGS BEFORE UNLOADING OR BY YOUR VETERINARIAN AT THE TIME OF HEALTH CERTIFICATION.**
14. Showmanship age is determined by 4-H age, not the actual age of the 4-Her.
15. 4-Hers are limited to two (2) barrows and two (2) gilts.
16. The Superintendent will weigh market barrows and gilts before being shown and broken into the appropriate classes.
17. For Market Pairs, both animals must be owned by the same 4-H exhibitor. Families may **NOT** combine their animals for a Market Pair.
18. NOTE: Each animal (including animals that will be exhibited as a pair) you plan to show must be registered in Fair Entry Form by the deadline. Each animal in the "pair" may be exhibited individually, but you must register them as individual exhibits.

19. Swine Classes - Swine will be divided into weight classes at the discretion of the 4-H Show Superintendents. **Only two entries per weight class will be allowed, and only one premium per class will be paid.**

Single Market Barrow - will be broken down into weight groups based on # of hogs in the actual class.

Light Class
Medium Class
Heavy Class

Pair of Market Barrows - will be broken down into weight groups based on # of hogs in the actual class.

Light Class
Medium Class
Heavy Class

Single Market Gilt - will be broken down into weight groups based on # of hogs in the actual class.

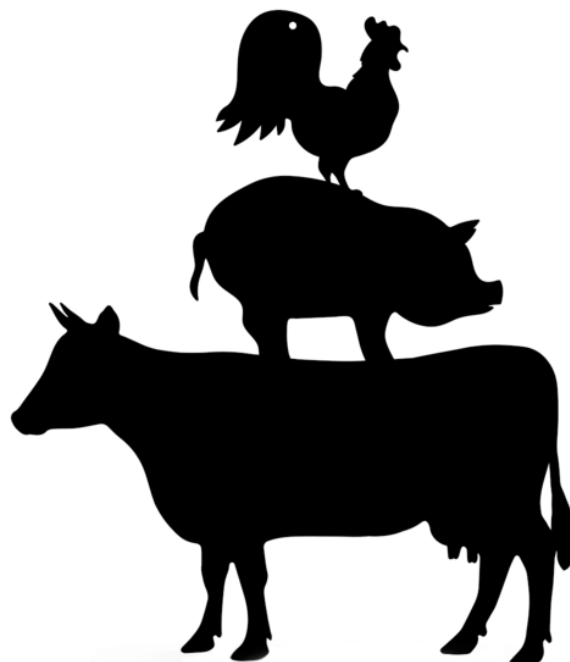
Light Class
Medium Class
Heavy Class

Pair of Market Gilts - will be broken down into weight groups based on # of hogs in the actual class.

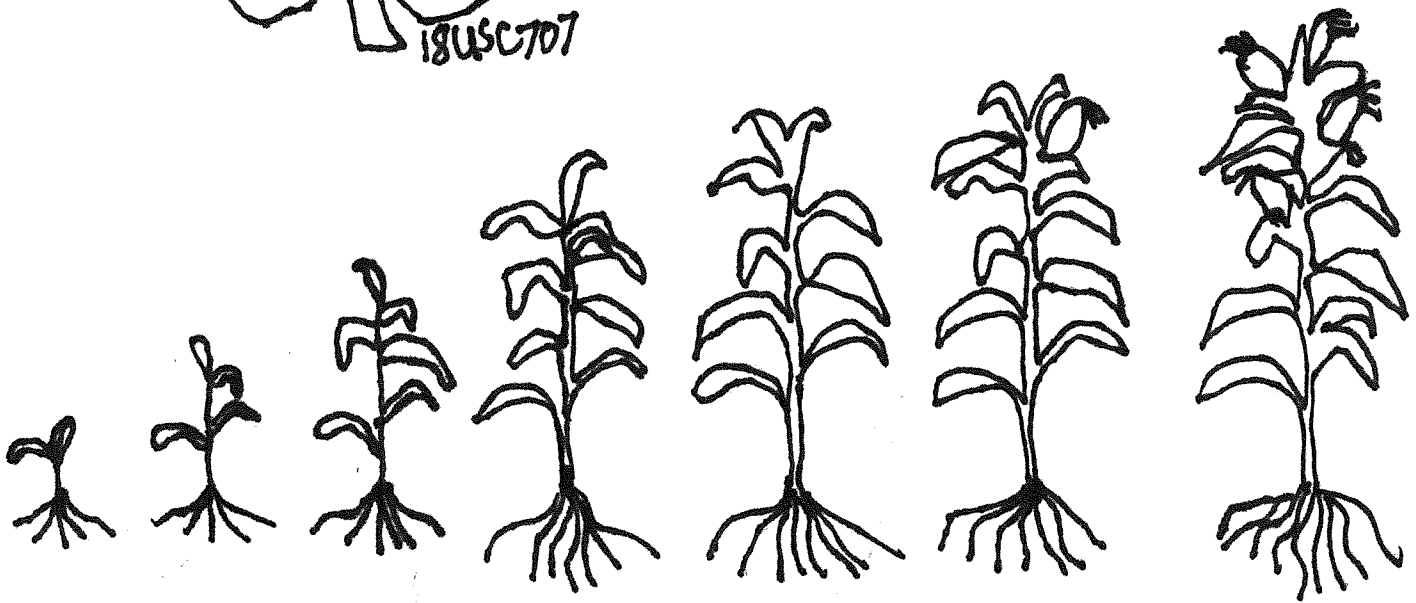
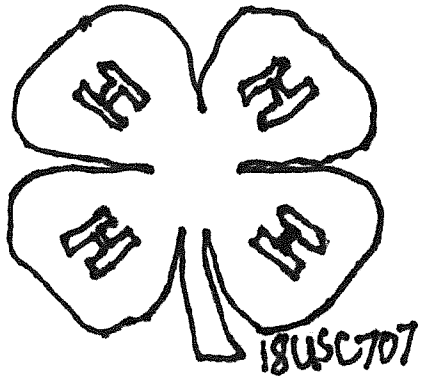
Light Class
Medium Class
Heavy Class

Showmanship Classes- you may sign up for Showmanship classes during the weigh-in.

Showmanship age 8-11
Showmanship age 12-14
Showmanship age 15-18



Lane Vondran
Scales Mound 4-H Club
Age: 9



4-H: OUR ROOTS
RUN DEEP

HEALTH REGULATIONS

For Health Requirement Information:

**Illinois Department of Agriculture
Bureau of Animal Health and Welfare
State Fairgrounds P.O. Box 19281
Springfield, IL 62794-9281
Phone (217) 782-4944**

2024 Exhibition Livestock Health Requirements

County Fairs

GENERAL REQUIREMENTS

These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.

1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits.

All out-of-state animals shall require an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request. If an official electronic CVI is utilized, the exhibitor should be able to log on and show Bureau of Animal Health Personnel the completed CVI.

CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.

3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.

Animal identification number (AIN): A numbering system for the official identification of individual animals in the United States that provides a nationally unique identification number for each animal. The AIN consists of 15 digits, with the first 3 being the country code (840 for the United States or a unique country code for any U.S. territory that has such a code and elects to use it in place of the 840 code).

4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.

5. CVIs for out-of-state livestock shall be void thirty (30) days after issuance.
6. CVIs for Illinois-origin livestock shall be void ninety (90) days after issuance.
7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise.

Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds.

Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.

In the event of the suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until such time that it is determined that the disease is no longer a threat.

8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit.

The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.

9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited.

Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.

10. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

CATTLE

Identification

Individual identification of each animal shall be either a fully healed and legible tattoo, approved official ear tag, registration number (can only be used if the tattoo is recorded on the registration certificate or for breeds where pictures are acceptable), or individual brands, if brand is recorded on the registration certificate.

Beginning in 2025, individual identification of each animal shall be by a USDA official animal identification number ear tag, (“840” tag). The tag must be able to be read both visually and electronically.

Illinois Cattle

Brucellosis

Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.

Tuberculosis

Illinois is an Accredited Tuberculosis- Free State. Tuberculin testing is not required for Illinois cattle.

Please note: Illinois calves under 6 months of age are not required to have a Certificate of Veterinary Inspection.

Out-of-State-Cattle

All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

Brucellosis

1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following:
 - A. Originate directly from a certified brucellosis-free herd.
 - B. Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.
 - C. Animal originated from a “Class Free” state (if entire state is so classified)
 - D. Steers and spayed heifers are not required to be tested for brucellosis.
2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

Tuberculosis

1. Accredited Tuberculosis Free States
 - A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when

- accompanied by a CVI issued by an accredited veterinarian within 30 days.
2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
 - A. Cattle must originate from a herd where a complete herd test was conducted within the past year.
 - B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted **within 30 days prior to exhibition**.
 - C. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

SWINE

Illinois Swine

Identification

1. Swine shall be identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification is acceptable for all barrows, crossbred gilts and breeding swine.

(Note: Ear notch identification of crossbred swine does not satisfy USDA identification requirements for interstate movement or official testing.)

Beginning in 2025, individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The tag must be able to be read both visually and electronically.

Brucellosis

Brucellosis testing is not required for Illinois swine.

Pseudorabies

Pseudorabies testing is not required for Illinois swine.

Out-of-State Swine

All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

Identification

1. Individually identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification **is not** acceptable for crossbred animals.

Beginning in 2025, individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The tag must be able to be read both visually and electronically.

Brucellosis

1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following:
 - A. Originate immediately and directly from a validated brucellosis-free herd.

- B. Originate directly from a validated brucellosis-free state.
2. Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

Pseudorabies

1. Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.
2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
4. Barrows and females in market classes must meet the same requirements as breeding swine.

SHEEP

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Market Lambs

All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

Illinois Sheep

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Sheep

All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

GOATS

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

Illinois Goats

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Goats

All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. The CVI must include the flock of birth and the flock of origin, if different.

HORSES, PONIES, MULES AND OTHER EQUIDAE

Illinois Equine

1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
4. A CVI is not required for Illinois equine.

Out-of-State Equine

All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

POULTRY

1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.
6. A permit is also required for out-of-state poultry. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

CERVIDAE

(Deer, Elk, Reindeer, Caribou, Moose, Red Deer and other Related Species)

Identification

All animals shall be individually identified with an approved tag, microchip or tattoo. Elk are required to have two official/approved unique identifiers.

Illinois Cervidae

Chronic Wasting Disease

For cervidae changing ownership or moving within the State, the owner must obtain a permit issued by the Department prior to movement and the cervid must originate from a herd that is enrolled in the Certified

Monitored Chronic Wasting Disease (CWD) Program or the Contained Monitored Chronic Wasting Disease Program. The permit shall be obtained no more than 72 hours in advance of the movement of the cervids by providing the following information:

- A) Name and complete mailing address of person exhibiting the cervids;
- B) Certified Monitored Chronic Wasting Disease or Contained Monitored Chronic Wasting Disease Herd number;
- C) Name and complete mailing address of location where the animals will be exhibited;
- D) Number of animals and unique identification of the animals.

Tuberculosis

Illinois is an Accredited Tuberculosis-Free State. Tuberculin test is not required for Illinois cervidae.

Out-of-State Cervidae

Chronic Wasting Disease

1. All cervidae entering Illinois must be in compliance with the Illinois Wildlife Code [520 ILCS 5]. For more information, contact the Illinois Department of Natural Resources at 217/782-6384.
2. All cervidae entering Illinois must be accompanied by a permit from the Department and a Certificate of Veterinary Inspection that:
 - a. has been issued by an accredited veterinarian of the state of origin or a veterinarian in the employ of the United States Department of Agriculture;
 - b. is approved by the Animal Health Official of the state of origin;
 - c. shows that the cervidae are free from visible evidence of any contagious, infectious or communicable disease or exposure thereto, do not originate from a CWD endemic area (any county and surrounding counties where CWD has been diagnosed in the past five years);
 - d. shows that the cervidae are not originating from a herd under quarantine for any contagious, infectious or communicable disease;
 - e. shows that the animals originate from a herd that has been monitored for at least 5 years under a state-approved CWD certification program.
3. A permit number can be obtained by applying online at <https://www2.illinois.gov/sites/agr/Animals/AnimalHealth/Documents/permitrequestform.pdf>. Applicant for permit shall furnish the following information to the Department:
 - a. Name and post office mailing address of Illinois destination;
 - b. Name and post office mailing address of the consignor and/or source herds;
 - c. Name and post office mailing address of the herd veterinarian;
 - d. Number and unique identification of cervidae in shipment.

Brucellosis

Cervidae six (6) months of age and older must have a negative brucellosis card or PCFIA test within sixty (60) days prior to entry.

Tuberculosis

1. Accredited Tuberculosis Free States

All cervidae twelve (12) months of age and over shall be negative to two (2) single cervical tests for bovine TB no less than ninety (90) days apart with the second test conducted within ninety (90) days prior to entry. These animals shall be isolated from all other members of the herd during the testing period unless they originate from an accredited, qualified or monitored herd.

- A. Cervidae from an accredited herd may be moved into Illinois without further TB testing provided that a certificate stating that such cervids originated from an accredited herd accompanies them.
- B. Cervidae originating from qualified or monitored herds may enter with a negative test within ninety (90) days prior to entry and a certificate stating that the animals originate from a monitored herd.

2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)

- A. All cervidae shall originate from a herd where a complete herd test was conducted within the past year.
- B. The individual animals entering Illinois must be negative to two (2) additional tuberculin tests conducted within 180 and 30 days prior to entry or exhibition.

RATITES

(Ostriches, Emus, Rheas, Cassowaries and Kiwis)

Illinois Ratites

There are no requirements governing the movement of ratites within Illinois.

Out-of-State Ratites

- 1. Must be accompanied by a CVI and permit number. Entry permits are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>
- 2. Individually identified by leg band or microchip.
- 3. Negative test for Avian Influenza within 10 days prior to entry.

PIGEONS

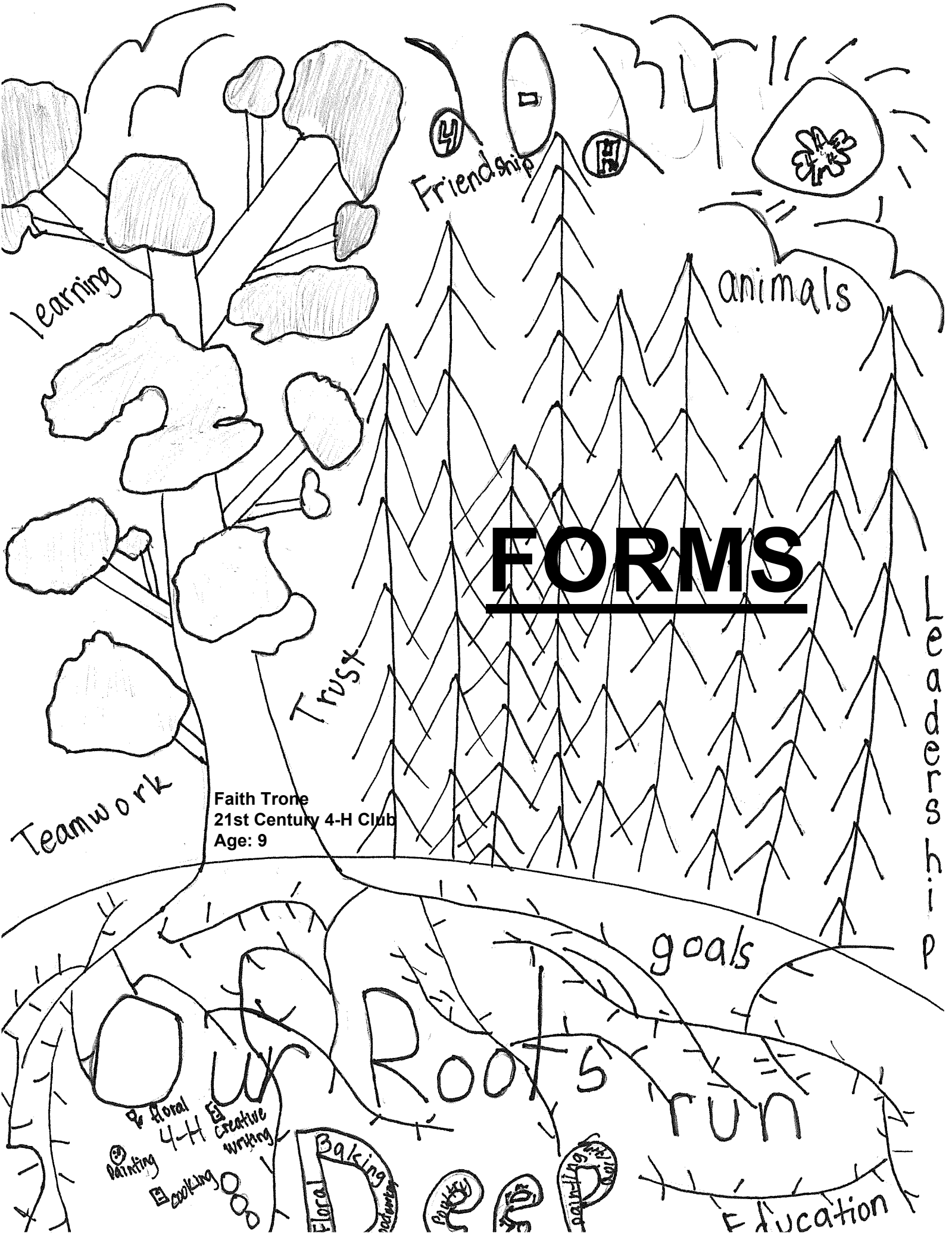
There are no requirements governing the movements of pigeons within or into Illinois.

RABBITS

There are no requirements governing the movements of rabbits within or into Illinois.

LLAMAS

There are no requirements governing the movement of llamas within Illinois. A permit and health certificate is required for out-of-state llamas. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>



Learning

Friendship

animals

FORMS

Teamwork

Trust

Faith Trone
21st Century 4-H Club
Age: 9

goals

Roots

run

Education

Floral
4-H
Creative writing

Painting

Cooking

Baking
Flora

Painting

Painting

Painting

2023-2024



PARTICIPANT NAME: _____

Address: _____
Street City State/Zip Code

Age: _____ Sex: F M Birth Date: ____/____/____

PARENT / GUARDIAN / OTHER EMERGENCY CONTACT

Name: _____
Relationship

Home Phone: (____) _____ - _____ Work Phone: (____) _____ - _____

Cell Phone: (____) _____ - _____

Address: _____
Street City State/Zip Code

HEALTH INFORMATION STATEMENT

Place a “✓” in the box to highlight any information you feel staff and/or volunteers may need to maximize the safety and the well being of the delegate/chaperon. At the end of the list, please give specific information on any items that you placed a “✓” in the space. Please be specific. In case of emergency, this form may be the only immediate source of accurate important information.

- | | |
|--|--|
| <input type="checkbox"/> 1. Nervous or Mental (<i>epilepsy, emotional stress, convulsions</i>) | <input type="checkbox"/> 10. Recent Surgical Operations, Accidents or Injuries |
| <input type="checkbox"/> 2. Lung Disease (<i>asthma, persistent cough, tuberculosis</i>) | <input type="checkbox"/> 11. Any Infectious Disease |
| <input type="checkbox"/> 3. Disease of Heart or Blood Vessels, Increased or Abnormal Blood Pressure | <input type="checkbox"/> 12. Skin Disease |
| <input type="checkbox"/> 4. Pain in Chest or Shortness of Breath (<i>heart murmur, rheumatic fever</i>) | <input type="checkbox"/> 13. Allergy to Foods |
| <input type="checkbox"/> 5. Stomach or Intestinal Trouble (<i>ulcers, gall bladder or liver disorder, jaundice, hernia, colitis</i>) | <input type="checkbox"/> 14. Significant Orthopedic and/or Neuromuscular Impairment (<i>e.g. loss of limb, spinal cord injury</i>) |
| <input type="checkbox"/> 6. Arthritis, Diabetes, Kidney or Bladder Disease | <input type="checkbox"/> 15. Under on-going care of a Physician (<i>give name & phone number below</i>) for chronic or recurring problem |
| <input type="checkbox"/> 7. Hay Fever or Allergies | <input type="checkbox"/> 16. Do you wear glasses OR contact lenses? (<i>circle</i>) |
| <input type="checkbox"/> 8. Allergy to Medicines (<i>including penicillin, tetanus</i>) | <input type="checkbox"/> 17. Currently taking medication (<i>list names & doses below</i>) |
| <input type="checkbox"/> 9. Impaired Sight or Hearing, Chronic Ear Infections | <input type="checkbox"/> 18. Currently taking medication that needs refrigeration |
| | <input type="checkbox"/> 19. Date of last TETANUS BOOSTER _____ |

Please provide any detailed information for any items above marked above. Be specific.

Family Doctor: _____

Clinic/Hospital Affiliation: _____

City: _____ Phone: (____) _____ - _____

Medical Privacy Statement: It is the policy of University of Illinois Extension 4-H Youth Development Programs to keep any medical information it may have regarding Youth Development program participants confidential. However, there may be time in which such medical information will be needed and may need to be shared with others. Examples of sharing might include: providing information to medical personnel in the event of an emergency so that a youth may be treated; providing information to University staff or volunteers who are coordinating specific events in the case of a request for reasonable accommodation; and providing information to chaperones or host families who are re-sponsible for the health and safety of program participants at a specific event. Except in the case of emergency, prior to sharing any medical information, it may have with those external to the University, Extension, or 4-H, every effort will be made to get the permission of the program participant or parent or guardian. As a parent or guardian, I understand that if a serious illness/injury develops, medical or hospital care will be given. I further understand that in case of serious illness/injury, I will be notified. However, if it is impossible to contact me, I give my permission for emergency treatment, x-ray or surgery, as recommended by an attending physician. I also understand that any accident insurance in effect for the event, does not cover pre-existing conditions or self-inflicted injuries. I understand this insurance also may not cover all expenses and I will be responsible for payment of any expenses over and above the coverage provided.

SIGNED: _____ **DATE:** _____

Parent or Guardian



Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES
 University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating
 University of Illinois Extension provides equal opportunities in programs and employment.
 If you need reasonable accommodations to participate, please contact the registration office.



Fair Overnight Registration



If you want to stay overnight at the Jo Daviess County 4-H Fair (July 15-17), complete the form below and return it to the U of I Extension Office by **July 1**. **FORMS RECEIVED AFTER THAT DATE WILL NOT BE ACCEPTED, AS WE HAVE PAPERWORK AND INSURANCE, WE NEED TO APPLY FOR ON THAT DAY.** You may NOT stay overnight at the fairgrounds if you have not returned this form to the Extension Office. This form is only for the 4-H portion of the Fair. Youth, not Jo Daviess County 4-H members, must leave the fairgrounds NO LATER THAN 10:30 P.M. any night during the Jo Daviess County 4-H Fair.

CHAPERONE RULES/GUIDELINES: All overnight chaperones MUST be 21 years of age or older in accordance with State 4-H Policies. Chaperones must ALREADY be FULLY screened as a 4-H volunteer. Each adult may only chaperone ten youth. Chaperones must adhere to IL State 4-H Volunteer Behavior Guidelines – alcohol may not be consumed while chaperoning 4-H youth. A chaperone MUST be listed, and that chaperone MUST stay on the grounds from 9 p.m. until 6 a.m. Chaperones may NOT leave the premises while they are serving in this capacity.

Chaperones must be visually close to youth from 9 p.m. until 6 a.m. All chaperones must also complete the 4-H Overnight Chaperone Training at <http://web.extension.illinois.edu/4hchaperone/> and **submit the certificate** to the Extension Office by **July 1**. Staff is not responsible for locating your certificate once you have taken the training.

4-H Member staying overnight at the fairgrounds _____

4-H Chaperone (must be 21 years or older): _____ **YOU MUST HAVE CONTACTED THEM**

4-H Chaperone cell phone number: _____

4-H member cell phone number: _____

| NAME | DATE | STAYING THE NIGHT |
|------|---------|-------------------|
| | JULY 15 | |
| | JULY 16 | |

I understand I am under the supervision of the chaperone listed above and must follow the chaperone’s directions. I may not leave the fairgrounds once my parents have left the fairgrounds, and I will be under the direction of the chaperone listed above. I will not break the rules/guidelines of the 4-H Behavior Guidelines. I will not bring alcohol, illegal drugs, tobacco, or any other dangerous substances to the fairgrounds. I understand I will be reprimanded if I break any 4-H Behavior Guidelines. I will contact the office with any changes to the medical information I turned in with my original 4-H enrollment.

4-H Member Signatures: _____ Date: _____

I understand the above guidelines and will review them with my child before staying overnight at the fairgrounds. I am allowing my 4-H’er to spend the night at the fairgrounds. I assume responsibility for any injury to my child or damage to fairgrounds property.

4-H Parent Signature: _____ Date: _____

Elizabeth Fair Animal Stall/Cage Sign-up

I plan to show animals at the Elizabeth Fair. I will register with the Elizabeth Fair and turn in this form. This form is due **July 1**.

4-Her Name: _____

Species of animal AND number of animals: _____



Jo Daviess County 4-H Animal Exhibitor Petition



This form must be filled out completely and submitted to Extension staff prior to the first day of fair. Please notify Extension Staff by phone or email before being submitted. Do not submit the form to fair superintendents or livestock auction committee members.

Name: _____ Club: _____

Area/Classes: _____ Mobile #: _____

What circumstance is preventing you from exhibiting during the 4-H Fair and why is it important that you attend?
(brief description)

If approved who will exhibit the animal for you? (list the individual's name, age, and 4-H club)

What are the dates and times of the conflict?

If approved, do you wish to sale your animal at the auction?

If approved, who will run your animal through the auction?

4-Her Signature _____

Parent Signature _____

Leader Signature _____

**Return completed forms to:
Jo Daviess County Extension Office
204 Vine St., PO Box 600
Elizabeth, IL 61028**

Jo Daviess County
4-H Beef Bucket Calf Project Record

Name _____ Age _____ Years in 4-H _____

Club _____ County _____

Date your bucket calf was obtained _____

How was your bucket calf obtained?

_____ From own herd

_____ Purchased from another owner. Cost _____

Breed of Bucket Calf _____

Sex of calf: Bull (not castrated) _____ Heifer _____

What color is your Bucket Calf? _____

How much did your Bucket Calf weigh when you obtained it (estimate if needed)? _____

How much does your Bucket Calf weigh now? _____

How many pounds did your calf gain (subtract obtained weight from current weight) _____

What did you feed your calf each day for the first 90 days? _____

What did you feed your calf each day from 90 to 180 days? _____

How much did it cost to feed your calf? _____

What other expenses have you had (i.e. veterinary, equipment, etc.)? _____

What equipment did you need to care for your calf? _____



Model Release
4-H Photograph or Video Exhibits

I ILLINOIS
Extension

This form is for use by 4-H Photography/Video members and exhibitors who have included other individuals in the photographs/videos they have on display.

Date _____

4-H Photographer/Videographer _____

Address _____

City/State/Zip _____

Phone _____ / _____

For valuable consideration, I hereby irrevocably consent to and authorize the use and reproduction by you, or anyone authorized by you, of any and all photographs/videos which you have this day taken for any purpose whatsoever, without further compensation to me. All negatives and positives, together with the prints or all videotapes or electronic video recordings shall constitute your property, solely and completely.

I am 18 years of age or older. Yes No

Model's Name (print) _____

Model's Signature _____

Address _____

City/State/Zip _____

Witnessed by: _____

Signature of Witness

If the model signing is under 18 years of age, consent must be given by parent or guardian:

I hereby certify that I am the parent or guardian of _____ (the model named above), and for value received I do give my consent without reservations to the foregoing on behalf of him or her.

Signature of Parent/Guardian Date

Witnessed by: _____

Signature of Witness



Illinois Extension

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN



4-H Project Report (Maximum 1 page)

Name: _____ County: _____

Club: _____ Age: _____ Years in 4-H _____

Project Area: _____

1. What are three things you learned or insights you gained this year from doing this project?

2. What would you like to describe or share about your exhibit that we can't see easily in your uploaded photos or documentation?

3. What steps did you take to complete this exhibit?

4. If you did this project again, what would you change or do differently?

5. How will you apply what you have learned to your life?

Illinois Department of Agriculture
Division of Meat, Poultry & Livestock Inspection
**CERTIFICATE OF EXAMINATION OF POULTRY
OWNER OR EXHIBITOR**

Name & Location of Show

Number Entered _____ Breed _____ Species _____

Band No. of each bird: _____

If more space is needed, use reverse side

These birds were tested by: _____
Name

Address _____ Date _____

Birds came from the Pullorum-Typhoid Clean flock of: _____

Name of Flock Owner

Address of Flock Owner

On _____ 20_____, I inspected the listed poultry entries and source of flock or flocks and to the best of my knowledge, found them free from any evidence of and not recently exposed to, Newcastle disease or any other infectious or transmissible disease.

Name of Flock Owner or Exhibitor

Address

The inspection date must be within 5 days of admission to the above show.

Illinois Department of Agriculture
Division of Meat, Poultry & Livestock Inspection
**CERTIFICATE OF EXAMINATION OF POULTRY
OWNER OR EXHIBITOR**

Name & Location of Show

Number Entered _____ Breed _____ Species _____

Band No. of each bird: _____

If more space is needed, use reverse side

These birds were tested by: _____
Name

Address _____ Date _____

Birds came from the Pullorum-Typhoid Clean flock of: _____

Name of Flock Owner

Address of Flock Owner

On _____ 20_____, I inspected the listed poultry entries and source of flock or flocks and to the best of my knowledge, found them free from any evidence of and not recently exposed to, Newcastle disease or any other infectious or transmissible disease.

Name of Flock Owner or Exhibitor

Address

The inspection date must be within 5 days of admission to the above show.

RABBIT HEALTH STATEMENT

This completed form will be necessary for all rabbits entered in this year's county 4-H Rabbit Show. It is meant to assure everyone that only healthy rabbits are exhibited on show day and to provide precautions against infecting someone's healthy rabbits while at the Fair.

Name of Exhibitor _____

4-H Club _____

Address _____

Parents Name _____

I plan to bring _____ rabbits to this year's Jo Daviess County 4-H Rabbit Show.
(number)

The rabbits have been inspected and have been found free of _____ ear infections,
(Check if ok)

_____ skin infections, _____ runny noses, and _____ other ailments.
(Check if ok) (Check if ok) (Check if ok)

To the best of my knowledge, my rabbits are healthy and will not present a health problem while at the 4-H Fair.

(4-H Member Signature) (Parent Signature)

NOTE: Each rabbit must have an identification marking in its ear. Purebred rabbits must have a permanent tattoo. Other rabbits should have owner's initials and a number in ear. (Use a ballpoint pen for this.)

My rabbits may be identified by the following mark _____ and the marking will be
(Initials & number)

in the following ear: _____ right ear _____ left ear.
(Check one) (Check one)

Please list markings for each animal you plan to bring to the Fair.

| | | | | | |
|---------------|--------------|-----------------|---------------|--------------|-----------------|
| _____ Buck | _____ Doe | _____ Market | _____ Buck | _____ Doe | _____ Market |
| _____ Buck | _____ Doe | _____ Market | _____ Buck | _____ Doe | _____ Market |
| _____ Buck | _____ Doe | _____ Market | _____ Buck | _____ Doe | _____ Market |

2024
4-H: OUR
 **ROOTS**
RUN **DEEP**



HINTS



"To Make the Best Better"



JO DAVIESS COUNTY 4-H

Copyright Guidelines: A Tip Sheet for Preparing Your 4-H Project Exhibit

Important Reminder: While creative expression is important and valued, it is illegal to reproduce a trademark or likeness you do not own or have not received permission to use. This is called copyright protection. It is similarly illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.

Use of the 4-H Name and Emblem

Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook, etc.

Please note: Any use of the 4-H name and emblem on items intended as gifts or for sale requires prior permission using [the form linked here](#). This should be signed by the Extension Director in your county. Any uses of the 4-H name and emblem for sale or promotion online and/or in statewide events should be signed by the Illinois 4-H Director (Illinois4H@illinois.edu)

The use of the green clover-shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands, and Health. No creative rendering, change in color or shape of the official 4-H emblem is allowed. Approved 4-H emblem and details can be found at <https://go.illinois.edu/CloverResources>

Use of other copyright materials

- Youth cannot feature a trademarked character, image, or logo in their art without permission from the owner. Everything that is current or popular is trademarked. Examples include:
 - No Mickey Mouse ears or popular characters as cake decorations.
 - No painting of school logos (except with written permission) on wood items
 - No company logos, etc., embroidered or quilted on fabric.
- Youth CAN use legally sourced branded items as part of their exhibit. Youth **may NOT** replicate a company’s logo, character, or branding as part of their exhibit.
 - They could use Disney art embellishments in their scrapbook project if they purchased the embellishments from a licensed source; they cannot create their own.
 - They could use the tailgate of a Ford pickup as part of their woodworking project because the truck was legally created by Ford; they could NOT paint the same logo on the woodworking project.
 - They could add plastic characters they bought on a cake, but they could not recreate the same character with fondant.
- Even military emblems are protected by copyright. Some are allowed; others not. <https://dod.defense.gov/Portals/1/Documents/Trademarks/DOD%20Guide%20about%20use%20of%20seals%20logos%20insignia%20medals-16%20Oct%2015F.PDF>

Frequently Asked Questions:

Question: Can I create fan art depicting copyrighted characters drawn as illustrated (for example, Mickey Mouse in a scene from Fantasia)?

Answer: This is never allowed without the permission of the trademark owner (Disney, Marvel, etc)

Question: Can I create fan art depicting copyrighted characters in imagined scenes (Black Panther doing something, but it's not a movie scene)?

Answer: No, this is never allowed without permission from the trademark owner (Marvel), regardless of the real or imagined scene. A substantial "transformation" of the character would have to be allowed.

Question: What does "substantial transformation" mean?

Answer: This is where your creativity can shine! This means that while you draw inspiration from a copyrighted work, you also change the purpose, look, and/or feel. An example from above could mean taking the scene of Mickey Mouse in Fantasia and recreating it as a mosaic. Or reimaging Black Panther in an Impressionist look and feel.

Ask yourself, "Did I *recreate/reproduce* the original work to illustrate my skill, or was I *inspired* by the original work to create something new and different?"

Question: Can I create depictions of famous people (an art depiction of Mariah Carey, for example)?

Answer: The exhibitor would need permission from the copyright owner of the PHOTO they used to paint Mariah. This is the main hang-up in using a celebrity's image. The private use of their own photo of Mariah is allowed if they are not profiting from its use, the likeness does not negatively impact the celebrity, and their privacy was not violated to get the photo.

4-H PHOTOGRAPHY TIP SHEET

FINDING YOUR PHOTO'S METADATA

Each Illinois 4-H Photography exhibit must include the following metadata for your photos. This tip sheet helps you find this information.

Providing Metadata for your photo exhibit

Each photo you exhibit should be accompanied by the following metadata:

- Date/Timestamp of photo
- Camera make/model used
- Aperture
- Focal length
- Flash used (yes or no)
- ISO
- Exposure Time

By default every digital photo taken on any device contains additional data called “**metadata**” or **EXIF** data. This data is useful for seeing information about a picture: shutter speed, aperture, exposure time, time taken, geolocation—the list goes on and on.

View EXIF Metadata on Windows

The most convenient way to view metadata for digital photos is to use a PC or Mac. After you've transferred your photos to a PC, to view EXIF metadata you can simply right click on the image and select **Properties** and then click the **Details** tab.

In OS X, you can technically right-click on an image and choose **Get Info** to see some metadata about a picture.

Mac OS X 'Get Info' - More Info:

Dimensions: 4320 x 3240
Device make: SONY
Device model: DSC-W330
Color space: RGB
Color profile: sRGB IEC61966-2.1
Focal length: 9.45
Alpha channel: No
Red eye: No
F number: 4
Exposure program: 2
Exposure time: 1/13

Windows 'Details' Tab:

| Property | Value |
|-----------------------|-------------|
| Image | |
| Image ID | |
| Dimensions | 4320 x 3240 |
| Width | 4320 pixels |
| Height | 3240 pixels |
| Horizontal resolution | 72 dpi |
| Vertical resolution | 72 dpi |
| Bit depth | 24 |
| Compression | |
| Resolution unit | 2 |
| Color representation | sRGB |
| Compressed bits/pixel | 3 |
| Camera | |
| Camera maker | SONY |
| Camera model | DSC-W330 |
| F-stop | f/4 |
| Exposure time | 1/13 sec. |
| ISO speed | ISO-1600 |

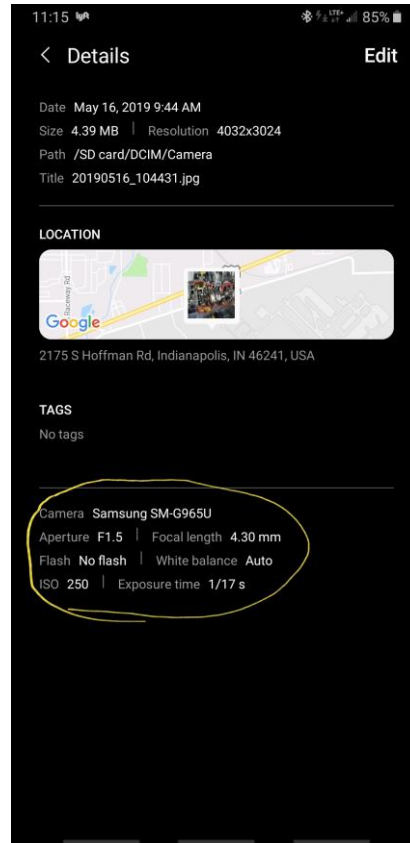
[Remove Properties and Personal Information](#)

View Metadata on Android or iPhone

Another way to view photo metadata is directly from your phone.

For iPhone users will need to use a free app called **The photo Investigator** available in the AppStore. Once you authorize the app to access all your photos, you will see a list of all your albums. Then you can select a photo from an album to view its metadata.

For Android users you can simply navigate to your photo gallery, then while viewing a single photo click **Details** menu option.





TIPS TO KEEP YOUR BIRDS *HEALTHY* DURING THE SHOW SEASON

PRE-SHOW

Practice good biosecurity on your farm

- Do not share equipment or other supplies with other flocks
- Limit visitors to your flock and avoid visits to poultry facilities or other backyard flocks
- Wear designated, clean, disinfected footwear when caring for your flock to reduce the risk of contamination with wild bird feces and other contaminants
- Do not allow your birds to mingle with wild birds
 - House indoors or in a screened in area
- Practice pest and rodent control
 - Keep area clean
 - Keep feed covered and clean up spills

Monitor your birds before the show, especially those you plan to take

- Monitor for at least 14 days prior to show
- Watch for changes in food and water consumption which can be an initial indicator of illness
- Monitor for any potential clinical signs including respiratory signs and lethargy
- Isolate sick birds from the rest of your flock & tend to them last
- Report any clinic signs noted to your veterinarian
- REMEMBER ONLY HEALTHY BIRDS CAN BE BROUGHT TO A SHOW, IF ANY BIRDS IN THE FLOCK ARE SICK, DO NOT ATTEND THE SHOW







AT THE SHOW

-  Keep your cages and feed/water supplies clean. Clean and disinfect your cages after the show.
-  Limit contact with any other flocks or wild birds at the show
 - Keep species separate; do not mingle waterfowl and other poultry species
-  Wash hands often and especially after handling birds
-  Monitor all birds on site for clinical signs
 - **If you see something in your flock or any other, notify the person in charge so that birds can be removed and returned home or isolated ASAP**



POST-SHOW

-  Isolate the birds that were at the show for 30 days before returning to flock
 - Monitor for any signs of illness
 - Tend to these birds after caring for the rest of your flock
-  Clean and disinfect all cages and equipment that were at the show before using at home
-  Clean and disinfect footwear worn at show
-  It is recommended that exhibitors wait at least 14 days before attending another event



The **MAKER** Class

FAQ Sheet

What is the Maker Movement?

The Maker Movement is a technology based social movement focused on individuals creating new and useful devices in a DIY manner. The Maker Movement utilizes the power of collaboration on a global scale to create and share ideas, software and hardware that is continuously improved on by anyone willing to contribute. The software and hardware that arise from these global communities is commonly known as open source technologies. The Maker Class empowers those with the creativity and desire to create useful devices or gadgets that have implications beyond this project, and can be useful in the real world.

Who can exhibit in this class?

Any youth that is enrolled in ANY 4-H project area can exhibit in the maker class.

Does the youth have to build a device or can they just design it?

All exhibits must be **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogramed to perform a different function other than what it was designed to do.

What is Open Source, and does the project have to include open source technologies?

Open Source technologies are software or hardware that is created and shared openly by an individual maker or group. With open source software, the source code of the program or app is freely available to download, use and modify to your needs. This is in contrast to a closed source program or app that cost money and can only be used but not modified. Open source hardware may have a fee associated with it, but the plans and specs are available for makers to modify the hardware to their needs. Projects do not necessarily need to use open source technologies, however must be accompanied by detailed build logs and a bill of materials which will make them a part of the open source universe.

What qualifies as a maker project?

Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogramed to perform a different function other than what it was designed to do. Exhibit **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.) and **MUST** include a detailed build log and bill of materials. A 3D printed or laser cut object alone does not qualify for this class. Projects will be judged on originality, real world applications and market viability, ability to explain design process and concepts, as well as the appearance and build log/bill of materials.

Examples include:

- A weather station that updates a farmer on current weather conditions
- A Raspberry Pi based device that keeps track of animals on a farm
- A device that recognizes friends that come over for sleep overs
- A new design for a mechanical blender
- A light up shirt for night time bike riders
- A homemade videogame arcade that uses open source software as the operating system.
- A handheld device used for identifying insects on freshly picked fruit

And so much more!!!

Please contact illinoisSTEM-4H@illinois.edu for more details



About us.

We are excited to have you as a member of our programs. 4-H is a positive youth development program!

As part of 4-H, we hope you feel a sense of belonging and are gaining some independence. We also hope you are developing skills through project work and practicing generosity through community service.



A positive learning experience

We want you to share what you have learned with the volunteer judge, and we want the volunteer judge to offer you encouragement and positive feedback.

That does not mean they will not offer constructive criticism. You want that too! It helps you strive to learn more and grow in your 4-H project work.

Conference Judging

In 4-H the technique, conference judging brings members and volunteer judges together to evaluate project exhibits. It involves one-on-one, face-to-face communication in which the volunteer judge and exhibitor talk directly with each other.

Typically, it is no longer than 5-10 minutes.



This technique provides a unique opportunity for 4-H'ers to learn from their experiences and knowledge of the volunteer judge.

Volunteer judges are often experts in that particular field or they have a passion that they have followed.

"The exhibit is *not* the final statement of your effort nor does it encompass everything you have learned in that project"

Conference Judging Information for the 4-H Family



What will the judges ask?

Here are some questions to practice answering:

- Tell me about your project.
- What interested you in taking this project?
- How many years have you been doing this project?
- What did you learn while taking this project?
- What would you do differently next time you do this project?



Each judging experience is unique

Your judge may:

- Ask additional follow-up questions to learn more about you and your project.
- Want to know what tools or equipment were used for your project.
- Talk through your scoresheet with you, or your judge may fill it out after you leave.
- Tell you the project rating you earned, or you may have to wait until all judging is complete.
- Share ways to grow in the project area.
- Ask you to leave your project with them.

DONTS

| | | | |
|-----------|---|-----------|--|
| 01 | Don't forget to shake hands firmly. | 06 | Don't forget to answer questions with more than "yes" or "no." |
| 02 | Don't forget to greet the judge with a smile. | 07 | Don't forget to share what you did for the project. |
| 03 | Don't have candy or gum in your mouth. | 08 | Don't forget to share what you learned with the project. |
| 04 | Don't look down. Try to keep eye contact. | 09 | Don't forget to thank the judge. |
| 05 | Don't seem uninterested, even if you are shy. | 10 | Don't forget to have fun! |

DOS

| | | | |
|-----------|--|-----------|---|
| 01 | Do greet the judge with a handshake and smile. | 06 | Do pay attention and listen to the judge. |
| 02 | Do introduce yourself with details. | 07 | Do know your project process. |
| 03 | Do keep eye contact. | 08 | Do share your project experiences. |
| 04 | Do provide information on the type of project. | 09 | Do thank the judge. |
| 05 | Do answer questions with appropriate details. | 10 | Do have fun and show pride in your work! |

This is YOUR project

One final thought... the conference judging experience is between the 4-H'ers and the volunteer judge. Parents are not allowed to be present during the process. This is your project and you are the one sharing what you have learned. We hope that you have learned lots and that you have had fun in the process!

Thank you

Thank you for your time and participation in 4-H. We hope that you are enjoying your experience and go away having learned something from the conference judging process!



If you have any questions, please do not hesitate to contact your local Extension Office.

To Do:

1

Before the event:

Check to make sure you are following guidelines outlined in your 4-H county fair or show book.

Check in:

Check in with a volunteer superintendent in the appropriate department. Bring completed projects and other required materials for the exhibit.

2

3

Wait for your turn:

Just be patient! You may be asked to hold your project until judging.

Scoresheet:

The judge will keep the scoresheet at the end of your judging. You will receive it at the end of the fair or project judging event.

4

5

Ribbons:

A blue ribbon means you met the standards; a red ribbon means you met most of the standards, but need some improvement; a white ribbon means you met the standards but need much improvement.

GOOD LUCK!

JDC 4-H FEDERATION
CLOVERBUD ROUND-UP

Saddle up your stick horses, Cloverbuds, and join 4-H Federation for a Round-Up! Anyone 5-8 years old is welcome to participate in the fun! Each participant will receive a bandana and cowboy hat. This is a free event, and there is no need to pre-register.

EVENTS MAY INCLUDE ACTIVITIES LIKE:



Bouncy Horse Racing
Bouncy Bull Ride
Goat Tying
Photo Station
Boot Loop
and more

ROUND-UP STARTS
AT 4 PM

TUESDAY, JULY 16, 2024
ELIZABETH COMMUNITY FAIRGROUNDS



4-H HOTDOG FEED



ICE CREAM SOCIAL

DON'T FORGET TO GET A FREE HOTDOG AND ICE CREAM AFTER THE ROUND-UP. EVERYONE IS WELCOME!

4:30-8:00 PM